

“Hundred Stories about Love”



SHIMABUKU *Something to Float/ Something to Sink* 2008
Photo: SHIMABUKU

Period	Zone 1: Wednesday April 29, 2009 – Sunday August 30, 2009 Zone 2: Wednesday April 29, 2009 – Monday July 20, 2009		
	10:00 to 18:00 (until 20:00 on Fridays and Saturdays) Closed: Mondays (Open on May 4 and July 20)		
Venue	21st Century Museum of Contemporary Art, Kanazawa Gallery 1 to 12, 14, Long-Term Project, Design Gallery, Art Library, and others		
Admission	<ul style="list-style-type: none"> • Hundred Stories about Love Zone 1 + Zone 2 <on the day> [*advance•group] Adult =¥1,700 [¥1,400*], Student(University)= ¥1,400 [¥1,100*], Student(Elementary, Junior high, High school)= ¥700 [¥600*], Elder than 65 years old= ¥1,400 • Hundred Stories about Love Zone 1, Zone 2 <on the day> [*advance•group] Adult =¥1,000 [¥800*], Student(University)= ¥800 [¥600*], Student(Elementary, Junior high, High school)= ¥400 [¥300*], Elder than 65 years old= ¥800 		
Organized by	21st Century Museum of Contemporary Art, Kanazawa	Co-organized by	Hokkoku Shimbun
Supported by	Goethe-Institut Japan	In special cooperation with	OTOMURA Co., Ltd. / Kano SALT / Color Kinetics Japan Incorporated / SANGETSU Co.,Ltd.

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About the Exhibition

The year 2009 has arrived amid the turmoil of tragic war and a search for new values at the start of a new century. The world around us is changing at an ever-increasing speed. Meanwhile, injured in body and mind, hungry, thirsty, and wandering, we fulfill the tasks of living, as people have done since ancient times.

In our experience as human beings, there is perhaps nothing more mysterious than love. “The opposite of love is not hate but indifference and apathy,” philosopher Tetsuzo Tanigawa has said. During our brief lives, we have always found in love something to believe in. Then, there has perhaps never been a time like ours so badly in need of love.

This year, 21st Century Museum of Contemporary Art, Kanazawa will mark its fifth year. In order to create a forum for dialogue concerning love in its open system of galleries whose round glass walls promote transparency, horizontality, and multi-directionality, the Museum is transcending existing boundaries to invite the participation of researchers and activists in the realms of culture, society, and natural science, and that of creators in wide-ranging genres such as art, music, literature, and the performing arts.

The varied forms of expression appearing in the exhibition, “Hundred Stories about Love,” are waiting for someone at anytime to experience them, tell of them, and transform them. A story is no less than an “open dialogue” occurring at the scene of an encounter. The dialogue generated ceaselessly at the Museum will no doubt produce stories in rich profusion.

Exhibition Features

The theme—Love. TANIKAWA Shuntaro's poem “Love” will set the underlying tone.

Nearly a decade has passed since the start of the 21st century. Just as destruction threatens our natural environment, we too are being destroyed in body and mind by war and terrorism, poverty and hunger. Was there ever an age when it was so desperately important to think about “love” in real terms? Impelled by this realization, this exhibition dares to look directly at “love,” a mystery hard to talk about, let alone illuminate. Clutching TANIKAWA Shuntaro's poem, “Love,” which evokes the pure spirit of the exhibition's theme, visitors will encounter artworks of all kinds.

Full deployment of all the Museum's spaces—in marking its 5th year.

The entire museum will be deployed in giving development to the exhibits—Design Gallery, Lecture Hall, Library, Breast-feeding Room, Free Zone corridor, and courtyards, as well as the exhibit galleries. The horizontality, multi-directionality, and transparency that characterize the round, glass-walled building of 21st Century Museum of Contemporary Art, Kanazawa, which is likened to a park or a city, will also be embodied in a varied exhibition program.

The keyword—“Open Dialogue”**Through dialogue, the exhibition will become a site of creation and artworks will come alive together with people.**

“Hundred Stories about Love” is an exhibition that emphasizes the vital element of “dialogue” between people and artworks, people and people, and artworks and artworks. Such endlessly fresh and spontaneous dialogue will gradually take form and appear as new art expression, in an exhibition that ceaselessly changes and grows.

