**Exhibition Title**  
Do Ho Suh-Perfect Home

**Period**  
Friday, November 23, 2012 – Sunday, March 17, 2013  
10:00 - 18:00 (until 20:00 on Fridays and Saturdays)  
Note: Tickets available until 30 minutes before closing  
Closed: Mondays (except on December 24, January 14, February 11), December 4 – 13, December 25, December 29 – January 1, January 15, and February 12

**Admission**  
General: ¥1,000 (¥800) / College students: ¥800 (¥600) /  
Elem/JH/HS: ¥400 (¥300) / Seniors over 65: ¥800  
(Prices in brackets for groups of 20 or more, and pre-exhibition sales)  
Dual tickets for this exhibition and “Son et Lumière, et sagesse profonde”  
General: ¥1,700 (¥1,400) / College students: ¥1,400 (¥1,100) /  
Elem/JH/HS: ¥700 (¥600) / Seniors over 65: ¥800  
(Prices in brackets for groups of 20 or more, and pre-exhibition sales)  
Advance Tickets:  
Ticket PIA (Tel +81-(0)570-02-9999; [Exhibition ticket P code] 765-302 / [Dual ticket P code] 765-303)  
Lawson Ticket (Tel +81-(0)570-000-777; [Exhibition ticket L code] 55338 / [Dual ticket L code] 55339)

**Organized by**  
21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)

**Grants from**  
Japan Arts Fund

**Co-sponsored by**  
KOREAN AIR, Daiwa House, NECディスプレイソリューションズ

**In Cooperation with**  
LEHMAN MAUPIN, JINRO

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Through the artist's re-creation of his private home, the place where his memories and experiences reside, “Do Ho Suh - Perfect Home” will demonstrate how, by traversing the differing territories of contemporary society, Do Ho Suh places people's values in contrast and underscores their diversity.

Do Ho Suh was born in Korea in 1962. After graduating from Seoul National University, he relocated to the US in order to study painting and sculpture. Suh sought to reflect in his artworks the discord he felt between the culture of the United States of America, where he lived as a racial minority, and his own Korean culture. He subsequently achieved worldwide renown with artworks displaying delicacy and precision, in the handling of materials, and simultaneously, qualities of ambiguity and suspension that resonate with the spirit of our times.

Suh's lightweight artworks, which originate in his concept of "carrying a space in a suitcase," are created using thin, translucent fabrics. In many cases, the fabric is modeled into the form of stairs, corridors, bridges, or gates and represents boundaries between inside and outside, and public and private. For Suh, who lives nomadically, appearing in exhibitions and projects around the world while maintaining bases in London, New York and Seoul, references to "home" are an extension of the inquiry into identity. His works are nevertheless two-sided, however, for his use of plain, monotone fabric erases the specific features of the "Do Ho Suh home," so that someone's possession becomes no one's possession.

Through a complete re-creation of Do Ho Suh's original home, as well as new works adapted for the spaces of this museum, the exhibition will consider what "home" means to Suh. The same "home," however, when placed in the specific context of Kanazawa, will take on new meanings. Viewers will thus have occasion to see how "home" changes in meaning, depending on its cultural context, and they will feel incentive, accordingly, to ponder what "home" means to them.

An exhibition exploring diverse human values under the theme, "home," through new artworks adapted for the spaces at 21st Century Museum of Contemporary Art, Kanazawa.

About the Exhibition

Related Events

Artist Talk
Date/time: Friday, February 8, 2013 18:00-20:00
Venue: Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa
Admission: ¥1,000 (Ticket sales begin on January 2, 2013)
Capacity: Limited to first 90 arrivals
Language: Consecutive interpretation (Japanese - Korean)

Lecture1: Korea Culture and Lifestyle, and Color
Date/time: Sunday, February 3, 2013 13:00-15:00
Lecturer: ASAKURA Toshio
(National Museum of Ethnology, Research Center for cultural Resources, Director, Professor)
Venue: Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa
Admission: No charge (with same-day ticket to this exhibition)
Capacity: Limited to first 90 arrivals
Language: Japanese

Lecture2: House Shape and Its Meaning--After Revisiting KON Wajiro's "Japanese Minka"
Date/time: Sunday, February 10, 2013
Lecturer: NAKATANI Norihito (Waseda University, Department of Architecture, Professor)
Venue: Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa
Admission: No charge (with same-day ticket to this exhibition)
Capacity: Limited to first 90 arrivals
Language: Japanese

Kids Studio Program: “My Perfect Home”
Date/time: Saturday, March 2, 2013 13:00-15:00
Admission: ¥500
Venue: Kids Studio, 21st Century Museum of Contemporary Art, Kanazawa

Gallery Tour by the Curator
Date/time: Saturday, December 1, 2012, Saturday, March 9, 2013 11:00-12:00
Meeting Place: at the door of Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa
Admission: No charge (with same-day ticket to this exhibition)

“Let’s Read Picture Books”
Date/time: Saturday, December 1, 2013, Saturday, March 9, 2013 13:30-14:00
Admission: No charge
Meeting Place: Nursing room, 21st Century Museum of Contemporary Art, Kanazawa

Note: From November 23, details concerning each event will be available for your confirmation on the museum website.
21st Century Museum of Contemporary Art, Kanazawa

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Email: press@kanazawa21.jp

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Thank you for your understanding and cooperation in advance.

1. (Fallen Star-1/5th Scale) 2008-2011
   Mixed Media
   Collection of The Samyang Museum of Art, Leeum, Seoul Korea
   © Do Ho Suh

2. (Seoul Home / Seoul Home / Kanazawa Home) 2002-2012
   Silk, metal armature
   Collection of the Artist
   © Do Ho Suh

3. (348 West 22nd Street, New York, NY 10011, USA - Apt. A, Corridors and Staircases (Kanazawa version)) 2011-2012
   Polyester fabric, metal armature
   Collection of the Artist
   © Do Ho Suh
Do Ho Suh

<Selected Solo Exhibitions & Projects>

<Selected Group Exhibitions>

“Do Ho Suh - Perfect Home” (Sales scheduled to begin mid-January 2013)
Photography: HOMMA Takashi
Text: NANGO Yoshikazu (Sociologist)
*Publication content is subject to change. We ask your understanding.
*From December 15, details concerning the related publication will be available for your confirmation on the museum website.