

PRESS RELEASE

Exhibitions and Public Programs in FY2023
21st Museum of Contemporary Art, Kanazawa

2022 ▶ 23

Research for new environment, technology system, material information



The concept of 21st Century Museum of Contemporary Art, Kanazawa's program for FY2023 is "Art and New Technology." The development of digital technology in the 21st century, the Internet, and AI are changing our environment and lives, while the illusions and "truthfulness" created by AI algorithms are blurring the boundaries between the real and virtual worlds. Just as the Maeda clan, the feudal lords of the Kaga domain, once compiled the most advanced Japanese techniques and designs in their "Hyakko Hisho" ("comparative reference of various crafts"), a collection of contemporary cutting-edge technologies and creations may reveal the next interface that we can use to navigate the present.

American artist Alex Da Corte focuses on the notion of the image as conveyed through the media. Through brightly colored, pop art-style videos and sculptures that appropriate popular TV icons, Da Corte asks the question, "what is it that this saturation of images produces?" The "DXP (Digital Transformation Planet)" exhibition, meanwhile, highlights how our lifestyles, sensibilities, and ideas in the present and beyond have been transformed by the digital. On this planet, AI, new materials, bio-computers, and more are beginning to take on a higher level of intellectual creativity within new infrastructures such as the internet, metaverse, NFTs, and so on. An organic and ecological relationship between organisms and technology different from conventional forms of digitization is emerging, giving us the opportunity to rethink the relationship between the body and perception from various angles.

In Collection Exhibition 1, we present works that view the relationship between form and mind in relation to a larger system that transcends the individual soul, while Collection Exhibition 2 focuses on the importance of sound as a medium that connects the world and the body, showcasing works that include various sonic elements. The relationship between the digital and the physical can be seen in the interplay of craftsmanship and digital speed and transparency in the Design Gallery, and in the ultra-dense digital photographic images by young artist in the Aperto series weave together multiple time-spaces.

FORUM ㊦, where experts from various fields talk about new perspectives on our present moment; "&21+", a program that encompasses a diversity of audiences while remaining open to a more alternative range of creative activities; and artist-in-residence programs that rediscover the charm of the city of Kanazawa are just a few of the programs that will refresh your body and soul and help you to live together with others harmoniously.

HASEGAWA Yuko

Director, 21st Century Museum of Contemporary Art, Kanazawa

Public Relations Office: ISHIKAWA Satoko, SAITO Chie, OCHIAI Hiroaki
1-2-1 Hirosaka, Kanazawa, Ishikawa Prefecture, Japan 920-8509
Tel: +81-(0)76-220-2814 Fax: +81-(0)76-220-2802 E-mail: press@kanazawa21.jp

This information is current as of March 2023.
Exhibition and event names and dates are subject to change.
Please contact us directly for the latest information.

21st Century Museum of Contemporary Art, Kanazawa

Art × New Technology

Two special exhibitions to be held in FY2023 will introduce the annual themes of Alex Da Corte's first solo exhibition in Japan, which explores the role of media once again in this age of the Internet, and "DXP (Digital Transformation Planet): Towards the Next Interface (tentative title)," in which creators from various fields interpret what is happening now and develop it as an interface to explore the possibilities of a comprehensive way of life. "DXP" will be introduced as the theme for the year. We will explore the future of art and technology through the practices of artists in the present tense.

Alex Da Corte Fresh Hell

April 29 (Sat/holiday) - September 18 (Mon/holiday)



Alex Da Corte, *The Open Window*, 2018
© Alex Da Corte studio

Alex Da Corte (b. 1980, Camden, NJ; lives and works in Philadelphia, PA, USA) is an artist who explores how images are made and perceived, and, by extension, the way memories are formed. What is it that we see through screens and monitors, and how do we understand it? Da Corte also delves into the relationship between desire, memory, and perception that has come to define the consumer culture of contemporary society, and confronts us with a question: what are the consequences of these images that saturate our lives? This exhibition, his first solo show in Japan, will focus on his video works, suffused with a mysterious kind of charm that exists between playful pop, virtual images adorned with familiar characters and icons, and the gloom and desolation of reality.