A genre-defying gathering of 43 artists, conversing in any form they like.

We have invited 43 creators active in varying genres and styles—poetry, music, fiction, manga, theater, dance, and even academic studies and social activism—to converse on the theme of love.

Over 100 events—readings, live music, talks, performances, and more.

Art performances, live music, and other events—over 100 scheduled—have already been prepared. Each event will spawn countless other new situations and occurrences. The exhibition's aim is to create unplanned, unexpected new situations by bringing viewers actively into involvement.

Creating the world of the artwork, along with citizens.

Comprehensive, multi-perspective museum education activities will be held throughout the exhibition period in all parts of the Museum, to enable citizens to play an important role in creating the artwork world surrounding individual artworks. Volunteer citizen “drive leaders” will become an actual part of Patrick TUTTOFUOCO's *Bycircle* and assist general visitors in riding the tricycle-like works. In OKUDA Senkyu's *Music that Begins with Cultivation*, citizens will create instruments from hyotan gourds raised and harvested in the Museum's courtyards. The gourd orchestra they form, “HOP (Hyotan Orchestra Project) KANAZAWA 21,” will hold concerts around the city.

The dialogue has already begun.

Theater group chelitsch has written a new drama for performing in collaboration with a SHIOTA Chiharu work, in a gallery of the Museum. Rapper B-BANDJ has created two songs for the exhibition, *HOW WE RUN FROM LOVE* and *WE DON'T LEARN HOW TO LOVE (WE JUST REMEMBER)*, in answer to TANIKAWA Shuntaro's poem, “Love.” Poet MURATA Jin is already spinning poetry from his wanderings in and around the museum. Photographer TAKUMA Noriko, through acts of photographing the poem, “Love,” will capture a photographic record of the numerous dialogues arising spontaneously in the venue.

ICHIYANAGI Toshi's ping-pong table—a model of open dialogue.

Musician ICHIYANAGI Toshi has embodied the exhibition's keyword, “open dialogue,” in an artwork and even named the artwork *Open Dialogue*. The work is a sound installation that transforms an ordinary ping-pong table into a source of innovative music, whenever two people begin a ping-pong game. The sounds of the participants striking the ping-pong ball are amplified, modulated, and come to resound throughout the space. Our bodies and the entire space become sound itself.

Exhibition
Events Program

◎VENUE

@G= Inside the "Hundred Stories about Love" exhibition venue (capacity differs for each event)

@L= Lecture Hall (80-person capacity)

@K= Kids' Studio

@T= Theater 21 (156-person capacity)

◎ADMISSION

No charge for participation (Admittance ticket is required / Events with a □ require a numbered ticket).

Numbered tickets will be distributed from 10:00 am that day before the Lecture Hall.

NOTE: Changes are apt to occur in exhibits, exhibit locations, and scheduling.

APRIL 29 (Wed/Hol)

14:00-16:00 @G

14:00-16:00 @L

11:00-12:00 @G

MAY 2nd (Sat)

14:00-15:30 @G

3rd (Sun)

14:00-15:30 @G+L

4th (Mon/Hol)

14:00-15:30 @G

5th (Tue/Hol)

16:00-17:00 @G

6th (Wed/Hol)

15:00-unfixed @G

21st (Wed)

15:00-unfixed @G

22nd (Fri)

14:00-16:00 unfixed @G

23rd (Sat)

16:00-18:00 @T

JUNE to AUGUST

@G

JUNE 6th (Sat)

14:00-16:00 unfixed @G

7th (Sun)

14:00-16:00 @L

14th (Sun)

14:00-15:30 @G

20th (Sat)

16:00-17:00 @G

21st (Sun)

15:00-16:00 @G

21st (Sun)

14:00-15:30 @L

14:00-15:30 @G

Artist Talks & Performances to Commemorate Museum Opening

• YAMAZAKI Tsuruko Talk

• SUZUKI Hiraku Live Painting Performance, recording [Performance: UENO Takashi (Tenniscoats)]

• ICHIYANAGI Toshi Performance, Opening Dialogue [Performance: MURATA JIN + B-BANDJ]

• Artist Talk (Stephan REUSSE, TERAYA Yuken, SHIMABUKU, KIMURA Taiyo, FUNAKOSHI Katsura)

