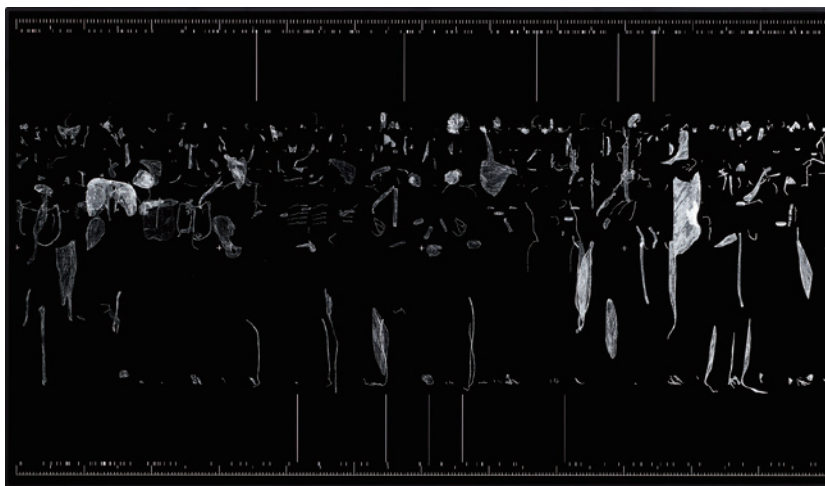


Special Exhibition

Ryoji Ikeda



2023.11.18 (Sat) – 2024.5.12 (Sun)

**The world on a spectrum of scales unfolding visually and sonically,
from the microscopic to the macroscopic — “Art x New Technology”
by visual artist and composer Ryoji Ikeda**

Exhibition Title	Special Exhibition: Ryoji Ikeda
Period	Saturday / November 18, 2023 – Sunday / May 12, 2024
Hours	10:00-18:00 (until 20:00 on Fridays and Saturdays)
Venue	21st Century Museum of Contemporary Art, Kanazawa, Gallery 2
Closed	Mondays (except January 8, February 12), December 29 – January 1, January 4, January 9, February 13, April 30, May 7, 2024
Admission	Adults: ¥450 (¥360) / Students: ¥310 (¥240) / 18 and under: Free / 65 and over: ¥360 *Fees in parentheses are for groups of 20 or more *This exhibition ticket is the same as “Collection Exhibition 2: Electricity-Sound” that is being held at the same time.
Organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)
In Cooperation with	BUFFALO INC.
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**About
the Exhibition**

The 21st Century Museum of Contemporary Art, Kanazawa will present a special exhibition of Ryoji Ikeda in conjunction with this year's theme, "Art x New Technology." Ryoji Ikeda is an internationally acclaimed artist and composer whose diverse range of activities include immersive concerts and installations based on meticulous research, as well as stage performing arts and public art. Since the early 2000s, Ikeda has been exploring forms of artistic expression that seek to perceive the world from new perspectives, by working with big data in the natural sciences in creative ways. At this exhibition, Ikeda presents the new installation *data.gram [n°6]*, consisting of 23 video works, some of which have never been exhibited before. "data.gram" is a new series that recomposes Ikeda's large-scale audiovisual installation, the "data-verse" trilogy (2019-2020), from the ultramicroscopic world of invisible elementary particles to the ultramacroscopic world lying at the very end of the observable universe, in an attempt to explore the various scales found in the natural world. This new work will provide an opportunity to test our own perception and awareness of the harmony and chaos of the natural world.

