

21st Century Museum of Contemporary Art, Kanazawa

# PRESS RELEASE



Ron Mueck  
*A Girl*, 2006  
National Galleries of Scotland, Edinburgh  
© Artist  
Courtesy: National Gallery of Canada, Ottawa

## Ron Mueck

Exhibition period: April 26 (Sat.) – August 31 (Sun.), 2008

21st Century Museum of Contemporary Art, Kanazawa  
1-2-1 Hirosaka, Kanazawa, Ishikawa, 920-8509 Japan  
Tel: 076-220-2801 / Fax: 076-220-2806 / <http://www.kanazawa21.jp>

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## Overview of the Exhibition

- Exhibition title : “Ron Mueck” Exhibition
- Date : April 26 (Sat.) – August 31 (Sun.), 2008
- Closed : Mondays (open on 4/28, 5/5, and 7/21), and May 7 and July 22
- Open hours : 10:00 – 18:00 (up until 20:00 on Friday and Saturday)
  - Tickets are sold until 30 minutes before closing.
- Admission
  - On the day: ¥1,000 (general), ¥800 (college students), ¥400 (schoolchildren and high school students), ¥800 (seniors of 65 years and over)
  - Advance and group ticket:
    - ¥800 (general), ¥600 (college students),
    - ¥300 (schoolchildren and high school students)
- \* This exhibition admission ticket is also valid for the Collection Exhibition I (May 27 to July 2)
- \* Common admission ticket with “SCENE [0]: MAKOTO SAITO” Exhibition (August 2 to August 31)
  - On the day: ¥1,600 (general), ¥1,300 (college students), ¥700 (schoolchildren and high school students), ¥1,300 (seniors of 65 years and over)
  - Advance and group ticket:
    - ¥1,500 (general), ¥1,200 (college students),
    - ¥600 (schoolchildren and high school students)
- Sponsor : 21st Century Museum of Contemporary Art, Kanazawa
- Project cooperation : Nanjo and Associates
- Venue : 21st Century Museum of Contemporary Art, Kanazawa; exhibition rooms 1 to 6, and passageways
- Exhibiting artist : Ron Mueck
- Number of exhibited works : Approximately 10 (3-D and video)
- Advance ticket available at:
  - Ticket Pia (Tel: 0570-02-9999, ticket code: 688-070),
  - Convenience stores: Family Mart, Sunkus, Circle K
  - Sales period: March 26 to August 31, 2008, (advance reservation up until August 28)
  - \* Common ticket with “SCENE [0]: MAKOTO SAITO” Exhibition available at:
    - Ticket Pia (Tel: 0570-02-9999, ticket code: 688-071)
    - Family Mart, Sunkus, and Circle K
    - Sales period: July 2 to August 31, 2008 (advance reservation up until August 28)

To inquire about this information, please contact  
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Note: For additional information about media coverage, the use of exhibit photos, etc., contact the above.

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## About the Exhibition

This is a solo exhibition of Ron Mueck (1958 - ), whose works attract a great deal of attention, to be held for the first time in Japan. Mueck who has a career of making models for movies and TV programs makes full use of materials such as silicon and fiberglass to express a human body in precise sculpture by means of a classic casting technique. To complete his work, Mueck devotes himself completely to communicate with materials and the motif in the long thorough process of production. In the world of his work, realism showing in detail even hair and blood vessels under the skin is interwoven with the unreality of sizes that are gigantic or minimum. You might say that the world of his works is criticizing the nature of human existence in the contemporary society. The world of Mueck's works, which cross the body and the spirit, and the ordinary and the unordinary, confronts us vividly with the essential issue in art, that is, the relation between "creation" and "the nature of human existence."



Ron Mueck  
*A Girl*, 2006  
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Courtesy: National Gallery of Canada, Ottawa

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## Exhibition Features

### 1. Japan's first Ron Mueck Exhibition

This exhibition introduces comprehensively works of Ron Mueck, who is today's notable artist, for the first time in Japan.

### 2. Mueck's latest work "*A Girl*"

Ron Mueck's latest work "*A Girl*" is shown to the public for the first time in Japan.

### 3. The publication of a book titled "Ron Mueck" (by Foil Ltd. Co.)

Contents: An interview with Ron Mueck, special contributions by sculptor Funakoshi Katsura and art critic Craig Raine, etc.

Book design: Tsunoda Junichi

Form: A4, 88pp. (planned)

### 4. Showing of films introducing the artist

"Ron Mueck" (produced by National Gallery, 2002)

"Ron Mueck" (produced by CAC, Malaga, 2006)

The above films introducing the artist, including the showing of his production process, are to be screened in a free space in the venue as well as the exhibition hall.

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## Artist Profile

### Ron Mueck

Ron Mueck was born in Melbourne, Australia in 1958, and currently lives in London. He was engaged in making models for movies and TV programs from the end of the 1970s, and started to produce his works afterwards. He has participated in many group exhibitions since the middle of the 1990s. In recent years, he holds solo exhibitions all over the world, and has attracted a great deal of attention in the contemporary art scene. Mueck uses present-day materials such as silicon and fiberglass to express a human body in sculpture by means of a classic casting technique. The unrealistic work size and extreme realism can be regarded as his keen criticism of the nature of human existence.

His works are collected by museums including San Francisco Museum of Modern Art (U.S.A.), Modern Art Museum of Fort Worth (U.S.A.), National Galleries of Scotland, Edinburgh.

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## Pictures to be provided

\* Please specify the following credits when you publish any of the pictures.



