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カタチのたたずまい

The Appearance of the Form

2016.10.8–2017.3.20

展覧会「工芸とデザインの境目」の関連企画として、技術や素材、プロセスに重きをおきながら、金沢およびその近郊で制作活動を行う若手工芸作家4名に焦点を当てた展覧会。九谷で開発された透光性磁器土をロクロで薄く成形し、高温焼成することで磁土の透光性を引き出す陶作家の森岡希世子。茶の湯の伝統に則しながら、日常でも使いやすい茶道具のカタチを追究する金工作家の坂井直樹。やわらかな光を放つ漆の清新な美しさを、丸みを帯びたカタチのなかに顕在化させる漆作家の水口咲。そして自ら栽培した藍や、ヤシヤ、カリヤスなどを使い、暮らしのなかから身近なものを型模様として図案化し、型を切り抜き、染色する宮崎岳志。「用の美」（あるいは「用」と「美」）を追求することから生まれ、いわゆる工芸でありながらデザイン的な傾向を示す、上記4作家の作品を厳選して紹介するとともに、彼らの創作活動を通してこれからの石川の工芸における新たな可能性を探った。

(内呂博之)

The project was organized in relation to the exhibition “The Boundary between Kogei and Design,” and while placing emphasis on aspects of techniques, materials, and processes, focused on introducing the works of four young kogei artists working in Kanazawa and

its surrounding regions. MORIOKA Kiyoko is a ceramic artist who creates works by using translucent ceramic clay developed in the region of Kutani, thinly molding them into shapes and firing at high temperatures to bring out its inherent qualities. SAKAI Naoki is a metalwork artist who while following the traditions of the tea ceremony, continues to pursue tea utensils in forms that are also optimal for daily use. Through her works, Lacquerware artist MIZUGUCHI Saki enables the fresh beauty of lacquer that emits a gentle light, to manifest within rounded forms. MIYAZAKI Takeshi produces dyes from self-cultivated indigo plants, alder, and reed grass, using them to create works based on cut-out patterns with designs inspired from familiar things in the everyday. While born from the pursuit of “the beauty of necessities” (or “function” and “beauty”) and introducing a concise selection of works by the above four artists who illustrate design-like tendencies within the context of kogei, the project served to explore new possibilities for kogei in the Ishikawa prefecture through observation of their creative practices.

(UCHIRO Hiroyuki)

1. 展示風景
2. 展示風景
3. 展示風景

1. Installation View
2. Installation View
3. Installation View

1-3. Photo: KIOKU Keizo

カタチのたたずまい

The Appearance of the Form

2016年10月8日(土)–2017年3月20日(月・祝)

会場：デザインギャラリー

2016.10.8 (Sat.)–2017.3.20 (Mon.)

Venue: Design Gallery

観覧料：無料

入場者数：64,446人

Ticket Price: Free

Number of Visitors: 64,446

主催：金沢21世紀美術館[公益財団法人金沢芸術
創造財団]

出品作家：森岡希世子、坂井直樹、水口咲、宮崎岳志

企画・構成：内呂博之

広報件数：2件

Organized by:

21st Century Museum of Contemporary Art,
Kanazawa (Kanazawa Art Promotion and
Development Foundation)

Artists: MORIOKA Kiyoko, SAKAI Naoki,
MIZUGUCHI Saki, MIYAZAKI Takeshi

Curator: UCHIRO Hiroyuki