OKUDA Senkyu—HOP (Hyotan Orchestra Project) KANAZAWA 21 Planting Ceremony

TANIKAWA Shuntaro + OKUDA Senkyu

—Poetry Reading and Hyotan Sound Performance ★

TANIKAWA Shuntaro + YAMAMOTO Motoi

—Poetry Reading and Artist Talk ★

YAMAORI Tetsuo

—Lecture, "Love, Something We Can Never Say Enough About"

SUZUKI Hiraku + Shing02

—Performance and Live Painting

B-BANDJ

Rap Sounds in Progress

B-BANDJ

Rap Sounds in Progress

B-BANDJ

Rap Sounds in Progress

KAWASAKI Kazuo

—Lecture, "Life, Feeling, Love, Form"★

Mikan Dentetsu

Opening of the Mikan Dentetsu Marubi Line

ICHIYANAGI Toshi, Opening Dialogue

—SHIMADA Hideaki (violin) + SAMUKAWA Akiko (piano)

IMORIMURA Yasumasa & NAKAZAWA Hideki

Special Dialogue, "Hundred Stories about Art"

AWAZU Miho

—Lecture, "Children of Poverty in the Richest Country in the World—A Social Worker's Real Experience in the American Child Protection System."

SUZUKI Akio

—Performance, *a i sha*

SUZUKI Akio

—Performance, *a i sha*

TOGO Ken —Lecture, "My Story about Love" ★

KAWAKAMI Mieko + SAKAMOTO Hiromichi + SHIMIZU Kazuto

—Words, Piano and Cello Performance ★

JULY 4th (Sat) 14:00-16:00 unfixed @G Dusk @G	ICHIYANAGI Toshi, <i>Open Dialogue</i> —ARAI Kojun (Chanting) HAMADA Goji —Performance, <i>Looking Freedom 2</i>
5th (Sun) 14:00-16:00 unfixed @G	ICHIYANAGI Toshi, <i>Open Dialogue</i> —ARAI Kojun (Chanting)
5th (Sun) 19:00-21:00 @L+G	Rafael LOZANO-HEMMER —Talk / Performance (★Numbered tickets distributed from 14:00 that day before the Lecture Hall)
12th (Sun) 16:00-17:00 @G 18:00-20:00 @L+G	ICHIYANAGI Toshi, —YAMASHITA Yosuke <i>Piano Session</i> Rafael LOZANO-HEMMER —Talk / Performance (★Numbered tickets distributed from 14:00 that day before the Lecture Hall)
14th (Tue) – 26th (Sun) @G	chelfitsch —Performance
18th (Sat) 13:00-20:00 @G	ICHIYANAGI Toshi, <i>Open Dialogue</i> —NAKAGAWA Kenichi —Piano Performance, Messiaen's "Catalogue of Birds" Full-length Performance ★
19th (Sun) 14:00-15:30 @G	ICHIYANAGI Toshi, <i>Open Dialogue</i> —NAKAGAWA Kenichi —Piano performance, John Cage's "Sonata and Interlude" ★
AUGUST 8th (Sat) @G	OKUDA Senkyu / HOP KANAZAWA 21 —Hyotan Day Event
15th (Sat) 16:00- @L	ITO Tari Performance
23rd (Sun) 14:00-15:30 @G	YUASA Makoto —Lecture, "In Order to Live within Connective Bonds"
Late AUGUST 16:00-17:00 @G	KANAZAWA Complaints Choir Live Performance
Every Sat&Sun 13:00- unfixed @G+α	MURATA JIN —Wandering Poems, <i>Before Love</i> (Excluding 5/16, 5/17, 6/13, 6/14, 7/18, 17/19) + 8/4-8/30
Monthly 2nd&4th Sat 14:00- @K	Let's Read Picture Books (Excluding 7/11, 8/8)

Participating Artists

Zone 1



01
AWAZU Kiyoshi
Born in Tokyo in 1929
and currently lives in Kawasaki.



02
B-BANDJ
Born in Nagoya in 1972
and currently lives in Tokyo.



03
chelfitsch
"chelfitsch" is a company formed by
playwright Okada Toshiki in 1997.



