



Exhibition Title	Untitled: Tadaaki Kuwayama		
Period	Saturday January 8 – Monday March 21 (a holiday) 2011 10:00 - 18:00 (until 20:00 on Fridays and Saturdays) Note: Tickets available until 30 minutes before closing		
	Closed: Mondays (open on January 10, March 21) January 11 (Tue)		
Venue	21st Century Museum of Contemporary Art, Kanazawa (Galleries 10 – 12 and Courtyard)	Number of Exhibited Works	4
Admission	General: ¥1,000 (¥800*) / College students: ¥800 (¥600*) / Elem/JH/HS: ¥400 (¥300*) / 65 and older: ¥800 (*Prices in brackets for groups of 20 or more, and pre-exhibition sales) Tickets are joint admission tickets for this exhibition and "Takashi Homma – New Documentary" Tickets also allow admission to the Collection Exhibition		
	Advance Tickets: Ticket PIA (Tel 0570-02-9999; Exhibition ticket code: 764-412) Lawson Ticket (Tel 0570-000-777; Exhibition ticket code: 58030)		
Organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)		
In cooperation with	Gallery Yamaguchi; Nihon Anodizing Co., Ltd., Kokuyo Aluminum Factory, Ltd.		
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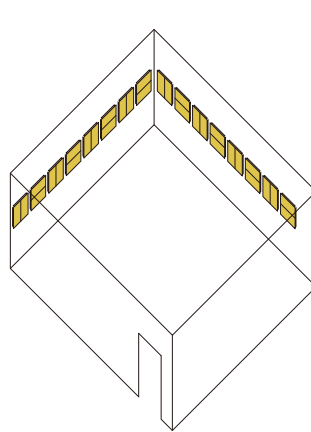


About the Exhibition

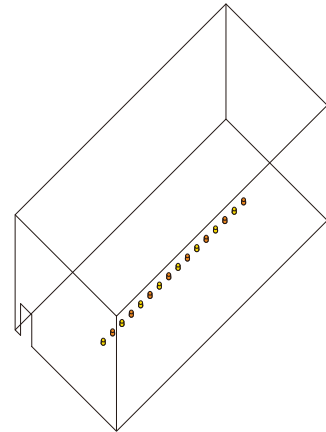
Fifty years after his first solo exhibition in 1961, contemporary artist Tadaaki Kuwayama continues to challenge established art concepts in his quest for “Pure Art.”

Kuwayama moved to the United States in 1958, after studying Nihonga (Japanese-style painting) at Tokyo National University of Fine Arts and Music. There, he established his own expressive style, employing the materials of Nihonga in paintings that went to extremes to expel meaning and emotion from the picture surface. In the 1970s, his work took on materiality as a result of his selection of neutral colors and inorganic materials. By the 1990s, this work had evolved into spatial constructions employing repetitive panels of artificial mood.

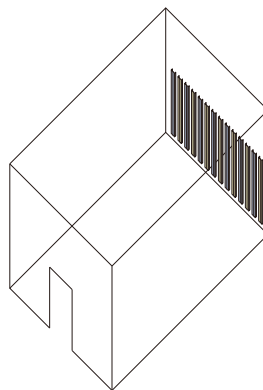
This exhibition features new works giving maximum play to the distinctive architectural spaces of this museum, such as its galleries of varying sizes and proportions, and courtyards. Through Kuwayama’s *Project for 21st Century Museum of Contemporary Art, Kanazawa*, we will have opportunity to experience his continually evolving art in its current form.



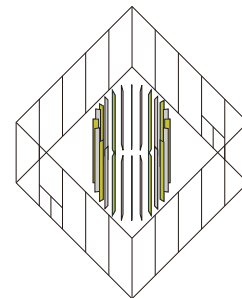
KUWAYAMA Tadaaki,
Project for 21st Century Museum of Contemporary Art, Kanazawa,
Plan for Gallery 10



KUWAYAMA Tadaaki,
Project for 21st Century Museum of Contemporary Art, Kanazawa,
Plan for Gallery 11



KUWAYAMA Tadaaki,
Project for 21st Century Museum of Contemporary Art, Kanazawa,
Plan for Gallery 12



KUWAYAMA Tadaaki,
Project for 21st Century Museum of Contemporary Art, Kanazawa,
Plan for Courtyard

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Exhibition Features

New works by Tadaaki Kuwayama, a leading artist for 50 years

Contemporary artist Tadaaki Kuwayama has remained at the creative forefront ever since holding his first solo exhibition at Green Gallery in New York in 1961, 50 years ago. This exhibition will present the latest works by this ceaselessly evolving artist.

Installations that boldly engage SANAA’s architecture spaces

Featured will be four installation works conceived for the galleries of 21st Century Museum of Contemporary Art, Kanazawa. Staged in SANAA-designed galleries—architectural spaces that dissolve the boundaries between interior and exterior—the exhibition has garnered attention as Kuwayama’s latest challenge.

The first in a series of new Kuwayama installation exhibitions in Japan

Solo exhibitions by Kuwayama are also scheduled at other art museums in 2011 and 2012. This exhibition—the starting point for Kuwayama’s endeavor to engage the spaces of different museums—should not be missed.

Artist Profile

Tadaaki Kuwayama

1932 Born in Nagoya

1956 Graduated from Tokyo National University of Fine Arts and Music

1958 Moved to the U.S.A. Has since made New York his creative base

1961 First solo exhibition, at New York's Green Gallery. Kuwayama thereafter held solo exhibitions at numerous galleries, and participated in many group exhibitions at museums, in the U.S.A., Europe, and Japan. Since 1990, he has held solo exhibitions responsive to building spaces. In terms of large-scale exhibitions of new works, he has held one-room project solo exhibitions, initially at Chiba City Museum of Art and Kawamura Memorial Museum of Art and thereafter at museums in Europe and at Nagoya City Art Museum and Aichi Prefectural Museum of Art. In May 2010, he held a retrospective exhibition at Nagoya City Art Museum.

Related Events

Tadaaki Kuwayama Artist Talk

Date/time: Saturday January 8, 14:00 – 15:30

Venue: Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa

Admission: No charge (with same-day admission ticket to this exhibition)

Capacity: Limited to first 80 arrivals

Lecture

Lecturer: Masanori Ichikawa (Director, The Museum of Modern Art, Ibaraki)

Date/time: Saturday March 12, 14:00 – 15:30

Venue: Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa

Admission: No charge (with same-day admission ticket to this exhibition)

Capacity: Limited to first 80 arrivals

Gallery talk by the curator

Date/time: Saturday January 15, 14:00 – 14:30

Friday February 11, 14:00 – 14:30

Friday March 4, 18:30 – 19:00

Meet at Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa

Admission: No charge (with same-day admission ticket to this exhibition)

Language: Japanese

Publication

Catalog

Note: A catalog (document) featuring photographs of installation scenes is scheduled for publication.

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Please send a proof (paper, URL, CD or DVD) to the museum.

1



KUWAYAMA Tadaaki, *Project for Kawamura Memorial Museum of Art*, 1996
Metallic paint on bakelite on plywood
240.0 x 18.0 cm each (2 panels jointed), 136 pieces (272 panels)

2



KUWAYAMA Tadaaki, *Untitled: gold and silver*, 2008
Anodized aluminum (8 pieces); Height 14.9 cm
photo: Sakae Fukuoka; photo provision: Nagoya City Museum of Art