Alex Da Corte, *Rubber Pencil Devil*, 2019
Collection of Louisiana Museum of Modern Art, Denmark
© Alex Da Corte studio

DXP (Digital Transformation Planet): Towards the Next Interface (tentative)

October 7 (Sat) - March 17, 2024 (Sun)



Keiken, *Morphogenic Angels and The Bubble Theory*, 2022
© Keiken

In the year 2023, a completely different planet is about to emerge, in response to this question that has been asked repeatedly since the 20th century: how will digital technology change the planet Earth and the way of life and sensibilities of those of us who live on it? On this planet called the Anthropocene, immersed in an invisible network and controlled by AI, the relationship between technology and life is being generated anew every day. DXP is also an exhibition / interface that brings together artists, architects, scientists, programmers, and others to capture this transformation across disciplines, to understand what is happening, and to propose it as something that can be felt. DXP explores the possibility of a comprehensive way of life, including food, clothing, and shelter, as a vision of the contemporary real and the future that will follow it, through AI, the metaverse, and biotech, technologies that have been the focus of much attention.



KONO Tomihiro, *AR Effect Wig transformation 1*, 2020
© Tomihiro Kono

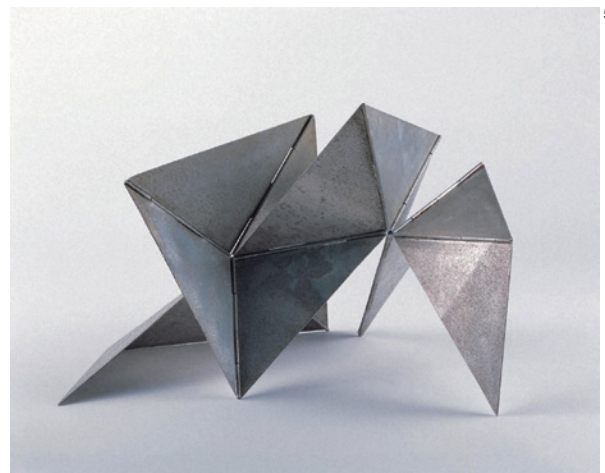
An Expanding Collection

The 21st Century Museum of Contemporary Art, Kanazawa has collected approximately 4,000 works of contemporary art since 2000, before the museum opened. In FY2023 it will hold Collection Exhibition 1, which will focus on the relationship with the mind as seen in patterns of various forms from the museum's diverse collection. Collection Exhibition 2, including works from the collection of Carsten NICOLAI, will explore the possibilities of sound that we perceive with our bodies, and not just hear. We hope you will enjoy the collection and its rich variations as it continues to expand from the past to the present and into the future.

Collection Exhibition 1 It knows : When Forms Become Mind

April 8 (Sat) - November 5 (Sun)

The relationship between form and mind is a universal question that has been explored through works of art since ancient times. Whether visible or invisible, the patterns of various forms can be found everywhere in our world, in nature, society, language, and dreams. Every day, we feel the mind as a system larger than the individual soul, which naturally arises from the relationships among shapes and the connections among patterns. This exhibition will explore the processes of the mind that are known to the relationships between various forms through a diverse range of works from the museum collection, including paintings, sculptures, photographs, videos, and installations from the 1960s as well as more recent works.



Lygia CLARK, *Creature - Double Crab*, 1960
Collection of 21st Century Museum of Contemporary Art, Kanazawa
© "The World of Lygia Clark" Cultural Association
photo: SAIKI Taku

Collection Exhibition 2 Remix Sound (tentative)

November 18 (Sat) - May 12 (Sun), 2024

Today, we live with all kinds of sounds, from natural environmental sounds to man made electronic ones. The medium of sound has the power to reconfigure us and the world through our physical perception, not only through hearing and listening. Now is the time for sound to reconnect us with the world and reorganize our relationship with it, which has been fragmented by information overload. This exhibition will explore the possibilities of sound that go beyond "air tremors perceived by the sense of hearing," starting with Carsten NICOLAI's *realistic*, which records and accumulates all kinds of sounds, including noise, to show the complexity of the world and its connections.



