



**Aperto 09**

**NISHIMURA Yu**  
**paragraph**

2018.10.6 (Sat) -  
2019.3.24 (Sun)

**Aperto”—a solo exhibition series introducing young artists.  
Scenes complexly overlaid in a single painting  
engender multiple “narratives”**

Exhibition Title	Aperto09 NISHIMURA Yu paragraph
Period	Saturday October 6, 2018 - Sunday March 24, 2019
Hours	10:00-18:00 (until 20:00 on Fridays and Saturdays)
Venue	21st Century Museum of Contemporary Art, Kanazawa Long-term Project Room
Closed	Mondays (but open Oct. 8, Oct. 29, Dec. 24, Jan. 14 and Feb. 11) and Oct. 9 (Tue) and Dec. 25 (Tue), Dec. 29 (Sat) ~ Jan. 1 (Tue / hol.), Jan. 15 (Tue), and Feb. 12 (Tue)
Admission	Free
Inquiries	21st Century Museum of Contemporary Art, Kanazawa Tel: +81-(0)76-220-2800
Organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)

Media Contact **21st Century Museum of Contemporary Art, Kanazawa**

Exhibition Curator: Nonaka Yumiko  
Public Relations Office: OCHIAI Hiroaki, ISHIKAWA Satoko  
1-2-1 Hirosaka, Kanazawa, Ishikawa Prefecture, Japan 920-8509  
Tel: +81-(0)76-220-2814 Fax: +81-(0)76-220-2802  
<http://www.kanazawa21.jp> E-mail: [press@kanazawa21.jp](mailto:press@kanazawa21.jp)



**About  
the Exhibition**

NISHIMURA Yu (1982- ) complexly overlays commonplace scenes and actions, and fragments of “fulfillment” in everyday life to construct a single unified scene in a painting. His approach resembles that of a novelist assembling words and forming paragraphs to weave a narrative. While personal and small in scale, Nishimura says, the momentary scenes and pleasant spaces of our days lend us psychological support. While always concrete in nature, the phenomena Nishimura depicts appear as if occurring in a place remote from reality, owing to his characteristic blurred brushstrokes and coloring. This exhibition’s title, “paragraph,” implies one complete unit. When we see each painting as a paragraph and move through the exhibition, reading and absorbing the pictures dispersed throughout the venue, the rich everyday moments and scenes they portray will congeal in a narrative and speak to us. Viewers will likely want to remain endlessly in the venue’s spaces, looking at Nishimura’s paintings and imagining, not one, but multiple narratives. Featured will be 13 new works of varying sizes, displayed so as to draw viewers deeply into the narrative.



《scenery passing(out of town)》 2018



《a girl listening》 2018

### Artist Statement

The image I want to depict and the image that newly appears during production. My artworks manifest in the interval and depths of time between them. Always, the artwork takes form and actualizes in an unexpected direction, irrespective of my thinking. As the partially completed canvases collect, their plural images commingle, as if falling into correlation, and hang suspended in the interim—like a shape I am ordinarily unaware of, at the edge of my vision. If I can grasp the image, then I can resume developing the uncompleted canvas. This time, working within the sequential structure of an exhibition, I hope to weave an array of scenes dispersed throughout the venue.

### About the Artists

#### NISHIMURA Yu

Born in Kanagawa, Japan in 1982. Lives in Kanagawa. Graduated from the Tama Art University Oil Painting Course, Department of Fine Arts, Faculty and Art and Design in 2004. Awarded the Koji Kinutani Prize Grand Prize (2017); Excellent Work Award, FACE 2016, Sompo Japan Art Awards (2016); and Shell Art Award (2013). Nishimura's major solo exhibitions include "project N 61, Tokyo Opera City Art Gallery, Tokyo." His major group exhibitions include "Uncertain Landscape, Azamino Contemporary Vol. 9" (2018, Yokohama Civic Art Gallery Azamino, Kanagawa.



3

### About the Artists

#### Paintings that evoke sensations everyone has felt

Nishimura's works depict landscapes, incidents, people, and animals. Yet, we sense something slightly askew in them. He does not portray his subject as it appears to his eye but rather imbues the picture with the sensations of time and space at that moment. His brushwork gives play to transparency and fluidity, and using multiple perspective and blur, he even depicts time. As a result, we encounter scenes and sensations familiar to our own experience.



(red car) 2017

4

#### While figurative, works that explore an abstract, interim region

Superbly balanced composition, restrained brushwork, manga-like figures, and multiple layers... While figurative, the works of Nishimura portray a border line area between one occurrence and another. There, a striking reality is unexpectedly born. In Nishimura's work, we feel the allure of a young artist who, by stepping beyond conventional figurative painting, has produced a new sensation.



(walking on sunset) 2018

5

### About the Artists

#### An exhibition skillfully created by the artist himself

Nishimura is a skilled creator of exhibition space as well as painted space. For his solo exhibition last year at gallery KAYOKOYUKI, he displayed works sequentially from the converted warehouse to the rear to the second floor, and won plaudits with his spatial design. Many will be watching, this time, to see how he exhibits his works so as to weave a “narrative.”

#### An exciting, emerging painter. A much anticipated exhibition.

Nishimura has won acclaim at exhibitions known as gateways to success for young painters, including the Excellent Work Award at the FACE 2016: Sompo Japan Art Awards and the 2017 Koji Kinutani Prize. With such awards, not to mention a solo exhibition at Tokyo Opera City Art Gallery, he has made a name as an emerging painter. This exhibition at 21st Century Museum of Contemporary Art, Kanazawa will explore his distinctive art world through some 20 new works.



(pick up) 2017

### About the “Aperto” Series

The exhibition series “Aperto” introduces up-and-coming young artists in a solo exhibition format. As an art museum actively engaged with the contemporary world, 21st Century Museum of Contemporary Art, Kanazawa looks closely at new trends now in the process of forming. Artists and curators collaborate in creating occasions for exhibiting works and act as an intermediary between today’s creation and that of the future. This exhibition series looks at individual artists who, although having little experience with solo or important group exhibitions at art museums, possess sufficient creative motivation to command a solo exhibition and who are expected to make a significant impact in the future. Artists are selected without regard for their nationality or expressive media by the curator at 21st Century Museum of Contemporary Art, Kanazawa. Note: “Aperto” is Italian for “open.”

### Related Event

#### Closing Event

**Date/time:** March 24 (Sun), 2019

\*Details to be announced on our website at a later date.

### Images for Publicity

Photos 1-6 are available for promotional purposes. Interested parties should apply to the public relations office on reading the conditions below.

Application form ► [https://www.kanazawa21.jp/form/press\\_image/](https://www.kanazawa21.jp/form/press_image/)

<Conditions of Use>

Photos must be reproduced with the credit and caption given.

Please refrain from cropping. During layout, please avoid laying type (caption or other) over the photo.

Please send proofs to the public relations office to verify information.

Please send a publication (paper), URL, DVD or CD to the museum for our archives, afterwards.

Thank you for your understanding and cooperation in advance.