

21st Century Museum of Contemporary Art, Kanazawa

PRESS RELEASE

2018.9.14



**Culture City of East Asia 2018
Kanazawa**

Altering Home

2018.9.15 (Sat.) -
2018.11.4 (Sun.)

22 exhibiting artists decided! Neighborhood encounters East Asia art.

Exhibition Title	Culture City of East Asia 2018 Kanazawa Altering Home
Period	Sat. September 15 - Sun. November 4, 2018
Hours	10:00-17:00 *It may vary depending on the venues.
Closed	Mondays (Open on Sep. 17, 24, and Oct. 8), Sep. 18, 25, and Oct. 9
Venue	Neighborhoods in Kanazawa city (Hirosaka, Ishibiki, Teramachi/Nomachi/Izumi)
Admission	Free
Artists	KAWAMATA Tadashi / Do Ho SUH / OHGI Kanae / Gimhongsok / SONG Dong / YAMAMOTO Motoi MOON Kyungwon & JEON Joonho / QIU Zhijie / MIYAKE Mai / INO Ichizo / MIYANAGA Aiko / HAN Seok Hyun / OH Haji / SAWA Hiraki / CHEN Wei / HOO. Landscape and food works / Kiyomi + Tetsuhiro UOZUMI / YANG Yongliang / LI Binyuan / MURAKAMI Satoshi / LEE Hansol / GE Yulu
Planning by	21st Century Museum of Contemporary Art, Kanazawa (KUROSAWA Hiromi, NAKATA Koichi, TAKAHASHI Ritsuko)
Organized by	Culture City of East Asia 2018 Kanazawa Executive Committee, City of Kanazawa
Co-organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)
Supported by	KOMATSU SEIREN Co., Ltd. / SoftBank Corp. / TAIYO KOGYO CORPORATION / Panasonic Corporation Appliances Company / FUKUMITSUYA SAKE BREWERY / Hokuriku Confectionery, Ltd. / Maruhachi Seichajo Co., Ltd. / YUPO CORPORATION
In Cooperation with	Nomachi Chokai Rengokai / Yayoi Chokai Rengokai / Izumino Koka Chokai Rengokai / Shintatemachi Koka Chokai Rengokai / Kodatsuno Chokai Rengokai / Nomachi Kominkan / Yayoi Kominkan / Jonan Kominkan / Shintatemachi Kominkan / Kodatsuno Kominkan / Nomachi/Yayoi Chiku Shoutengai Renmei / Hirosaka Shinkokai / Ishibiki Shotengai Shinko Kumiai / Social Welfare Corporation Dai-ichi Zenrinkan / Museum of Contemporary Art Busan
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About the Exhibition

In our modern age, a “home” is structured as a social system. Although the architectural, physical “house” is easy to generalize, the meaning of “home,” which is entwined with emotions, customs and culture, is difficult to capture unless it is considered multilaterally. In particular, nowadays when mobilization has become permanent by means of globalization, can “houses” or “homes” be found anywhere – or possibly, nowhere? Based on this question, within some of the unused spaces of Kanazawa, contemporary artists from Japan, China, and Korea will present their works on the theme of “home.”



HAN Seok Hyun, *Super-Natural* (detail), 2011/2016 (reference image)

© HAN Seok Hyun

Installation view of the exhibition "Megacities Asia" at the Museum of Fine Arts, Boston. Courtesy of the artist



SONG Dong, *Mirror Hall*, 2016-2017 (reference image)

© SONG Dong

Courtesy of the artist

**Exhibition
Features**
Works by some of the world's leading young contemporary artists and Kanazawa-related artists

East Asian countries have increased their presence in contemporary art scenes. In this exhibition, artists representing Japan, China and Korea gather in Kanazawa, including KAWAMATA Tadashi (Japan), SONG Dong (China), MOON Kyungwon & JEON Joonho (Korea), who have presented works throughout various scenes internationally. Additionally, we will introduce a wide range of artists including those who are Kanazawa-related such as YAMAMOTO Motoi, INO Ichizo, SAWA Hiraki, and other young artists.

