



**Special Exhibition**

**NAWA Kohei**

***Foam***

2019.4.27 (Sat) -

8.25 (Sun)

## **An installation of *Foam* and light evoking the source of life**

Exhibition Title	Special Exhibition NAWA Kohei <i>Foam</i>
Period	Saturday, April 27 - Sunday, August 25, 2019
Hours	10:00-18:00 (until 20:00 on Fridays and Saturdays)
Venue	Gallery 13, 21st Century Museum of Contemporary Art, Kanazawa
Closed	Mondays (Open on Apr 29, May 6, Jul 15, Aug 12), May 7, Jul 16
Admission	Free
Organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)
Grants from	Japan Arts Council 
In Cooperation with	YAMATO JITSUGYO CO., LTD.
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### About the Exhibition

NAWA Kohei will display *Foam*, an installation employing foam and light. *Foam*—tiny bubbles appearing in succession and coalescing in a mass. Nawa expresses foam's power to autonomously create an organic structure. The individual bubbles, which are born and die in a process resembling the cellular processes of metabolism and circulation, awaken in viewers associations with the source of life.



*Foam*  
installation view, "FUKAMI –une plongée dans l'esthétique japonaise",  
Hôtel Salomon de Rothschild, Paris, France, 2018  
soundscape: HARA Marihiko  
photo: OMOTE Nobutada | SANDWICH  
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### Artist Statement

In *Foam*, small cells bubble up ceaselessly with the slight oscillations of a liquid and gather together, covering the liquid as they spontaneously form an organically structured conglomeration of cells. As the risen volumes of foam link together and reach saturation, they continue to swell, occasionally losing vitality and spreading out over the ground.

NAWA Kohei

### Exhibition Features

#### **Free to the Public—A work by globally active sculptor NAWA Kohei**

Employing such materials as transparent glass beads and prism sheets, NAWA Kohei has continually challenged the established forms of sculpture. Recently he captured attention by displaying a monumental sculpture, *Throne*, inside the glass pyramid at the Louvre in Paris. Nawa's special exhibition this time will display—free to the public—his latest version of *Foam*, a work that astonished viewers at the Aichi Triennale 2013.

#### **An installation of *Foam*, billowing in darkness, awakening in viewers associations with the source of life**

Bubbles are born and die in a process resembling the cellular processes of metabolism and circulation. Coalescing in a mass, they become billowing clouds of foam illuminated in darkness—lifelike monstrous forms, overwhelming to see.

**About  
the Artist****NAWA Kohei**

Artist/Director of SANDWICH Inc./Professor at  
Kyoto University of Art and Design

Born in 1975. Currently based in Kyoto. He graduated  
from Kyoto City University of Arts with a Ph.D. in Fine  
Art Sculpture in 2003. He established "SANDWICH,"  
a creative platform for production in 2009. He  
explores the potentiality of sculpture, working with  
beads, polyurethane foam, silicone oil, and a wide  
range of other technologies and materials, through  
his original concept "PixCell." Nawa's recent projects  
extend this exploration to architecture and  
performance, to create both space and art.



photo: OMOTE Nobutada | SANDWICH

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