

Collection Exhibition: Scales

Sat, Oct 17, 2020 — Sun, May 9, 2021

*1st half: Sat, Oct 17, 2020 — Sun, Jan 31, 2021 / 2nd half: Tue, Feb 2 — Sun, May 9, 2021

Open: 10:00 - 18:00 (until 20:00 on Fridays and Saturdays)

Organized by: 21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)

Why do we sometimes sense an object or space to be larger or smaller than we thought?

“Size” and “scale” are words used to describe largeness. “Size” indicates the attributes of the subject itself, expressed in centimeters or other unit of measure. “Scale,” in contrast, can mean “level or extent,” “relation of actual size to represented size,” or “a standard,” and indicates a relative size or basis of measurement.

With a map, for example, a space too immense to be comprehended is delineated as a region, reduced in scale, and the amount of information is adjusted within its framework. In this way, the space is adapted to a scale easily viewed and comprehended. When comprehending an 1:1 actual-scale space, on the other hand, we stand back to view it comprehensively, walk around in it, and compare it to places we have known in the past. By changing the range and focus of our view, we obtain contrasting information. Our sensing the space to be larger or smaller than we thought results from it being an experience of “scale” expanding or contracting within the relationship that we—in our physical ability to comprehend size and scale—form with the outside world.

In this exhibition, collected artists of this museum are displayed in seven galleries having different proportions. In every case, the world expressed by the artwork—that of landscape, void, resonant sound, personal memory, or the time of plants and inorganic objects—is difficult to measure and will appear different depending on our scale of measurement. We invite viewers to reflect on the varying scales that we continually form with our senses.



Gallery1

1
MIYAZAKI Toyoharu
The Garden Below
1993
iron, brass
H153xW165xD173cm

2
MIYAZAKI Toyoharu
the garden below - drawing -
2018-2020
ballpoint pen, colored pen,
colored pencil,
pencil on cross section paper
each H21xW29.7cm
collection of the artist

KAPOOR's Room

3
Anish KAPOOR
L'Origine du monde
2004
φ700cm

Gallery2

4
Anish KAPOOR
White Dark IX
2002
fibreglass, wood and paint
H183xW183xD57.5cm

5
Guillermo KUITCA
*Neufert Suite (Generators
and Power Machines)*
1999
oil and colored pencil on linen
H195.6xW195.6cm

6
Guillermo KUITCA
*Neufert Suite (Gambling Tables
and Slot Machines)*
1999
oil and colored pencil on linen
H195.6xW195.6cm

7
Guillermo KUITCA
*L'Encyclopédie (Marble
Flooring Plan of the Church
of Val de Grace, Paris)*
1999
mixed media on linen
H197.2xW159.6cm

8
Isa GENZKEN
New Building for Berlin3
2001
glass, adhesive tape, silicone
H80xW20xD16cm

9
Isa GENZKEN
New Building for Berlin4
2001
glass, adhesive tape, silicone
H80xW20xD15cm

10
Isa GENZKEN
New Building for Berlin5
2001
glass, adhesive tape, silicone
H80xW19xD17cm

11
Isa GENZKEN
New Building for Berlin6
2001
glass, adhesive tape, silicone
H80xW23xD17cm

12
Isa GENZKEN
New Building for Berlin7
2001
glass, adhesive tape, silicone
H80xW25xD17cm

13
Isa GENZKEN
New Building for Berlin8
2001
glass, adhesive tape, silicone
H80xW22xD14cm

Gallery3

14
Fiona TAN
Linnaeus' Flower Clock
1998
video
17min.

Gallery4

[1st half]

15
TANAKA Nobuyuki
Inner side - Outer side
2005
Japanese lacquer,
hemp cloth (kanshitsu)
H220xW158xD85cm

16
FUKUMOTO Shihoko
Curtain of Mist
2002
indigo-dye, linen, rayon code
H200xW1000cm,
H200xW1100cm

[2nd half]

17
Guillermo KUITCA
L'Encyclopédie
2001
mixed media on paper
each H27.9xW21.6cm

18
Vladimir ZBYNOVSKY
Spirit of Stone
2001
optical glass, stone
H27xW45xD24cm

19
TSE Su-Mei
L'écho
2003
video projection, sound
4min. 54sec. (loop)

20
TSE Su-Mei
Mistelpartition (Mistle Score)
2006
video projection, sound
6min. 49sec. (loop)

Courtyard

21
Peter FISCHLI
David WEISS
Untitled (Concrete Landscape)
2010
concrete and stone, pedestal
each H12xW100xD200 cm

22
Peter FISCHLI
David WEISS
Kling Klong
2010
sound

Gallery5

23
CHEN Wei
Roadside Malevich
2016
LED screen, steel
H16xW202xD16cm

24
CHEN Wei
Unprecedented Freedom
2016
LED screen,
titanium stainless steel
H214xW8.4xD7.8cm

Gallery6

25
SUH Do Ho
Staircase
2003
translucent nylon
dimensions variable