

21st Century Museum of Contemporary Art, Kanazawa

PRESS RELEASE

2013.7.17



Isabel and Alfredo Aquilizan In-Habit: Project Another Country

イザベル・アキリザン
アルフレド・アキリザン
住む:プロジェクト—もうひとつの国
3 August – 10 November, 2013

Exhibition Title	Isabel and Alfredo Aquilizan "In-Habit: Project Another Country"
Period	Saturday August 3 – Sunday November 10, 2013 10:00 - 18:00 (until 20:00 on Fridays and Saturdays) Note: Tickets available until 30 minutes before closing Closed: Mondays (open on August 12, September 16, 23, October 14 and November 4), September 17, 24, October 15 and November 5
Venue	21st Century Museum of Contemporary Art, Kanazawa (Gallery 6)
Admission	Dual ticket with "Fiona Tan – Ellipsis" General: ¥1,000 (¥800) / College students: ¥800 (¥600) / Elem/JH/HS: ¥400 (¥300) / Seniors over 65: ¥800 Combi Ticket for "Visceral Sensation – Voices So Far, So Near" (till September 1) General: ¥1,700 (¥1,400) / College students: ¥1,400 (¥1,100) / Elem/JH/HS: ¥700 (¥600) / Seniors over 65: ¥800 (Prices in brackets for groups of 20 or more, and pre-exhibition sales) Advance Tickets: Ticket PIA (Tel +81-(0)570-02-9999: [Exhibition ticket P code] 765-619 / [Combi ticket P code] 765-620) Lawson Ticket (Tel +81-(0)570-000-777: [Exhibition ticket L code] 52458 / [Combi ticket L code] 52449) Tickets on sale till November 10. Combi ticket on sale till September 1.
Organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)
In cooperation with	Sherman Contemporary Art Foundation
Inquiries	21st Century Museum of Contemporary Art, Kanazawa (Tel +81-(0)76-220-2800)

Media Contact 21st Century Museum of Contemporary Art, Kanazawa

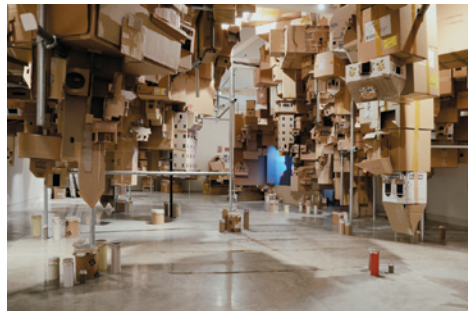
Exhibition Curator: Hiromi Kurosawa
Public Relations Office: Misato Sawai, Hiroaki Ochiai
1-2-1 Hirosaka, Kanazawa, Ishikawa Prefecture, Japan 920-8509
Tel: +81-(0)76-220-2814 Fax: +81-(0)76-220-2802
http://www.kanazawa21.jp E-mail: press@kanazawa21.jp



About the Exhibition

In-Habit by Maria Isabel Gaudinez-Aquilizan and Alfredo Juan Aquilizan is a large-scale installation: a home made of cardboard, caught up in the flow of production and consumption. It is modeled on the homes of the Badjao, a people who live on the coast of Sabah, located on the island of Borneo.

Traditionally, the Badjao live on boats or on houses built on high platforms in coastal shallows. They spend their floating lives in intimate connection with the sea. In recent years, however, waves of globalization have led to visible changes in their way of life. Via the Badjao, the artists provide an overview of life in contemporary Asia, as new values sustained by both economic and cultural globalization have led to a growing awareness of the danger that Asia confronts a critical turning point. Maria Isabel Gaudinez-Aquilizan and Alfredo Juan Aquilizan were born in the Philippines and now live and work in Australia, but have now returned to their roots with their project *Another Country*, in which they pose the questions, "Where do we live?" and "How do we live?" This exhibition provides an opportunity to reconsider how our once taken for granted freedom to live where and how we like is threatened by rapid change.



1



2

1,2
Isabel & Alfredo Aquilizan
In-Habit: Project Another Country
'In-Habit' originally commissioned by
Sherman Contemporary Art Foundation,
Sydney, 2012
Photo: Jacob Ring
© Isabel & Alfredo Aquilizan

About the Artist



3

Maria Isabel GAUDINEZ-AQUILIZAN

Born in 1965 in Manila, the Philippines. Lives in Brisbane, Australia

Alfredo Juan AQUILIZAN

Born in 1962 in Ballesteros, Cagayan Province, the Philippines. Lives in Brisbane, Australia

Have participated in many international exhibitions including the 3rd Asia-Pacific Biennale (1999), the 5th Guangzhou Biennale (2004), the 2nd Singapore Biennale (2008), and the Liverpool Biennale (2010) and been involved in numerous projects in Japan and other Asian countries.

Incorporate the process and results of interaction with local communities into their work. After moving to Brisbane in Australia in 2006, they launched *Project-Another Country*, whose theme is the meaning of "home." Among their works *In-Habit* questions in particular the frameworks, border crossings, and adaptations of citizens of Asian nations. In this powerful presentation, they offer their own unique bird's eye view, based on their own experiences of moving between different cultures.

Related Events

* Please note that all the events may be subject to alternation without notice. Please check our website for the latest information.

Artist Talk

Date/time: Saturday, August 3 13:00-15:00

Venue: Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa

Admission: No charge (with a ticket to this exhibition)

Capacity: First 90 arrivals.

Images for publicity

Photos of artworks no. 1 to 3 below are available for promotional purpose.

Interested parties should contact the Public Relations Office upon reading the conditions below.

Email: press@kanazawa21.jp

<Conditions of Use>

*Photos must be reproduced with the credit and caption given.

*Please refrain from cropping. During layout, please avoid laying type (caption or other) over the photo.

*Please allow the Public Relations Office to verify information at the proof stage.

*Please send a proof (paper, URL, DVD or CD) to the museum.

Thank you for your understanding and cooperation in advance.