Kanazawa becomes the venue – new works are born through connecting with the town

Moving beyond the boundaries of the 21st Century Museum of Contemporary Art, Kanazawa, artworks will be on display throughout the downtown area. Many new works made especially for this exhibition are also scheduled to be presented at venues consisting of private residencies and buildings in three areas of central Kanazawa city (Hirosaka, Ishibiki, Teramachi/Nomachi/Izumi). We will further develop our mission to be a museum that will “live in the town, make with citizens and engage in participatory planning and interchange,” putting these words into practice through interactions with residents of these areas. Furthermore, these places are key historical locations related to the period of feudal rule, including Kanazawa castle – home to the Kaga daimyo Maeda – as well as the temples nearby connected to the Maeda family. Nowadays, being areas that contain government offices, a religious district and many tourist destinations, they are familiar sites to many people, but they are also areas where people live.

Culture City of East Asia 2018 Kanazawa Core Activity

The “Culture City of East Asia” initiative selects cities in the three countries of Japan, China and South Korea, with the aim of developing art and culture, and in those cities various kinds of events related to contemporary art culture, traditional culture and culture from everyday life are held. In 2018 the initiative is being held in the three cities of Kanazawa (Japan), Harbin (China) and Busan (Korea). “Altering Home” is a large-scale contemporary art exhibition set in the city of Kanazawa, and as we develop this core activity of the “Culture City of East Asia” initiative, we adopt the mission to “live together with the world as it is now.”



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KAWAMATA Tadashi, *Starting Over, Under Construction*, 2017 (reference image)
© KAWAMATA Tadashi
Installation view at Art Front Gallery, Daikanyama, Tokyo
Photo: GEN INOUE

About the Exhibition Areas

Hirosaka

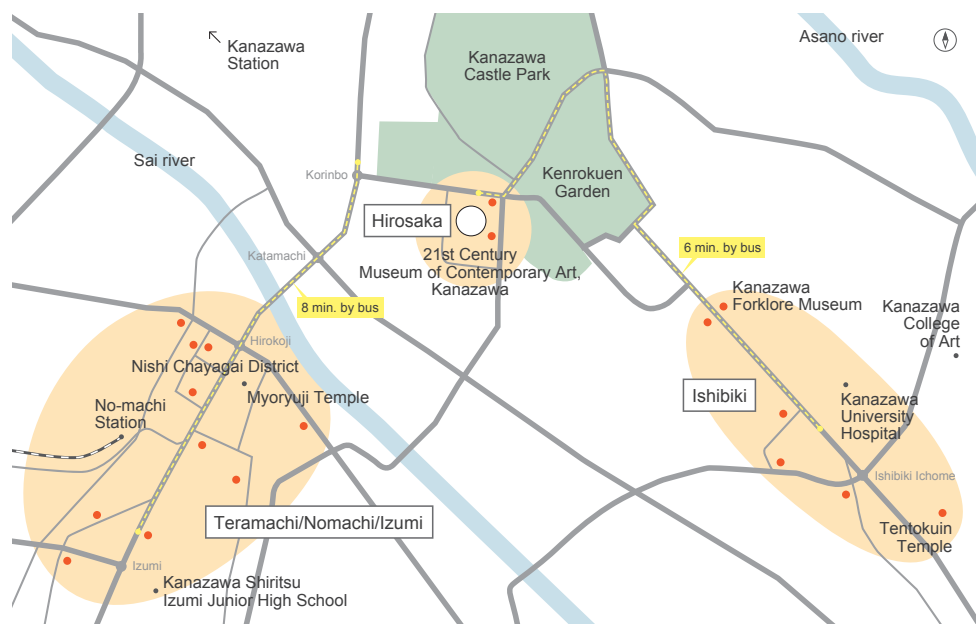
This area adjacent to the Kanazawa castle ruins and Kenrokuen is the government district located in central Kanazawa city. In addition to the 21st Century Museum, the City Hall and Shiinoki Cultural Complex (former prefectural office) are also located here. It is said that the wide slope on the south side of Kenrokuen is the origin of the name, and during the period of feudal rule, samurai residences were lined up there. Since the Meiji period, it was formerly a school district where the 4th High School and the Ishikawa Prefecture Girls' School were located. Nowadays, along the main streets there are many shops with a great number of tourists and other people coming and going.

