

金沢21世紀美術館



未完の横尾忠則

—君のものは僕のもの、僕のは僕のもの

2009年8月1日(土)－11月3日(火・祝)

Title	Tadanori Yokoo Incomplete - What's yours is mine. What's mine is mine.
Period	1 August - 3 November, 2009 10:00 to 18:00 (until 20:00 on Fridays and Saturdays) Closed: Mondays (except 9.21, 10.12, 11.2) and also 10.13 (Tue) Days Open:83
Venue	Galleries 7-12 & 14, 21st Century Museum of Contemporary Art, Kanazawa
Admission	<on the day> General: ¥1,000 (¥800*); College students: ¥800 (¥600*); Elem/JH/HS: ¥400 (¥300*); 65 and older: ¥800 Joint admission tickets also allow entry to the Exhibition "Hundred Stories about Love". (until August 30) <on the day> General: ¥1,700 (¥1,400*); College students: ¥1,400 (¥1,100*); Elem/JH/HS: ¥700 (¥600*); 65 and older: ¥1,400 (*advance・group)
Organized by	21st Century Museum of Contemporary Art, Kanazawa
In cooperation with	Kusakabe Corporation, Bijutsu Shuppan-sha Co., Ltd.

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About the Exhibition

The essence of Tadanori Yokoo's art, which cuts across the genres of painting, design, film, theater, music, and culture, is "incompleteness." In a process of altering our conceptions of the world, Yokoo feeds into himself all he sees and hears, reinterprets it, and outputs it in his own distinctive way. This exhibition, which turns Yokoo's "incomplete" world inside out and explores it front to back, can be considered Tadanori Yokoo's Unfinished Symphonic poem.

■ Mass release of uncompleted paintings stored away in Yokoo's studio

·Unexhibited works, uncompleted works, rejected works [Gallery 11]

■ Mass outbreak of uncompleted paintings outside Yokoo's studio

·Works born from PCPPP and "Yokoo's Studio" [Galleries 7, 8; Project Room]

■ Incomplete person = incomplete icons the youth in Yokoo endlessly recreates

·"Pink Girl" : The Madonna of a never-aging youth's dreams [Galleries 9, 10]

·"Rousseau" : Yokoo's bold and impudent acts of parody [Gallery 14]

·"Y Junction" : Where Yokoo lives—the junction of roads of unknown destination [Galleries 7, 8; other]

Related Events

■ Commemorative Dialogues

1st Dialogue:

Tadayasu Sakai (Director, The Setagaya Art Museum) and Tadanori Yokoo

Date/time: August 1 (Sat) 14:00-15:30

Venue: Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa

Admission: No charge (but admittance ticket to this exhibition is required)

Capacity: 80 people

2nd Dialogue:

Haruomi Hosono (Musician) and Tadanori Yokoo

Date/time: September 13 (Sun) 14:00-15:30

Venue: Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa

Admission: No charge (but admittance ticket to this exhibition is required)

Capacity: 80 people

Note: At both events, Numbered tickets will be distributed from 10:00 am that day before the Lecture Hall.

■ PCPPP (Public Costume-play Performance Painting)

Tadanori Yokoo will undertake live painting ahead of the exhibition's opening.

Date/time: April 4 (Sat) to 8 (Wed) 13:00 to about 17:00 (Museum closed 4.6 [Mon])

May 16 (Sat) to 20 (Wed) 13:00 to about 17:00 (Museum closed 5.18 [Mon])

Note: This event has finished. Works painted will be displayed in the galleries during the exhibition.



Tadanori Yokoo live painting event, "PCPPP"
April 8, 2009
At 21st Century Museum of Contemporary Art, Kanazawa

■ Presentation of "Yokoo Studio"



"Yokoo Studio" members recruited from the general public will reproduce Tadanori Yokoo works.

Date: Presented at indeterminate times from April to September

Venue: Project Room,

21st Century Museum of Contemporary Art, Kanazawa

Admission: No charge

Tadanori Yokoo
The Heaven and Hell Thereafter
2009

Artist Profile

Tadanori Yokoo

1936 Born in Hyogo Prefecture

Selected Exhibitions

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- 1972 Solo Exhibition (The Museum of Modern Art, New York)
1974 Solo Exhibition (Stedelijk Museum, Amsterdam)
1976 Exhibition of "5 International Graphic Designers" at Venice Biennial
1982 Solo Exhibition (Museum fur Kunst und Gewerbe Hamburg)
1983 Solo Exhibition (Otani Memorial Art Museum, Nishinomiya)
Solo Exhibition (Musee de la Publicite, Paris)
1985 Invited to submit works in The 13th Paris Biennale
Invited to submit works in The 18th Sao Paulo International Biennale
Solo Exhibition (Kunstlerhause Bethanien, Berlin)
1986 Solo Exhibition (Israel Museum, Jerusalem)
1987 Solo Exhibition (The Seibu Museum of Art, Tokyo)
1988 Solo Exhibition (Galerie Silvia Menzel, Berlin)
1993 45th Venice Biennale Trans-Actions; Pedro Almondbal Exhibition (Venice, Italy)
1994 Solo Exhibition (Contemporary Art Center, New Orleans)
1997 Solo Exhibition (Hyogo Prefectural Museum of Modern Art /
The Museum of Modern Art, Kanagawa)
2000 Modern Contemporary Art MoMA (The Museum of Modern Art, New York)
2001 Solo Exhibition (The Museum of Modern Art, Toyama)
Solo Exhibition (Hara Museum of Contemporary Art, Tokyo)
MoMA Highlights: 325 Works from MoMA (The Museum of Modern Art, New York)
2002 Solo Exhibition (Museum of Contemporary Art Tokyo /
Hiroshima City Museum of Contemporary Art)
2003 Solo Exhibition (The National Museum of Modern Art, Kyoto)
2004 Solo Exhibition (Miyazaki Prefectural Art Museum)
2005 Solo Exhibition (Contemporary Art Museum, Kumamoto)
2006 Solo Exhibition (Fondation Cartier pour l' art contemporain, Paris)
2008 Solo exhibition (Setagaya Art Museum, Hyogo Prefectural Museum of Art)
Solo exhibition (Friedman Benda Gallery, New York)
2009 Solo Exhibition (Arario Seoul, Korea)

Selected Awards, Etc.

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- 1969 Grand Prize for Prints, 6th Paris Youth Biennale
1989 Honorary Prize, The 4th ASIA Art Biennale, Bangladesh
1995 Mainichi Fine Art Award
2000 Elected to the Hall of Fame, New York ADC
2001 Purple Ribbon Medal
2006 Japanese Culture Design Grand Prix
2008 36th Kyoka Izumi Literary Award for his novel, "Blue Land"
2009 Enku Award

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1



Tadanori Yokoo
Astral Town
2008 181.8×227.3cm, acrylic on canvas

2



Tadanori Yokoo
Y junction with a cat
2008 181.8×227.3cm, acrylic on canvas

3



Tadanori Yokoo
My Home Town in Red
2008 181.8×227.3cm, acrylic on canvas

4



Tadanori Yokoo
Burning Sky
2008 162.1×130.3cm, oil on canvas

5



Tadanori Yokoo
God is Dead
2009 194.0×194.0cm, oil on canvas

6



Tadanori Yokoo
Jesting with Myself
2009 194.0×194.0cm, oil on canvas