Carsten NICOLAI, *realistic*, 1998
Collection of 21st Century Museum of Contemporary Art, Kanazawa
© carsten nicolai
courtesy: Galerie EIGEN + ART Leipzig / Berlin
photo: FUKUNAGA Kazuo

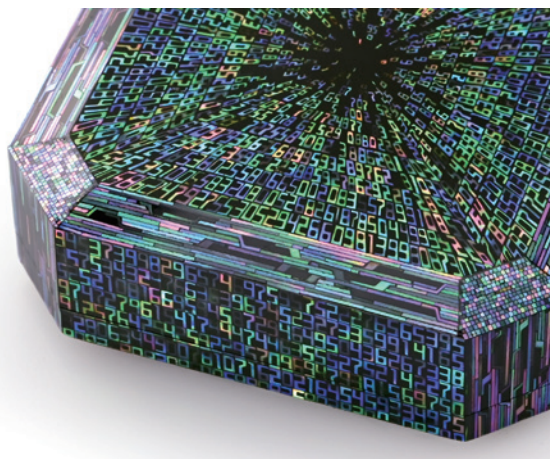
Design Gallery: Changing and Transforming the Future through Design x Art x Technology

Focusing on the role that design and technology can play in society to enrich human lives, we have collaborated with artists, creators, and companies at the forefront of their respective industries. Showcased here are cutting-edge initiatives in various fields with a rich sense of creativity, technology, and design.

Shell of Phantom Light

April 8 (Sat) – September 18 (Mon/holiday)

Having honed his lacquer craft skills at Kanazawa College of Art and Kanazawa Utatsuyama Kogei Kobo, Terumasa Ikeda uses vessel forms found in traditional crafts to create works that embody a futuristic view of the world. Inspired by the manga, animation, and video games he has been familiar with since childhood, his works, which make use of the structural colors of mother-of-pearl, have a three-dimensional hologram-like feel to them, and a sense of electric signals moving at high speed. The light and shadow in the title of this exhibition is a style that comes from the contrast between the bewitching radiance brought about by shells living in the natural world and black lacquer, which Ikeda sees as extensible to the imagery of bioengineering and design work.



Reference Image:
IKEDA Terumasa, Incense case Data Tunnel, 2022
Private collection
H2.2 × W6.1 × D6.1 cm
Lacquer, wood (Japanese cypress), abalone shell, green turban shell, gold

Exhibition Series “APERTO” featuring young artists in a solo exhibition format

Aperto (Italian for “to open”) is a series of exhibitions featuring young artists in a solo exhibition format. Coming from an art museum that exists in the present moment in this world, Aperto focuses on new trends that are emerging today, providing a bridge to future creation through opportunities for exhibiting works of art.

Aperto 18 GU Kenryou Intervals of the afterimage

April 8 (Sat) – September 18 (Mon/holiday)

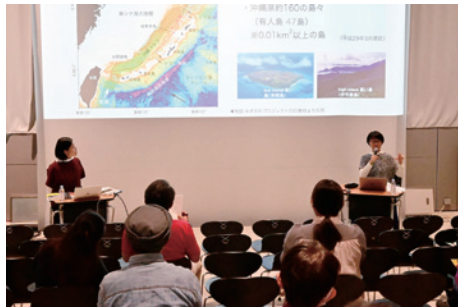
GU Kenryou was born in Kyoto in 1994 and grew up in Shanghai. Through his unique technique of “digital weaving” that joins multiple photographs together, he creates photographic works that resemble textiles, revealing the various spaces, times, and latent contexts within the images. In this exhibition, he presents a new series of large photographs taken with a high-resolution camera in the forests of Fujian in China and among other regions that have been untouched by industrialization. GU’s works, with their density of images that cannot be easily processed by the human eye or brain, capture the multitemporal, multilingual, and multilocational essence of nature. They are capable of altering the sensibilities of viewers who have been numbed by contemporary life’s deluge of visual information, which has only grown more overwhelming.



