



Aperto 15 TOMIYASU Yuma

2021.10.30 (Sat.) - 2022.3.21 (Mon.)

Organized by: 21st Century Museum of Contemporary Art, Kanazawa
(Kanazawa Art Promotion and Development Foundation)

In Cooperation with : Slacktide Co.,Ltd, JIYUDIZAI, Munejyu Co.,Ltd

The Pale Horse

2021

Dimensions variable

Oil on panel, furniture, daily objects, old lumber, sand, light bulbs, 19Hz infrasound, e.t.c.

Special lighting: SUZUKI Yasuhito (OBI)

Installation constructor: TRNK

Production management: Art Front Gallery

Grants from: **NOMURA 野村財団**

Collection of the artist

Acknowledgements

We would like to express our deepest gratitude to all those who contributed to the realization of this exhibition. (alphabetical order)

CHUJO Masakazu, HAYASHIDA Kentaro, HONG JungHee Hong,

IMAKAWA Seizaburo, INABA Takanori, INAZUKA Haruka,

KIMURA Masayo, MOCHIDA Atsuko, MOTOYA Yuka + SONOBE Shinichi,

NANJO Yoshitaka, NOGUCHI Mariko, SHOJI Hideyuki

SUZUKI Daisuke, TSUCHIYA Yuji, YAMAGUCHI Goshi

ICHIHARA ART x MIX Committee

Oku-Noto Triennale Executive Committee

NPO Echigo-Tsumari Satoyama Collaborative Organization

KAMU kanazawa

Artist's Statement

Being in a borderline zone, undetermined and unclear, makes all of us uneasy. However, the world is full of things we do not understand, including psychic phenomena, paranormal phenomena, and the world of dreams. As we live our lives, we block out those unknown things that provoke anxiety, but I believe something vital may lurk within these unexplained things and phenomena. I have thus far presented many interactive installations with themes such as spirits and dreams, because I find value in having the viewer experience things not only through vision but through all the five senses, and sometimes the sixth.

The work exhibited here, titled The Pale Horse, is based on a dream I had in childhood. There was a dilapidated hut with a picture hanging on the wall. The image could have been a scene that we all share in common at the level of the collective unconscious. As a young child in that dream, I suddenly entered the picture that hung in the hut. It was the kind of experience that sweeps the rug out from under you, as the boundary between the world you thought you inhabited and the world of imagination melts away, and it is this experience I aim to express.

The Pale Horse appears in Chapter 6, Verse 8 of the Book of Revelation in the New Testament of the Bible. Its rider is a symbolic representation of Death, and following close behind is Hades. Inside the hut there is a sound at the frequency of 19Hz, which is inaudible to humans, but is said to induce anxiety because the frequency can be sensed by the body, though not heard by the ears. Also, whether or not there is any truth to this, it is a frequency commonly associated with seeing ghosts. My hope is that my work will offer viewers opportunities to engage with the borders of the known world, and turn their eyes toward the unknown.

TOMIYASU Yuma