



IKEDA Manabu The Pen – Condensed Universe

2017.4.8 (Sat.) -
2017.7.9 (Sun.)

Exhibition Title	IKEDA Manabu: The Pen – Condensed Universe –		
Period	Saturday April 8 – Sunday July 9, 2017 10:00 - 18:00 (until 20:00 on Fridays and Saturdays). Note: Tickets available until 30 minutes before closing Closed: Mondays, (but open on May 1)		
Venue	21st Century Museum of Contemporary Art, Kanazawa (Galleries 1-6)	Number of Exhibited Works	about 120
Admission	Adult: ¥1,000 (¥800) / University: ¥800 (¥600) / Elem/JH/HS: ¥400 (¥300) / 65 and over: ¥800 *() indicate advance ticket and group rates (20 or more) Advance Tickets: Ticket PIA (Tel +81-[0]0570-02-9999: [Exhibition ticket P code] 768-231) Lawson Ticket (Tel +81-[0]0570-000-777: [Exhibition ticket L code] 57671) Tickets Sales: From Sunday February 27 to Sunday July 9		
Organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation), The Asahi Shimbun		
Planning cooperation	Mizuma Art Gallery	In Cooperation with	Yamato Logistics Co., Ltd.
Supported by	Hokuriku Asahi Broadcasting Corporation		
Inquiries	21st Century Museum of Contemporary Art, Kanazawa (Tel +81-(0)76-220-2800)		

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About the Exhibition

Artist IKEDA Manabu (1973) depicts a monumental world using a super-fine pen point. Working slowly—he can complete only a fist-sized area in a single day—Ikeda manifests a surreal alien world, employing minute delineation and a flair for grand composition. His massive pictures have won him acclaim around the globe. This will be the first large-scale exhibition presenting the entire scope of Ikeda's production. His *Rebirth*, a new work he spent three years creating during an artist residency at Chazen Museum of Art in Wisconsin USA, is a must see.



Rebirth, 2013-2016
Photo by Eric Tadsen for the Chazen Museum of Art
300×400cm

Exhibition Features

First major solo exhibition in Japan by globally active artist, IKEDA Manabu

From his earliest work to his latest drawing—a colossal piece three years in the making—some 120 works covering nearly Ikeda's entire output will arrive in Kanazawa. Among them—precious works from overseas collections rarely displayed in Japan, including *Existence* (2004, private collection), an immense camphor tree of overwhelming power, and *Meltdown* (2013, Chazen Museum of Art collection), Ikeda's reaction to disaster and environmental problems. A valuable opportunity to comprehensively view this internationally active artist's oeuvre.

Filling the entire picture—a monumental, meticulously detailed universe

Skiers and penguins ride perilous waves. Divers and fish swim in the sky. And cities and castles lumber about like living creatures . . . Ikeda's magical world, drawn with a pen line less than 1mm thick, enchants all who behold it, regardless of age, gender, or nationality. His meticulous depiction and subtle coloring bespeak lucid powers of observation and portrayal. We invite you to experience the vast imaginary universe materializing from Ikeda's pen.

First showing—Ikeda's latest drawing, the colossal 3x4 meter *Rebirth*

The first Japan showing of *Rebirth*, a colossal new drawing three years in the making—Ikeda's largest to date. The work, undertaken during an artist residency at America's Chazen Museum of Art, was completed in November 2016. A monumental image astonishing in its detail, engulfing the entire picture, *Rebirth* is simply overwhelming. You must see the actual work in the venue.

Artist Profile

IKEDA Manabu

- 1973 Born in Taku city, Saga, Japan
- 1998 Graduated from department of design, Tokyo University of the Arts
- 2000 Completed the course of MA, Tokyo University of the Arts
- 2010 Agency for Cultural Affairs, Japan, Emerging Artist Overseas Study Grant recipient (Vancouver, Canada)
- 2013- Lives and Works in Madison, WI, USA

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Photo: Clayton Adams

Related publication

IKEDA Manabu *The Pen*

Author: Ikeda Manabu

Editing & publication: Seigensha Art Publishing, Inc.

Design: Hayashi Takuma (Hayashi Takuma Design Office)

Specification: B4 variant / soft cover / 168 pages

Size: A4 variant, soft cover, 272 pages

Price: ¥3,700 (without tax)

Release: January 27, 2017

Related Programs

Artist Talk: IKEDA Manabu “The Road to the Birth of Rebirth”

Date/time Saturday April 8, 2017 14:00-15:30 (Venue opens 13:45)

Appearing Ikeda Manabu (exhibiting artist), Uchiro Hiroyuki (exhibition curator)

Venue Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa

Admission Free

Capacity 80 people

Application Website form applications taken from 10:00 Friday March 17 (first come first serve)

*Changes in planning are apt to occur.

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Regeneration, 2001
pen and ink on paper, mounted on board
162×162cm
Hamamatsu Municipal Museum of Art

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Meltdown, 2013
pen and ink on paper, mounted on board
122×122cm
Chazen Museum of Art

Images for Publicity

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Email: press@kanazawa21.jp

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History's Rise and Fall, 2006
pen and ink on paper, mounted on board
200×200cm
TAKAHASHI COLLECTION
Photo: MIYAJIMA Kei

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King of Rocks, 1998
pen and ink on paper, mounted on board
195×100cm
The Obuse Museum &
The Nakajima Chinami Gallery

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Foretoken, 2008
pen and ink on paper, mounted on board
190×340cm
KAGURA Salon / Sustainable Investor CO., Ltd.
Photo: KUGE Yasuhide