GU Kenryou, *Mori, Shades_dw_001*, 2023
© Kenryou Gu
courtesy of Yumiko Chiba Associates

Public Programs

The 21st Century Museum of Contemporary Art, Kanazawa seeks to realize projects where citizens and others with diverse values and backgrounds can actively participate, and co-create sites for encounters and exchanges that connect people to each other and their local communities through the museum in an organic way.



9

View of
Forum Я vol.2
TAKAHASHI
Soyo from
FY2022



10



Scene from "Let's do
this after the movie!
Casual talk in Marubi"
(December 2022)

FORUM Я: Let's talk about the future

4 times a year (tentative)

For each session, we welcome experts in various fields to learn new perspectives and ways of thinking about the present moment in our world. The museum's professional staff will serve as listeners, and together with you, we aim to create a place of relaxed learning and discussion where you can think about how to confront a slightly more distant future. As scientific and technological advances continue to change society, and as we respond to the global environment and the renewal of our social systems, this will be an opportunity to learn to understand change, adjusting and updating our systems and attitudes so that we can face the future by cooperating with each other in all kinds of domains.

Hirosaka Cinema Club

Recruiting members: April Activity: Year-round

The idea of "creating a new community open to the city" began in FY2022 to connect a group of multigenerational and diverse people together under the theme of film. In the first year, the members of the club worked together to come up with ideas while conducting workshops with a filmmaker and study sessions and practices for film screenings and universal screenings. At a time when one can enjoy movies alone anytime and anywhere, we are again looking for members who enjoy exchanges and challenges through "club activities for adults" to watch, make, and show films with others at the museum this year.



11

Gekidan Awai, Corona
photo: OKU Yuji

Open Call Support Projects "&21+"

3 performances from July to March 2024 (tentative)

The museum supports a diversity of experimental presentations. We will invite applications from the public for performance projects of any genre to be held mainly at Theater 21, and after a selection process by experts, the chosen projects will be implemented on a co-sponsored basis. Workshops and outreach programs will also be held as related events to promote mutual interaction between artists, the community, and people. High school students are invited to the performances free of charge to help nurture an appreciation of the arts among young people.

Groups selected in FY2023

- K-zone.
- Noriko Okaku and Helen Papaioannou
- "Running and Water" executive committee

Public Programs



12

Theater Neumarkt & Satoko Ichihara / Q, *Madama Butterfly* (ROHM Theatre Kyoto, September 2022)

For high school students (15-18 years old) Dramatic! Bus Tour 2023

September and November (tentative)

This is a travel-based arts appreciation program that helps high school students see the performing arts in a theater setting. High school students can participate in the tour for a low fee and see a stage performance. The program also includes a pre-performance talk by a guide, a panel discussion with the director and actors, and a backstage behind-the-scenes tour of the theater. This is a valuable opportunity to complement one's art experience with the rich theater culture, and to learn about arts and culture professionals and their work.



13

Tiffany Chung's survey of Uokkagaa (Kin Okawa River, Kin Town, Okinawa Prefecture, Japan)

AIR KANAZAWA

Year-round

This is an artist-in-residence program that invites artists in the fields of the visual arts, music, and performing arts from Japan and abroad, as well as curators and researchers in various academic fields such as natural science, philosophy, history, and literature, to stay and interact with each other through the production of work, research, field work, workshops, and more.

Residents for FY2023 *tentative

Osgemeos (Brazil), Tiffany CHUNG (USA), Emanuele COCCIA (Italy), OKADA Toshiaki (Japan)



14

A mini-talk about the museum's architecture and permanent exhibition works from FY 2022

Kanazawa Citizens Free Art Day "Open Museum 2023"

November 3 (Fri/holiday)

This program aims to open the museum to the public. To this end, we will connect with local residents, create activities for collaboration and exchange, and share and explore ways to use and spend time at the museum. On "Kanazawa Citizens Free Art Day," a day when residents of Kanazawa can view the organized exhibitions for free, gallery talks, workshops, and other programs held only on this day will be held with the support of staff, volunteers, and local organizations to welcome the public.



