

The 38th National Cultural Festival The 23rd National Art and Cultural Festival for Persons with Disabilities
Ishikawa Hyakumangoku Cultural Festival 2023 21st Century Museum of Contemporary Art, Kanazawa Special Exhibition

Rhizomatiks Kanazawa Radiance View



[Reference Image] KAZU *Come Behind Me, So Good!* (Official video by Daito Manabe + Kenichiro Shimizu)

2023.10.14 (Sat) - 11.26 (Sun)

The scenery of Kanazawa and a new vision of a futuristic city:
a new world of visual beauty forged by the remarkable creative team Rhizomatiks

Exhibition Title	21st Century Museum of Contemporary Art, Kanazawa Special Exhibition Rhizomatiks Kanazawa Radiance View
Period	Saturday / October 14 – Sunday / November 26, 2023
Hours	9:00-22:00
Venue	Entrance Hall, 21st Century Museum of Contemporary Art, Kanazawa
Admission	Free
Organized by	Agency for Cultural Affairs; the Ministry of Health, Labor, and Welfare; Ishikawa Prefecture; the Ishikawa Prefectural Board of Education; Kanazawa City; the Kanazawa City Board of Education; the Ishikawa Hyakumangoku Cultural Festival 2023 Executive Committee; the Ishikawa Hyakumangoku Cultural Festival 2023 Kanazawa Executive Committee; and the 21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation).
Equipment Collaboration	LED TOKYO Co.,Ltd.
In Cooperation with	Kanazawa Film Commission, ISHIKAWA Prefectural Library
Patronized by	THE HOKKOKU SHIMBUN
Inquiries	21st Century Museum of Contemporary Art, Kanazawa Tel: +81-(0)76-220-2800

Media Contact

21st Century Museum of Contemporary Art, Kanazawa

Exhibition Curator: HARADA Mio, TAKAGI Yuu, HANG Yishu
Public Relations Office: OCHIAI Hiroaki, ISHIKAWA Satoko
1-2-1 Hirosaka, Kanazawa, Ishikawa Prefecture, Japan 920-8509
Tel: +81-(0)76-220-2814 Fax: +81-(0)76-220-2802
<https://www.kanazawa21.jp> E-mail: press@kanazawa21.jp



**About
the Exhibition**

How will society, our lives, and the future develop as a result of DX technology? Digital images that weave together the details and scenery of Kanazawa, both old and new, and connect them to each other as a new vision of a futuristic city welcomes visitors at the entrance to the museum. Data pertaining to various Kanazawa landmarks photographed in three dimensions will be sublimated into new images using state-of-the-art image processing technology. These images will be fused with original music by Daito Manabe and Nosaj Thing to forge a kind of artistic expression that has never been seen before.

**Exhibition
Features**

The rich dynamism and beauty of the visuals that emerge from encounters between cutting-edge digital aesthetics and technology, and new encounters with familiar landscapes: these futuristic visionary works can be viewed freely by anyone from 9:00 to 22:00 throughout the festival period, and will attract visitors and boosting traffic to the Kenrokuen Cultural Zone, which includes the 21st Century Museum of Contemporary Art, Kanazawa, in addition to creating a vibrant nightlife. The 7-meter LED screen at the entrance to the museum is a new work by Japan's most highly acclaimed creative team, Rhizomatiks. The cutting-edge image processing technology will express the unseen charm of Kanazawa, which cannot be seen with the naked eye.

**Artist
Profile****Rhizomatiks**

Rhizomatiks is a creative team that explores new possibilities for technology and artistic expression, focusing on experimental projects with a strong research and development element, and researching the relationship between people and technology while carrying out R&D projects and creating artworks. Made up of artists, designers, and engineers, the team is responsible for all processes involved in a project, from hardware and software development to operations. Through collaborative work with outside artists, researchers, and scientists, they present cutting-edge works of art and research to the world.

Daito Manabe

Artist, programmer, DJ

Founded Rhizomatiks in 2006.

Manabe creates works by reinterpreting and combining familiar phenomena and materials from different perspectives. Rather than seeking to create rich forms of expression that entail a high degree of resolution or realism, he focuses on the intrinsic interest of phenomena, the body, programming, and computers themselves, which can be discovered through careful observation, as well as on the relationships and boundaries between analog and digital, real and virtual, working in a variety of fields.



**Images for
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Please send a publication (paper), URL, DVD or CD to the museum for our archives,
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