**Exhibition
Features****Exhibition of works by Ryoji Ikeda, who works with data**

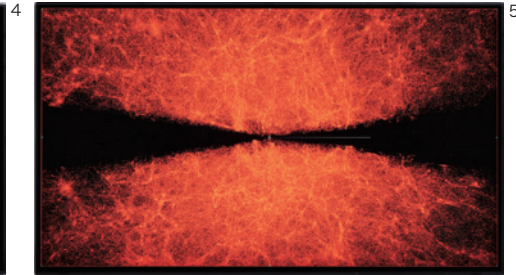
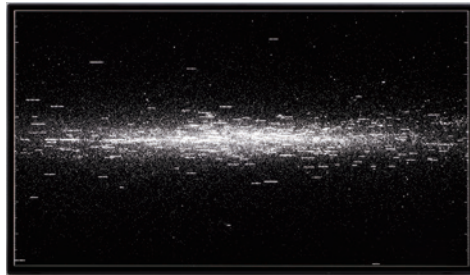
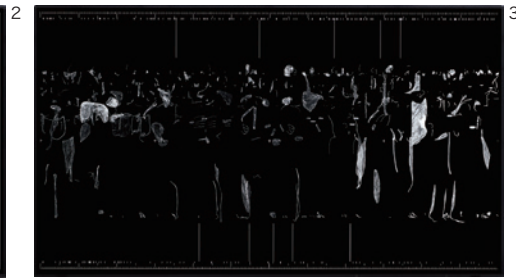
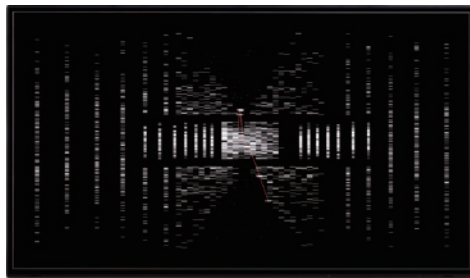
Ryoji Ikeda is an internationally active artist and composer. Ikeda has been exploring new ways of perceiving the world by transforming big data in the natural sciences into visual and sonic forms. For the works in this exhibition, Ikeda creatively recomposes vast amounts of data pertaining to the natural sciences collected from various open sources for research, such as CERN (European Organization for Nuclear Research), NASA, and the Human Genome Project, in order to explore both the visible and invisible in this world, from subatomic particles to the periphery of the observable universe. The world at all scales of nature, shuttling between the visible and invisible in our world, from subatomic particles to the periphery of the observable universe, is made manifest.

New Audiovisual Installation

This new installation consists of 23 works. Each work is rendered with extreme precision using sub-millimeter pixels, allowing for an ultramicroscopic presentation. The whole is organized in the manner of a musical orchestral ensemble: each of the 23 images corresponds to a different scale of the natural world, with all of them positioned parallel to each other and precisely synchronized, and the whole configured to harmonize as if it were a single piece of music. This is an experience that promises to allow us to actually move and shuttle between these various scales, from the microscopic to the macroscopic.

From Microscopic to Macroscopic: Exploration of Three Different Worlds

The new installation *data.gram [n°6]* depicts the world on three different scales. The first is the microscopic world of nature, invisible to the human eye, which ranges from elementary particles in their quantum state to atoms, molecules, viruses, DNA, proteins, and cells. The second is the world surrounding us humans that is global in scale, from the brain and body to cities, weather, the Internet, flight traffic, and satellites. The third is the macroscopic world of nature, depicting the universe from the Earth to the solar system, galaxies, superclusters of galaxies, and the far reaches of the observable universe. The world at each of these scales is generated by extremely precise computer programming through vast amounts of scientific data, providing a comprehensive overview of the hidden aspects of nature that sustain our existence.



1 ~ 5.
OCT 14 - NOV 12, 2022
TARO NASU, Tokyo, JP
data.gram
Photo by Keizo Kioku
materials: LED display, computer
dimensions: W71.7 x H41.6 cm
concept, composition: Ryoji Ikeda

Artist Profile**Ryoji Ikeda**

Born 1966 in Gifu Prefecture, and currently lives in Paris and Kyoto. As an internationally active composer and artist, Ikeda presents art as an experience by taking music composition as a starting point. In 2018, Ikeda launched his own label, codex | edition. Ikeda has exhibited at the Museum of Contemporary Art, Tokyo (2009), Park Avenue Armory, New York (2011), Centre Georges Pompidou, Paris (2018), and the Hirosaki Museum of Contemporary Art (2022), in addition to participating in numerous international exhibitions, including the Aichi Triennale 2010 (Nagoya, 2010) and the 58th Venice Biennale (2019).



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