04
CHEN Chieh-jen
Born in Taoyuan, Taiwan in 1960
and currently lives in Taipei, Taiwan.



05
FUNAKOSHI Katsura
Born in Morioka city in 1951
and currently lives in Tokyo.



06
ITO Tari
Born in Tokyo in 1951
and currently lives in Tokyo.



07
KANG Sang-jung
Born in Kumamoto city in 1950.



08
KIMURA Taiyo
Born in Kamakura in 1970
and currently lives in Kamakura.



09
KISHIMOTO Sayako
Born in Nagoya in 1939
and died in Nagoya in 1988.



10
Rafael LOZANO-HEMMER
Born in Mexico City in 1967
and currently lives in Montreal and Madrid.



11
Mikan Dentetsu
Ohashi Hiroko :
Born in 1968 and currently lives in Fukui.
Miyatake Kosuzu:
Born in 1973 and currently lives in Osaka.



12
MORIMURA Yasumasa
Born in Osaka in 1951
and currently lives in Osaka.



13
MURATA Jin
Born in Mie Prefecture in 1979
and currently lives in Kita Nagoya.



14
OKUDA Senkyu
Born in Osaka in 1958
and currently lives in Tokyo.



15
SAKATA Yasuco
Born in Takatsuki city, Osaka in 1953
and currently lives in Kanazawa.



16
SHIMABUKU
Born in Kobe in 1969
and currently lives in Berlin.



17
SHIOTA Chiharu
Born in Osaka in 1972
and currently lives in Berlin.



18
Sarah SZE
Born in Boston in 1969
and currently lives in New York.



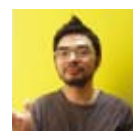
19
TAKUMA Noriko
Born in Suita, Osaka in 1985
and currently lives in Kyoto.



20
TSUCHIHASHI Toshico
Born in Wakayama Prefecture in 1960
and currently lives in Osaka.



21
Patrick TUTTOFUOCO
Born in Milan, Italy in 1974
and currently lives in Berlin, Germany.



22
USHIJIMA Hitoshi
Born in Fukuoka Prefecture in 1963
and currently lives in Kurume.



23
YAMAMOTO Motoi
Born in Onomichi, Hiroshima Prefecture
in 1966 and currently lives in Kanazawa.



24
YAMASHITA Yosuke
Born in Tokyo in 1942
and currently lives in Tokyo.

Participating Artists

Zone2



25
AWAZU Miho
Born in Tokyo.
Moved to the United States in 1978.



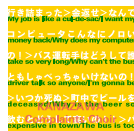
26
HAMADA Goji
Born in Aomori Prefecture in 1944
and currently lives in Tokyo.



27
Mona HATOUM
Born in Beirut,
Lebanon and currently lives in London and Berlin.



28
ICHIYANAGI Toshi
Born in Kobe in 1933
and currently lives in Tokyo.



29
KANAZAWA Complaints Choir



30
Anish KAPOOR
Born in Bombay,
India in 1954 and currently lives in London.



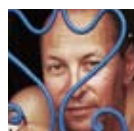
31
KAWAKAMI Mieko
Born in Osaka in 1976.