15

View of "A Museum For All, and With All. 10 Lessons for Thinking about Making Museum Visits Easy and Enjoyable." 2021 photo: NAKAGAWA Akifumi

A Museum For All, and With All

Year-round

What kind of art museum would be accessible and enjoyable for all? Over the past few years, the 21st Century Museum of Contemporary Art, Kanazawa has been creating opportunities for deaf people, who use sign language for communication and have physical characteristics that are difficult to recognize visually, to enjoy the museum with the support of sign language interpreters. The museum seeks to make the public space of the museum a place where a diverse range of people can participate in society through art and culture, and to broaden the scope of their involvement in it.

Public Programs



16

View of "Let's Read Picture Books"

Art Library Program

Once in a month

"Let's Read Picture Books" is a program to familiarize visitors with the exhibition while enjoying picture books. After reading a themed picture book to the children, they will enjoy viewing the artworks and participate in modeling activities. The program also combines the Kids Studio Program's craft workshops and museum explorations. This is an opportunity for both children and adults to enjoy the museum by encouraging new encounters and discoveries with artworks through picture books.



17

View of Museum Cruise from FY2022 (venue of Collection Exhibition 1: Vessel)

"Museum Cruise" Program — Inviting Fourth Graders from Kanazawa Schools to the Museum

May-January, 2024

The "Museum Cruise" Project, held as a commemorative event at the time of the museum's opening in 2004, brought approximately 40,000 elementary and junior high school students from the city of Kanazawa to the museum, where they encountered contemporary art. Based on this experience, the "Museum Cruise," which has been organized since FY2006, seeks to create opportunities for fourth-grade students in Kanazawa to encounter art museums, contemporary art, and "Cruise Crew," members of the art appreciation program, in order to promote educational activities from a long-term perspective and deepen one's experience of viewing contemporary art.



18

View of workshop from FY2022

"Marubi Art School" Program for junior high school students

August-January, 2024 (tentative)

This workshop is a collaboration between junior high school students, artists, schools, and museums in the city of Kanazawa. Students look at themselves, the world, and social events from their own perspectives, think about them, express their thoughts, and show the results in the form of an exhibition and documentation.



19

View of "Hands-on Marubi!" FY2022

Kids' Studio Program

[Every Sat, Sun, holidays]

Weekend program "Hands-on Marubi!"

[Every Tuesday through Friday on weekdays]

