

July 11, 2012

21st Century Museum of Contemporary Art, Kanazawa

“Son et Lumière – Material, Transition, Time” “son et lumière, et” (provisional title)

“Sunset – Sunrise Ark” Courtyard Project

Concept of the Project:

For this project, the entire courtyard in which botanist Patrick Blanc's permanent exhibit *Green Bridge* is installed will be turned into a space devoted to plants. Morning glories, a species that is the subject of Blanc's research (and a species that is important to him), will cover the paths and walls of the courtyard. Blanc will choose the morning glory varieties/seeds and design the layout, and with the addition of *The seeds for “Asatte Asagao Project 21”*, a work created as part of “Asatte Asagao Project 21”, which was undertaken at the museum in 2007 by Hibino Katsuhiko, the site will take on a completely new appearance with morning glories filling multiple layers of space time with "symbiosis" as a keyword. The growth of plants and the fruition of this as represented by seeds will be reduced to an anonymous presence in the form of biological activity itself, an activity that encompasses time, region, and memory.

□Artists:

Patrick BLANC "Sunset – Sunrise Ark" plan

HIBINO Katsuhiko *The seeds for “Asatte Asagao Project 21”*

□Overview:

- Organized by: 21st Century Museum of Contemporary Art, Kanazawa
(Kanazawa Art Promotion and Development Foundation)
- Venue: Courtyard 3 in 21st Century Museum of Contemporary Art, Kanazawa and other
- Period: July 2, 2012 – March 17, 2013 (plan)

*Exhibition Period : Collection Exhibition “Son et Lumière – Material, Transition, Time”

Saturday April 28, 2012 – Sunday November 4, 2012

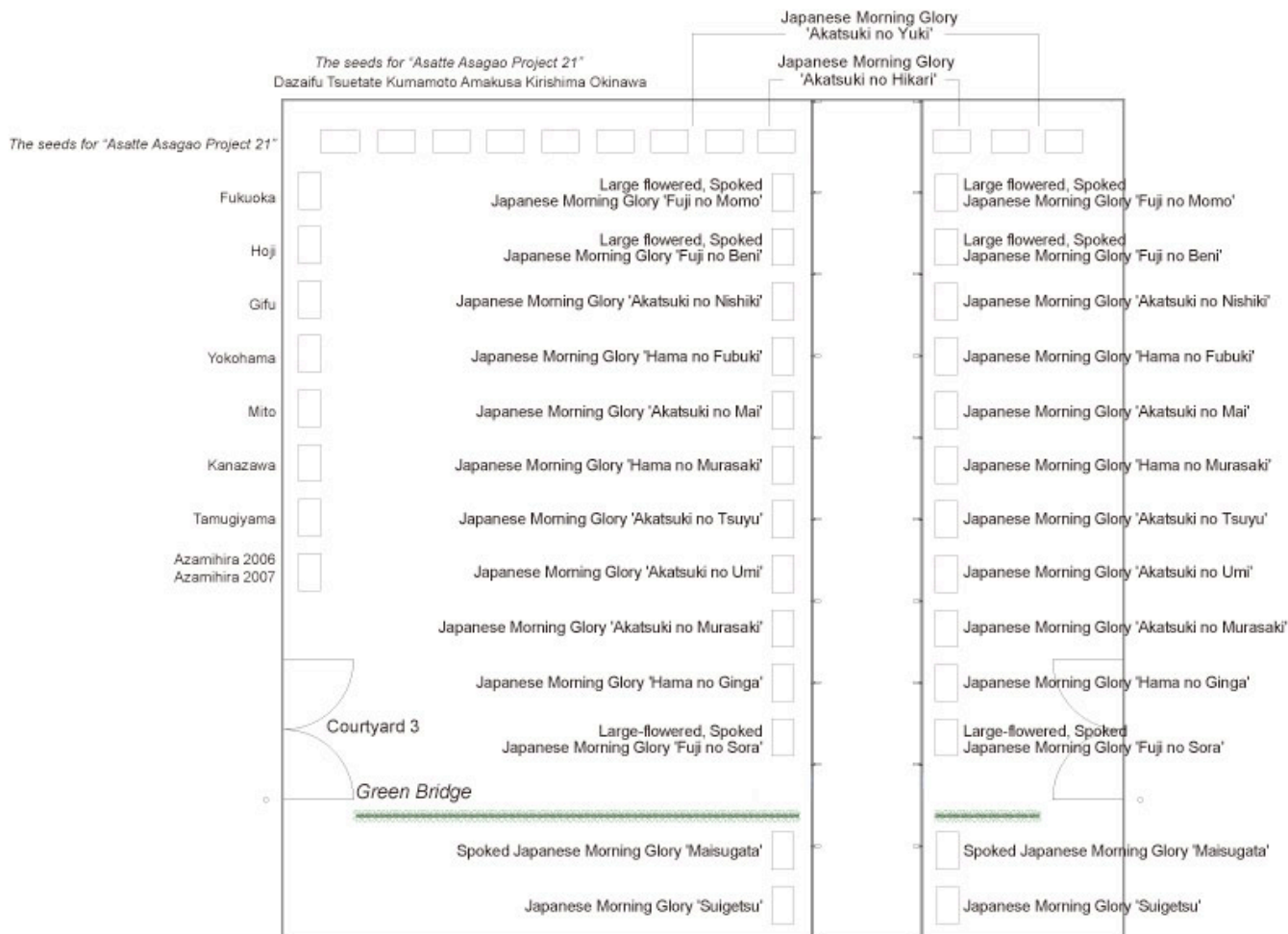
“son et lumière, et” (provisional title)