32
KAWASAKI Kazuo
Born in Fukui Prefecture in 1949.



33
Ana MENDIETA
Born in Havana in 1948
and died in New York in 1985.



34
Stephan REUSSE
Born in Pinnerberg, Germany in 1954,
and currently lives in Cologne.



35
SUZUKI Akio
Born in Pyongyang in 1941
and currently lives in Kyoto Prefecture.



36
SUZUKI Hiraku
Born in Miyagi Prefecture in 1978
and currently lives in Tokyo.



37
TANIKAWA Shuntaro
Born in Tokyo in 1931
and currently lives in Tokyo.



38
TERUYA Yuken
Born in Okinawa in 1973
and currently lives in New York.



39
TOGO Ken
Born in Kakogawa city in 1932
and currently lives in Tokyo.



40
YAMAORI Tetsuo
Born in San Francisco in 1931
and currently lives in Kyoto.



41
YAMAZAKI Tsuruko
Born in Ashiya, Hyogo Prefecture in 1925
and currently lives in Ashiya.



42
YOKOMIZO Shizuka
Born in Tokyo in 1966
and currently lives in London.



43
YUASA Makoto
Born in Tokyo in 1969
and currently lives in Tokyo.

Photo Credit

- 01 | Courtesy: Awazu Design Room
- 03 | chelfitsch
- 06 | 2008 "I do not forget you" YMCA Asia Youth Center Hall (Tokyo)
Photo: Munesuke Yamamoto
- 15 | © SAKATA Yasuco
- 16 | Photo: Koomi Kim
- 17 | photo: Sunhi Mang
- 22 | Photo: Kanae Ohgi
- 26 | © HAMADA Goji
- 27 | Photo: Johnnie Shand Kydd.
- 28 | © Koda Mori
- 30 | Photo: Ji-youn Lee, 2003
- 31 | Photo: minarich
- 32 | © Nacása & Partners Inc Nakamichi Atsushi
- 33 | Ana Mendieta with an untitled wood sculpture,
American Academy in Rome, c. 1984-85
Courtesy Galerie Lelong, New York
- 36 | Photo: Miki Anagrius
- 37 | © Kikuchi Ichiro
- 41 | Photo: Kobashi Keizo
- 42 | 《Forever (and again)》 2003 © Shizuka Yokomizo
Courtesy: WAKO WORKS OF ART

Exhibited art works

For public information use, we offer below photos of artists and art works.

*Please note that you must specify the accreditation which is indicated below.

B-BANDJ

B-BANDJ was born to a Cameroonian father and a French mother, and raised in Africa, Japan and Europe. He is a professional reciter of our own time comfortably traveling crossing national boundaries and genres. In the 1990s, he was active as front rapper of Mondo Grosso, and from 2001 as a member of hip hop group FU-TEN. In his third solo album "Where do we go from here?" (2009) following "Breaking Barriers" (1996) and "Stand In The Light" (1998), he produced song "LOBA" which means "god" in Cameroonian taking up today's despair and hope as the theme. In this exhibition, he creates a song in reply to Tanikawa Shuntaro's poem *LOVE*.



B-BANDJ

CHEN Chieh-jen

Under the martial law in the 1980s, Chen Chieh-jen took provocative actions against the Taiwan political system and criticized it severely through guerrilla-like performances, underground art and theater events. From the 1990s, his photo works manipulating torture and war documentary photos, which exposed savagery and contradictions in human nature and society, provoked attention. His style strongly associated with body led to his video work *Lingchi – Echoes of a Historical Photograph* in 2002. Afterwards, his style shifted to be more socially-oriented with his focus on civil society in Taiwan. Particularly he paid serious attention to marginal people and place. His slowly moving camerawork gives a sense of tension. Using unemployed and homeless people, he depicts the contemporary society of Taiwan exposing the real issues hidden there.

CHEN Chieh-jen *Factory* 2003
©Chen Chieh-jen

FUNAKOSHI Katsura

Funakoshi Katsura consistently deals with sculptural expression of camphor. In the shapes he produces emerges a harmony between delicate smoothness and forcefulness of chisel cuts left all over his work. The works are full of poetic and noble atmosphere rising above ideas of "embodiment" and "concept." His *Portrait of My Wife* made in 1979-80 is the first work of a series of wood-carved busts to follow. In recent years, with the additional motif of a sphinx, Funakoshi's world has become more diversified. This work is regarded as the starting point of his unique world of expression.

FUNAKOSHI Katsura
Portrait of My Wife 1979-80
Photo: KONDO Shoichi
Courtesy: NISHIMURA GALLERY

KIMURA Taiyo

Since the beginning of the 1990s, Kimura Taiyo has produced sculptures, installations and video works using objects, which are available everywhere in Japan, such as milk packs, trash bags and laundry basket. In his works, uncomfortable physical feelings, physiological stress, unique humor and cruelty are all mixed, and Kimura's consistent theme for creation is his pursuit of human existence.

KIMURA Taiyo
Life's An Ocean/Dead Finks Don't Talk 2007Rafael
LOZANO-HEMMER

Rafael Lozano-Hemmer focuses on temporary relations to place, time and people by using electronic technology and the interface, on which body movements work directly. He develops a large-scale interactive installation, which actually relates to a building or place. His project, in which technology and history coexist and a concept of movement is strongly reflected, exposes the importance of communication underlying in urban space, and explores to formulate new relations. In *Pulse Room*, one's grip on the stand turns the rhythm of his/her heartbeat into blinking of the overhead incandescent light, and the heartbeats of a maximum of about 300 people light up the space. This work suggests the transience of human existence while it connects different time and space, and humans.