Ishibiki

The name Ishibiki, literally "pulling rocks," is derived from the fact that stones used to be dug up from the foot of nearby Mt. Tomuro in the early Edo period to build the stone wall of Kanazawa Castle. Now, along the road that runs directly to Kanazawa Castle located on the cusp of the Kodatsuno Plateau, Kanazawa College of Art and other educational institutions, medical institutions including hospitals, a grouping of temples related to the Maeda clan, and shopping districts containing both well-established and unique stores can be found. It is a place where a deep connection with the ruling clan of Kaga is still felt, and it is also an area frequented by university students.

Teramachi/Nomachi/Izumi

Located to the southwest of the Sai River is the Teramachi/Nomachi/Izumi area. Nomachi has one of the three major Kanazawa tea houses, "Nishi Chayagai," and the Teramachi temple group is also adjacent. The old buildings and townscapes are firmly maintained. It is said that Izumi is a place where many pure springs had gushed forth. The former Hokkoku highway, which was the main road along the Sea of Japan, was a road on which daimyos came and went on official business, and one can still feel the remnants of those times.



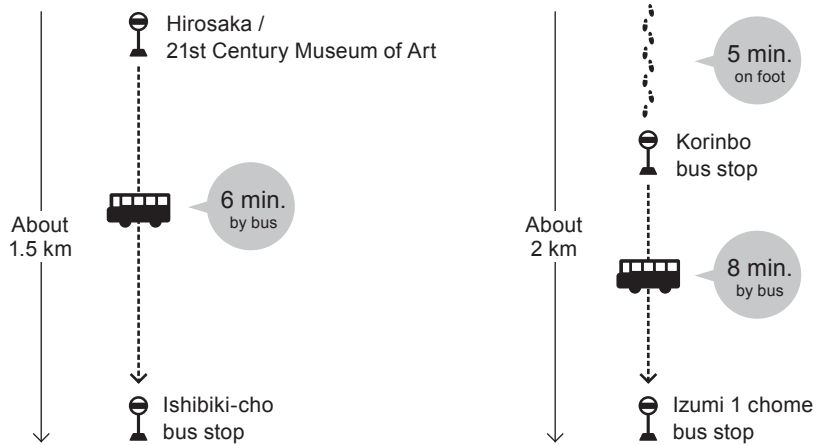
Let's have a stroll – and experience “home” in the works of 22 artists from Japan, China, and Korea!

**Hirosaka/
21st Century Museum of Contemporary Art, Kanazawa (2 venues)**

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A dynamic exhibition that goes outside of the premises of the 21st Century Museum utilizing buildings in the surrounding area as exhibition spaces.

Artists: KAWAMATA Tadashi, MIYAKE Mai



**Ishibiki
(6 venues)**

About 1.5 km and about 6 minutes by bus from “Hirosaka · 21st Century Museum of Art” to “Ishibiki-cho.” Centering on the Ishibiki shopping area, several artists will introduce work that aims to connect with aspects of the daily lives of the people who live there.

Artists: OHGI Kanae, Gimhongsok, YAMAMOTO Motoi, OH Haji, HOO. Landscape and food works, YANG Yongliang, MURAKAMI Satoshi

**Teramachi/Nomachi/
Izumi (10 venues)**

About 2 km and 8 minutes by bus from “Korinbo” to “Izumi 1-chome.” An exhibition connecting with the stories and special characteristics of spaces such as temples, townhouses and old factories.