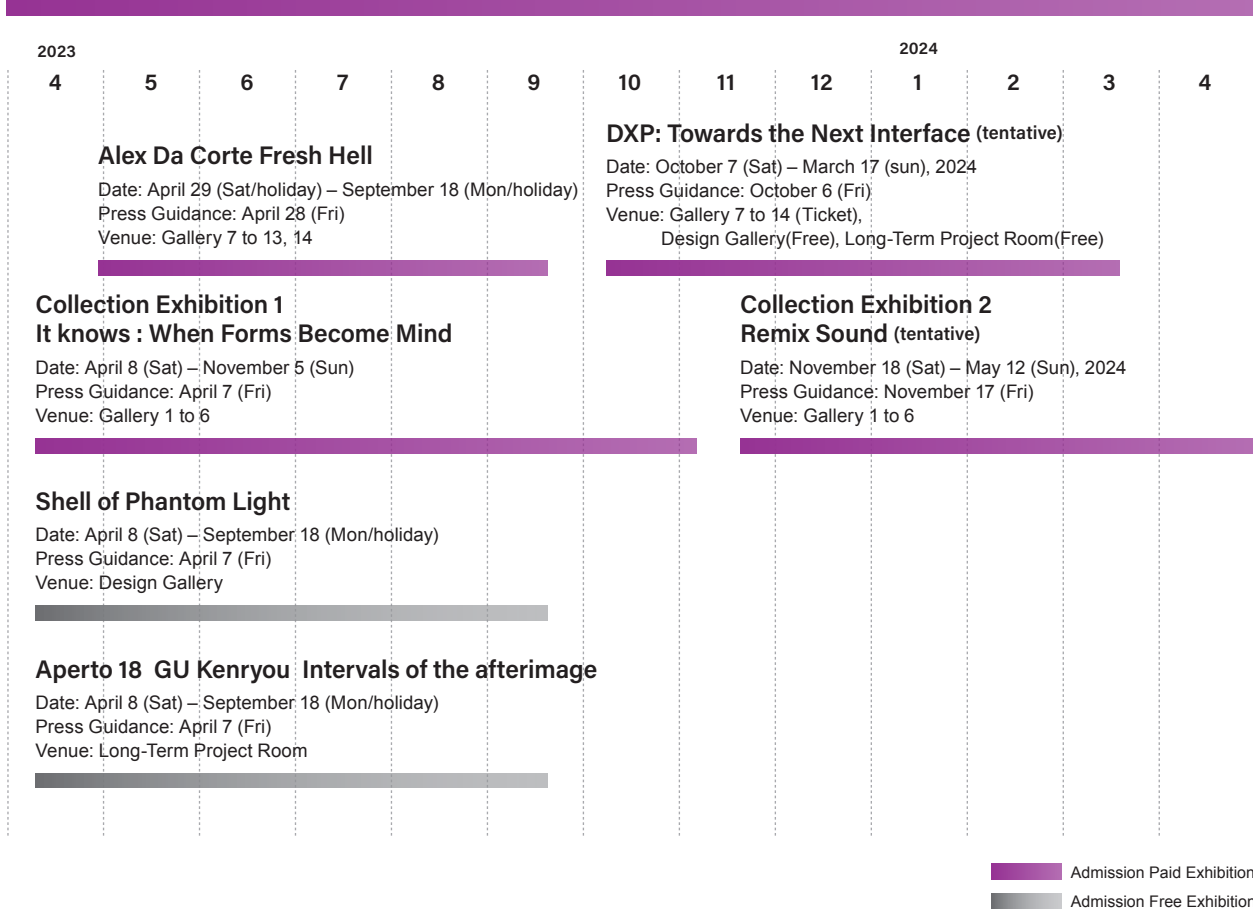
Weekday program "Marubi SUKUSUKU Station"

[Every month]