Rafael LOZANO-HEMMER *Pulse Room* 2006
Photo: Antimodular Research and Alejandro Blázquez
©Rafael Lozano-Hemmer

MORIMURA Yasumasa

After he graduated from Kyoto City University of Arts, Morimura Yasumasa worked as an assistant to photographer Ernest Sato at the university, which left a great impact on him. In 1985, he created a large-scale photo work in which he photographed himself disguised as Gogh's famous self-portrait. Since then, he has pursued the expression of self-portrait, such as *Daughter of Art History* series in which he inserted his own self-photo into masterpiece paintings, and *Actress* series with the theme of actresses. In recent years, he works on the theme of "masculinity shown in politics and war," using the 20th century news photos, such as *A Requiem: Humanity is Sadly Futile 1920.5.5 - 2007.3.2*, which he made based on the recorded speeches of Lenin, who was the leader in the Russian Revolution and the founder of the Union of Soviet Socialist Republics.



MORIMURA Yasumasa
A Requiem: Humanity is sadly futile 1920.5.5 - 2007.3.2
2007
©Yasumasa MORIMURA
courtesy ShugoArts

SHIMABUKU

Born in Kobe in 1969 and currently lives in Berlin. While traveling extensively around the world from the early 1990s, Shimabuku has performed and made installations concerning a human way of life and new ways of communication. He participated in group exhibitions at Pompidou Centre in Paris, Hayward Gallery in London, and a number of international exhibitions such as Venice Biennale 2003 and Sao Paulo Biennale 2006. One of his latest works, *Something to Float / Something to Sink*, is full of poetic sentiment, tenderness towards all that exist in the world, backed by his deep penetrating sense of critique.



SHIMABUKU
Something to Float/ Something to Sink 2008
Photo: SHIMABUKU

Patrick TUTTOFUOCO

Born in Milan, Italy in 1974 and currently lives in Berlin, Germany. Patrick Tuttofuoco studied architecture at Politecnico di Milano and fine arts at Accademia di Belle Arti di Brera. He creates sculptures with fluorescent tubes and plastics, installations with sound and light interlocked with each other, video installations, interactive machines, and so on. He is one of the most visible, highly rated young Italian artists. As he is interested in techno music, games, and urban life, his works show what is common to them all—a sense of speed and playful touch. Recently he traveled in Asian countries and North and South Americas for three months, and he has presented a work based on his diary, photos and videos accumulated through his observation of different cities and communication with local residents during his travel.



Patrick TUTTOFUOCO
Bycircle (Sylvia, Alessandra, Emiko, Ritsu)
2004 ©Patrick Tuttofuoco

Anish KAPOOR

After spending his childhood in India, Anish Kapoor went to England at the age of 17. In the 1970s, he began to create artworks, and at the beginning, he produced many three-dimensional works covered with pigments on the surface. Later, he began to make objects, which look like a cave entrance or a crack in the earth, covering the inside of a crevice or hole made in the bedrock-like floor with pigments. His works constructed with varied materials always urge us to reconsider our vision and usual perceptions. In the unknown world generated beyond dimensions, Kapoor's own views on human existence and life are reflected.



Anish KAPOOR
Turning Water into Mirror, Blood into Sky 2000
Photo : Keizo Kioku
Courtesy : SCAI THE BATHHOUSE

SUZUKI Hiraku

Suzuki Hiraku produces works in wide-ranging activities: two-dimensional work with earth and leaves as materials, live painting, installation with asphalt pieces, wall painting, drawing on A4-sized xerox paper, and video. His approach that is consistent at all times is to pursue his own expression of drawing or line-making at the actual scene of creation and becoming, while being closely related to familiar materials and environment. When his body actions intervene in daily insignificant situations and phenomena, latent distant past, memories, unknown things and even another space-time axis like future make their appearances, and the moment of this excavating act is carved on his works.



SUZUKI Hiraku *GENGA (001-900)* 2008
Installation View as Tokyo Wonder Site Shibuya (Tokyo)
Photo: Ooki Jingu ©SUZUKI Hiraku