Saturday September 15, 2012 – Sunday March 17, 2013

□Morning Glory Varieties:

- Japanese Morning Glory 'Akatsuki no Yuki'
 - Japanese Morning Glory 'Akatsuki no Hikari'
 - Large flowered, Spoked Japanese Morning Glory 'Fuji no Momo'
 - Large flowered, Spoked Japanese Morning Glory 'Fuji no Beni'
 - Japanese Morning Glory 'Akatsuki no Nishiki'
 - Japanese Morning Glory 'Hama no Fubuki'
 - Japanese Morning Glory 'Akatsuki no Mai'
 - Japanese Morning Glory 'Hama no Murasaki'
 - Japanese Morning Glory 'Akatsuki no Tsuyu'
 - Japanese Morning Glory 'Akatsuki no Umi'
 - Japanese Morning Glory 'Akatsuki no Murasaki'
 - Japanese Morning Glory 'Hama no Ginga'
 - Large-flowered, Spoked Japanese Morning Glory 'Fuji no Sora'
 - Spoked Japanese Morning Glory 'Maisugata'
 - Japanese Morning Glory 'Suigetsu'
- The seeds for "Asatte Asagao Project 21"*

□Layout Plan by Patrick Blanc (June 11, 2012)



◆About Artists:

Patrick BLANC

Born in Paris, France in 1953. Lives there.

Obtained a Docteur d'État e's Sciences in 1989. A botanist as well as an artist, Patrick Blanc noticed while carrying out research on the ability of plants to adapt to their environment that they are able to grow even under extremely limited conditions, which led him to embark on a series of works known as 'vertical gardens' in which he covers exterior walls and other surfaces of buildings with special felt into which he then plants vegetation. Examples of his work can be found at the Cartier Foundation for Contemporary Art and the Quai Branly Museum in Paris.



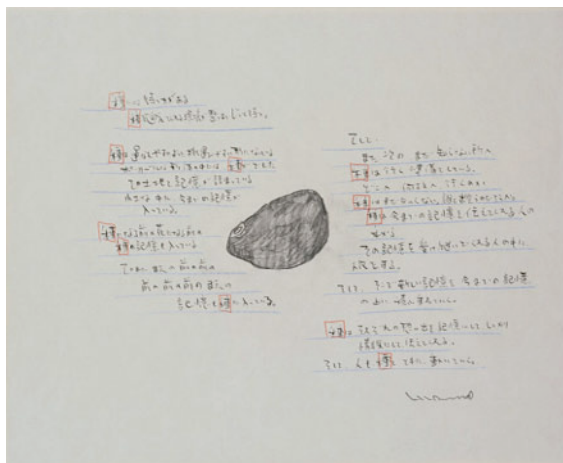
Patrick BLANC, *Green Bridge*
2004
plant, PVC, felt, steel
H468 x W1258 x D14cm

collection 21st Century Museum of Contemporary Art, Kanazawa
photo: NAKAMICHI Atsushi / Nacása & Partners

HIBINO Katsuhiko

Born in Gifu, Japan in 1958. Lives in Tokyo, Japan.

Hibino Katsuhiko first attracted attention in the 1980s with his artworks made from cardboard, and he subsequently went on to break new ground with his activities across various genres including graphic design, stage design, and performance. Since the 1990s he has held numerous workshops, the experiences of which have had a major influence on his own art practice. The experience of confronting the 'self' through encounters with the 'other', which Hibino refers to as the "HOME→AND←AWAY" SYSTEM, lies at the heart of his current activities.



HIBINO Katsuhiko, *Asatte Asagao Project21: Concept Drawing*
2006-2008
H36.8 x W45.6cm each, set of 6 (part)

collection 21st Century Museum of Contemporary Art, Kanazawa
photo: NAKAMICHI Atsushi / Nacása & Partners

【Inquiry】

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