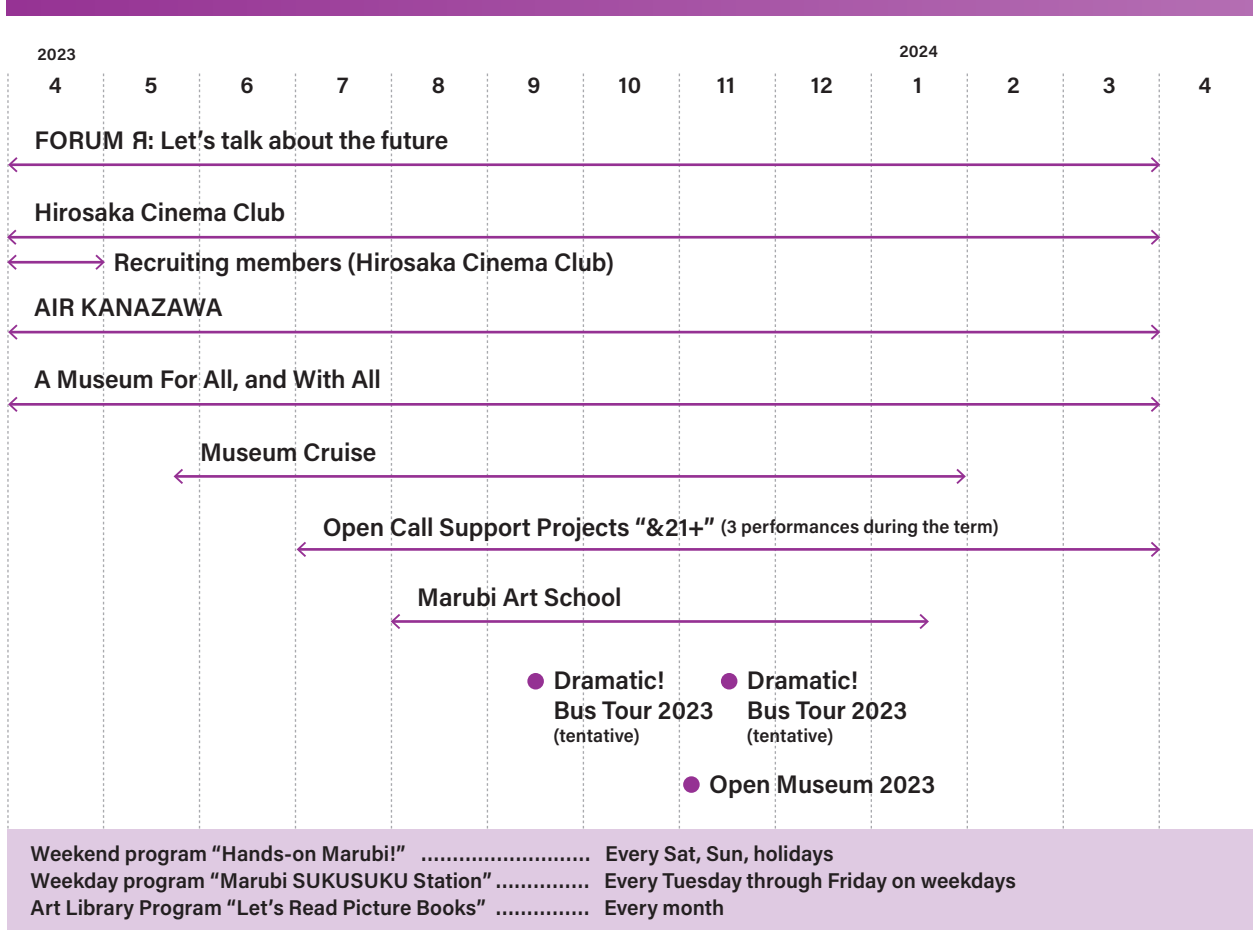
Art Library Program "Let's Read Picture Books"

At "Hands-on Marubi!," children will enjoy art activities and art appreciation. "SUKUSUKU Station" will open as a "childcare plaza" so that you can enjoy the museum on weekdays as a walking route with your young children.

Schedule for Exhibitions



Schedule for Public Programs



Admission

Exhibition	Period	Same-day ticket prices				Online Tickets / Tickets for Groups of 20 or more		
		Adult	University	Elem/JH/HS	65 and over	Adult	University	Elem/JH/HS
Alex Da Corte Fresh Hell	4.29 (Sat/holi) - 9.18 (Mon/holi)	¥1,200	¥800	¥400	¥1,000	¥1,000	¥600	¥300
DXP: Towards the Next Interface (tentative)	10.7 (Sat) - 3.17 (Sun)	¥1,200	¥800	¥400	¥1,000	¥1,000	¥600	¥300
Collection Exhibition 1 It knows : When Forms Become Mind	4.8 (Sat) - 11.5 (Sun)	¥450	¥310	Free	¥360	¥360*	¥240*	Free*
Collection Exhibition 2 Remix Sound (tentative)	11.18 (Sat) - 5.12 (Sun)	¥450	¥310	Free	¥360	¥360*	¥240*	Free*

*Online tickets can be purchased through the museum's website (start dates for sales differ for each exhibition).

*Collection exhibitions can be viewed with a ticket for special exhibitions held at the same time.

*For * in the table, collection exhibition tickets are not available on the website (same-day ticket sales only).

Images for Publicity

Images 1–19 are available to the press from the Museum's Public Relations Office (press@kanazawa21.jp) based agreement to the following conditions.

< Conditions of Use >

Photos must be reproduced with the credit and caption given.

Please refrain from cropping. During layout, please avoid laying type (caption or other) over the photo.

Please send proofs to the public relations office to verify information.

Please send a publication (paper), URL, DVD or CD to the museum for our archives, afterwards.