Artists: SUH Do Ho, SONG Dong, MOON Kyungwon & JEON Joonho, INO Ichizo, HAN Seok Hyun, SAWA Hiraki, CHEN Wei, Kiyomi + Tetsuhiro UOZUMI

Artists



photo: Riccardo Piccirillo

KAWAMATA Tadashi

Born in 1953 in Hokkaido, Japan. In 1979 he graduated from the fine arts department of Tokyo University of the Arts with a focus in oil painting, and in 1984 he withdrew from the PhD program at the same university. Beginning with the Venice Biennale (1982), "PS1 Project" (New York, 1985), documenta (Kassel, 1987 and 1992), São Paulo Biennale (1987) and others, he participated in many projects and exhibitions both domestically and abroad. He received high praise for work that utilizes temporary assemblages of waste materials in and around existing structures such as abandoned buildings, creating strong relationships with the surrounding environment by drawing on its meaning and altering it through dissimulation. He was the 2005 Yokohama Triennial General Director. Since 2007 he has served as a professor at National School of Fine Arts, Paris.

Courtesy of the Artist,
Lehmann Maupin,
New York/Hong Kong and Seoul**Do Ho SUH**

Born in 1962 in Seoul, Korea, he lives and works in London, New York, and Seoul. He works across various media, creating drawings, film, and sculptural works that confront questions of home, physical space, displacement, memory, individuality, and collectivity. He is best known for his fabric sculptures that reconstruct to scale his former homes in Korea, Rhode Island, Berlin, London and New York. He is interested in the malleability of space in both its physical and metaphorical forms, and examines how the body relates to, inhabits, and interacts with that space. He is particularly interested in domestic space and the way the concept of home can be articulated through architecture that has a specific location, form, and history. For Suh, the spaces we inhabit also contain psychological energy, and in his work he makes visible those markers of memories, personal experiences, and a sense of security, regardless of geographic location.

**OHGI Kanae**

Born in Karatsu, Saga in 1963, she lives in Kurume, Fukuoka, Japan. After graduating as an oil-painting major in 1984 from Musashino Art University Junior College of Art and Design, she produced large installations, mainly in Tokyo. She has created site-specific works using existing building walls in India, Singapore, and others. Since changing her base from Tokyo to Fukuoka, she has created many public artworks inside and outside of buildings and conducted workshops using food. A descendent of Meiji era to early Showa era tea practitioners including the teahouse architect OHGI Rodou and wood craftsman OHGI Seisai, she aims to evoke the state of clear mind and relaxation characteristic of tea ceremony in works such as the Yellow Smile tearoom at OpenART Biennale 2017 (Örebro) and through holding tea ceremonies with citizens. Other projects in development include "thinking by hand" children's art activities and the unit "YAPPOTUKA" with sculptor USHIJIMA Hitoshi.

**Gimhongsok**

Born in 1964 in Seoul, Korea, and currently lives and works there. Solo exhibitions include REDCAT (Los Angeles); Artsonje Center (Seoul); and Plateau, Samsung Museum (Seoul). He has participated in group exhibitions such as the 50th and 51st Venice Biennales (2003 and 2005); the 10th Istanbul Biennale (2007); the 4th, 6th and 9th Gwangju Biennale (2002, 2006 and 2012); the 10th Lyon Biennale (2009); the 7th Asia Pacific Triennale of Contemporary Art (2012); Yokohama Triennale 2014; "Brave New Worlds," Walker Art Center (Minneapolis, 2007); "Laughing in a Foreign Language," Hayward gallery (London, 2008); "Your Bright Future," Los Angeles County Museum of Art and Museum of Fine Art, Houston (2009); "All About Laughter," "All You Need Is Love," Mori Art Museum (2007, 2013); "Xijing Is Not Xijing, Therefore Xijing Is Xijing," 21st Century Museum of Contemporary Art, Kanazawa (2016); and "Theater of the World," Guggenheim Museum, New York (2017).