Ron Mueck, *A Girl*, 2006  
National Galleries of Scotland, Edinburgh  
© Artist  
Courtesy: National Gallery of Canada, Ottawa



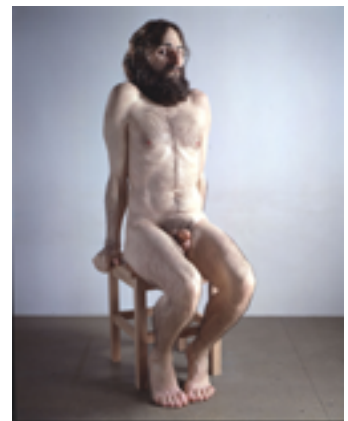
Ron Mueck, *Mask II*, 2001-02  
Private Collection, London  
© Artist  
Courtesy: Anthony d'Offay, London



Ron Mueck, *Man in a Boat*, 2002  
Anthony d'Offay, London  
© Artist  
Courtesy: Anthony d'Offay, London



Ron Mueck, *Mask III*, 2005  
Private Collection, London  
© Artist  
Courtesy: Anthony d'Offay, London



Ron Mueck, *Wild Man*, 2005  
Private Collection, London  
© Artist  
Courtesy: Anthony d'Offay, London



Ron Mueck, *Spooning Couple*, 2005  
Private Collection, London  
© Artist  
Courtesy: Anthony d'Offay, London



Ron Mueck, *In Bed*, 2005  
Queens Land Art Gallery, Brisbane  
© Artist  
Courtesy: Anthony d'Offay, London

# 21st Century Museum of Contemporary Art, Kanazawa

## Related Events

### ■ Commemorative lecture “What “reality” means”

Speaker : Aoki Masahiro

Date : July 20 (Sun.), 14:00 – 15:30 (Doors open at 13:30.)

Venue : 21st Century Museum of Contemporary Art, Kanazawa,  
Lecture Hall

Capacity : 80 on a first-come-first-served basis

Fee : Free (Exhibition admission ticket is required.)

### ■ Showing of films introducing the artist

“Ron Mueck” produced by National Gallery, U.K. in 2002, and “Ron Mueck” produced by CAC, Malaga, Spain in 2006

Date: : May 4 (Sun.), June 28 (Sat.), July 26 (Sat.), and August 24 (Sun.);  
14:00 – 15:00 each day

Venue : 21st Century Museum of Contemporary Art, Kanazawa,  
Lecture Hall

Capacity : 80 on a first-come-first-served basis for each session

Fee : Free (Exhibition admission ticket is required.)

### ■ Gallery tour for children “What kind of person do you care for?”

This gallery tour is designed for children to find out their favorites from Mueck’s works.

Date : June 22 (Sun.); 11:00 – 12:30 / 14:30 – 16:00

Venue : 21st Century Museum of Contemporary Art, Kanazawa,  
Kids’ Studio

Capacity : 15 on a first-come-first-served basis for each session  
(This program is for schoolchildren and junior high students.  
Their family members can accompany them.)

Fee : Free (Exhibition admission ticket on the day is required.)

How to apply : Please apply by phone (076-220-2801) or e-mail  
([kids@kanazawa21.jp](mailto:kids@kanazawa21.jp)).

Applications will be closed when the capacity is reached.

### ■ Workshop for children “Challenge Mueck!”

After observing Mueck’s works, participants make someone who they care for.

Date : August 22 (Fri.); 10:30 – 15:00

Meeting place : 21st Museum of Contemporary Art, Kanazawa, Kids’ Studio

Capacity : 15 on a first-come-first-served basis for each session  
(This program is designed for schoolchildren and junior high school  
students.)

Fee : Free (Exhibition admission ticket on the day is required.)

What to bring : Lunch and something to drink

How to apply : Please apply by phone (076-220-2801) or e-mail  
([kids@kanazawa21.jp](mailto:kids@kanazawa21.jp)).

Applications will be closed when the capacity is reached.

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## ■ Let's Read Picture Books

Reading of stories and picture books that relate to the exhibition theme is conducted in an exhibition room.

Date : June 21 (Sat.) and August 23 (Sat.); 14:00 – 14:30  
Meeting place : 21st Century Museum of Contemporary Art, Kanazawa,  
Kids' Studio  
Fee : Free

## ■ Gallery tour for Dad and Mom

Participants appreciate works on display together with the museum staff. Useful information about a breast-feeding room, day nursery, etc. will also be provided so that parents and children can visit the museum together.

Date : May 17 (Sat.); 10:30 – 11:50  
Meeting place : 21st Museum of Contemporary Art, Kanazawa, Kids' Studio  
Capacity : 15 on a first-come-first-served basis (This program is designed for those who are pregnant and infants' parents.)  
\* There is a pay day nursery. Advance reservation is required.  
Fee : Free (Exhibition admission ticket on the day is required.)  
How to apply : Please apply by phone (076-220-2801) or e-mail ([kids@kanazawa21.jp](mailto:kids@kanazawa21.jp)).  
Applications will be closed when the capacity is reached.

## ■ Gallery Talk by curators

Date : April 26 (Sat.), May 3 (Sat. and public holiday), June 7 (Sat.), July 5 (Sat.), August 9 (Sat.), and August 30 (Sat.); 14:00 –  
Meeting place : 21st Museum of Contemporary Art, Kanazawa,  
Lecture Hall  
Fee : Free (Exhibition admission ticket on the day is required.)

\* The programs may be subject to change owing to circumstances.

\* When an event is covered by media, we will provide information about it on a separate press release.