SONG Dong

Born in 1966 in Beijing, China, and currently lives and works there. Song graduated from the fine arts department of Capital Normal University in Beijing in 1989. His work reveals the impermanence and the transience of human endeavor, ranging from performance and video to photography, theatre and sculpture. A solo exhibition of his work was held in MoMA, New York, in 2009, and he was included in various prestigious international exhibitions such as the 5th Moscow Biennale (2013); documenta 13 (2012); the 54th Venice Biennale (2011); the 6th Liverpool Biennale (2010); Gwangju Biennale (2006, 2002 and 1995); the 26th Sao Paulo Biennale (2004); the 8th Istanbul Biennale (2003); the 4th Asia-Pacific Triennale of Contemporary Art (2002); the first Guangzhou Triennale (2002); and the 2002 Taipei Biennale.



Photo: Stefan Worring

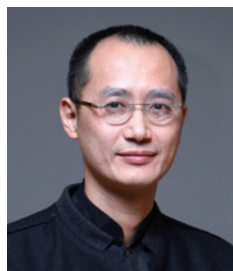
YAMAMOTO Motoi

Born in 1966 in Hiroshima and lives in Kanazawa, Japan. Graduated from Kanazawa College of Art in 1995. With the theme of memories of his wife and sister who left the world at a young age, he draws huge patterns with salt on the floor. After the exhibition, in collaboration with the viewers, the work is destroyed and the salt returned to the sea. In addition to the 21st Century Museum of Contemporary Art, Kanazawa, his works have been presented by MoMA PS1, Hermitage Museum (St. Petersburg), Tokyo Metropolitan Museum of Contemporary Art, and others.



MOON Kyungwon & JEON Joonho

MOON Kyungwon was born in Seoul, Korea in 1969. JEON Joonho was born in Busan, Korea in 1969. They work as a duo whose recent artistic endeavors center on "News from Nowhere," a collaboration project that focuses on creating an interdisciplinary platform. Their site-specific collaborative platform was presented first at documenta 13 (2012). Selected solo exhibitions include "News from Nowhere," School of the Art Institute of Chicago (2013); Migros Museum of Contemporary Art (Zurich, 2015); "The Ways of Folding Space & Flying," Venice Biennale, Korea Pavilion (2015); "Freedom Village," SCAI the Bathhouse, Tokyo (2017).



QIU Zhijie

Born in 1969 in Fujian, China and lives in Beijing and Hangzhou, China. He is an artist, curator, writer and educator. As an artist, he develops activities that cross boundaries, such as presenting works with a fusion of photos, videos, writing, paintings, installations and performance. Based on an approach of national monuments, he expressed how dreams and reality on both the national and individual levels intersect with each other in a large modern habitat in "The Nanjing Yangtze River Bridge Project" presented at the Ullens Center for Contemporary Art (Beijing, 2009). At the 57th Venice Biennale (2017), he curated the exhibition "Continuum – Generation by Generation."



Photo: Satoshi Shigeta

MIYAKE Mai

Artist and visiting professor at Kyoto University of Art and Design. Her work adds a unique spirit into the delicacy and depth of Japanese traditional arts and crafts, seamlessly connecting past, present and future while continuing to question the universality of the nature and expression of things. Working in a consistent, gentle style, her work that aims to shake up the audience's established modes of appreciation and work on a more subconscious level has earned her great acclaim. She studied at National School of Fine Arts, Paris from 2008. The fourth anthology of her works entitled "Everybody's Girl is Nobody's Girl" was published in 2017. Since 2018 she has been the art director of display window art works for SHISEIDO THE STORE.



INO Ichizo

Born in 1970 in Kanagawa, Japan, and lives and works in Kanazawa. Graduated in 2000 with a major in Urushi Art from the Graduate School of Fine Arts, Tokyo University of the Arts. In 2005 he completed a course at Kanazawa Utatsuyama Kogei Kobo. Selected exhibitions include "Urushi-traditionelle japanische Lackkunst," Musterring International (Germany, 2011); "Collect 2014," Saatchi Gallery (London); "2016 Fuzhou International Lacquer Biennale," Fuzhou Urushi Art Institute (China); "International Contemporary Ottchil Art Exhibition 2016," Tongyeong Ottchil Art Museum (Korea), and others.

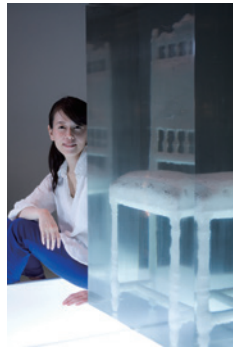


Photo: MATSUKAGE
Courtesy of Mizuma Art Gallery

MIYANAGA Aiko

Born in Kyoto in 1974, she lives in Yokohama, Kanagawa, Japan. In 2008 she received her master's degree in Inter-media Art from the Graduate School of Fine Arts, Tokyo University of the Arts. She has attracted attention with works that utilize traces of signs in which the passage of time can be visualized, such as installations that include objects of daily use made from naphthalene or salt, crackling sounds of pottery, and veins of leaves. She was awarded the first Grand Prix of the "Nissan Art Award" in 2013. Her main solo exhibitions include "life," Mizuma Art Gallery (Tokyo, 2018); "between waxing and waning," Ohara Museum of Art, Yurinso (Okayama, 2017); "NAKASORA -the reason for eternity-," The National Museum of Art, Osaka (2012); and others.



Photo: Qrim Ahn

HAN Seok Hyun

Born in 1975 in Seoul, Korea. Lives and works in Seoul and Berlin. In 2008 he received his MFA from Korea National University of Arts. His work has been seen around the world, including in Germany, Scotland, the United States and South Korea. Han's work has been exhibited in museums including The Museum of Fine Arts (Boston), Buk Seoul Museum of Art (Seoul), Total Museum of Art (Seoul), Pohang Museum of Art (Pohang), The Gyeonggi Museum of Modern Art (Gyeonggido), and the Imin Museum of Art (Seoul). In 2017 Han's work was exhibited at Karachi Biennale (Pakistan) and has received a grant from the Korean Arts Council which supports this body of work.



Photo: Toshie Kusamoto

OH Haji

Born in 1976 in Osaka and lives in Australia. She received her doctorate from Kyoto City University of Arts in 2012. She creates installation works juxtaposing fiber arts, which utilize techniques such as weaving, dyeing, tying, and stitching, with photographs, texts and/or sounds. As a third-generation Korean born in Japan, she attempts to shed light on the untold histories and everyday life of women and unnamed individuals. Recently, she has engaged in a project that focuses on sea routes to bring individual stories together into "our" shared memory.



SAWA Hiraki

Born in 1977 in Ishikawa, Japan and lives in London. He received his BFA from the University of East London and his MFA from the Slade School of Art at University College, London. Sawa's video installations present intimate observations in transitory landscapes, familiar surroundings often inhabited by anoetic forms. His use of animation, sharp attention to lighting, and meticulously composed shots, are amalgamated into layered works. Sawa has the ability to manipulate his imagination into a tangible dimension that sits between the parallel languages of sculpture and film.



Courtesy of the artist and Ota Fine Arts, Shanghai / Singapore / Tokyo

CHEN Wei

Born in 1980 in Zhejiang, China, lives and works in Beijing. As one of the artists representing the "after 80" generation born after China's one-child policy and other political reforms, his work, incorporating mainly photography and LEDs, explores the gap between the fantasy and reality of Chinese society formed in the conditions of dramatic economic growth and an unprecedented boom in investment in real estate. Chen sets out to locate the viewpoints of individuals members of society and to offer an objective and sharp questioning of the relationship between the individual and social realms.



Photo: Yasuhiko Kouyama

HOO. Landscape and food works

TAKAOKA Tomomi, born in 1981 and NAGAMORI Shikino, born in 1980 are a duo that have been working together since 2012, after previously working for a landscape design company. Their philosophy being "A distant landscape and a spoonful of soup – the world and the palm of my hand are connected," they look at food from the perspective of scenery, culture, and society and create food installations that people can only experience then and there.



Kiyomi + Tetsuhiro UOZUMI

Kiyomi Uozumi was born in Wakayama, Japan in 1981. In 2004 she graduated with a sculpture major from Kyoto University of Art and Design, Department of Arts and Crafts. Tetsuhiro Uozumi was born in 1980 in Aichi, Japan. In 2007 he completed a master's degree in sculpture at Aichi Prefectural University of the Arts. They began collaborating in 2004 and have lived in Berlin since 2007. They have produced work on the theme of "collecting and recreating the subtle everyday occurrences around them" since they participated in a residency in Iceland in 2012. They present installations that bring forth unique individual perspectives on the world, by allowing visitors to freely combine the multiple stories crammed into the space.



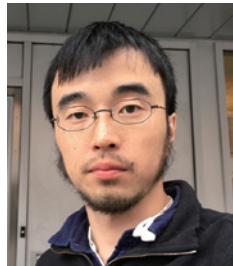
YANG Yongliang

Born in 1980 in Shanghai, China and lives and works there. He received training in Chinese traditional painting and calligraphy from childhood and graduated from China Academy of Art, School of Visual Communication (Shanghai) in 2003. His work attempts to connect traditional art with modern languages, digital technologies, and contemporary and ancient Oriental aesthetics and beliefs of literary people. His work has been exhibited in numerous museums and international exhibitions including the HOW Art Museum, Shanghai; British Museum; the Brooklyn Museum of Art; the Metropolitan Museum of Art; Museum of Fine Arts Boston and are collected by more than 20 public institutions.



LI Binyuan

Born in 1985 in Yunzhou, Hunan, China and lives and works in Beijing. He graduated from the Sculpture Department at the Central Academy of Fine Arts in 2011. Many of Li's works are improvisations that can be carried out in daily life without an exhibition gallery or an audience. It is exactly these fragmented individual actions that distinguished his work from the traditional common experience and make up the unique values in his expressions. His works are exhibited in many important institutions including MoMA PS1, Groninger Museum (The Netherlands), Museum of Old and New Art (Tasmania) and others.



MURAKAMI Satoshi

Born in 1988 in Tokyo. Graduated from Musashino Art University, Department of Architecture in 2011. In 2014 he began the "Migratory Life" project, living in a styrofoam house that he made. His work seeks ways to reverse introspection and transform it into social action. His published books include "Walking With House" (published by Fukuinkan Shoten) and "Having Walked With House" (published by Seki Shobo).



LEE Hansol

Born in 1989 in Busan, Korea, and lives between Busan and Seoul. Her work explores the relationship between isolated individuals in society and the society surrounding individuals. She organizes the conceptual form of isolation into a perceptual form, and experiments with the expansion from individual isolation to social isolation. She recently held the solo exhibition "Impermanence Act," Open Space Bae (Busan, 2017) and in the same year participated in the group show "Crossover," FreeS Art Space, Taipei.



GE Yulu

Born in 1990 in Wuhan, Hubei, China, and lives and works in Beijing and Wuhan. He received his master's degree in Experimental Art at the Central Academy of Fine Arts, China. His art works mainly point to the individual's resistance in the public space. By methods such as extreme performance, his work aims to stimulate discussion and produce forms of interference with the intention to stimulate the public's sense of participation and to change people's aesthetic notions. Recently he has participated in exhibitions at Central Art Center Academy of Arts (Beijing, 2017), Luo Zhongli Art Museum (Chongqing, 2017), and Hubei Museum of Art (2017).

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