



multiple - roadside tree no. 03 2016 Courtesy of Yutaka Kikutake Gallery

APERTO 4

Nerhol Promenade

2016.5.21 (Sat.) -
2016.8.28 (Sun.)

Exhibition 4 of the “Aperto” young artist exhibition series.
New works by Nerhol, a duo commuting between photography and sculpture

Exhibition Title	Nerhol Promenade
Planning	YAMAMINE Junya (Assistant Curator, 21st Century Museum of Contemporary Art, Kanazawa)
Period	Saturday, May 21, 2016 – Sunday, August 28, 2016 10:00 - 18:00 (until 20:00 on Fridays and Saturdays) Closed: Mondays (open on July 18, August 15) and July 19
Venue	21st Century Museum of Contemporary Art, Kanazawa (Long-term Project Room)
Admission	Free
Organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)
Supported by	The Asahi Shimbun Foundation
In Cooperation with	Canon Marketing Japan Inc., Konishi Co., Ltd., Top Art Kamakura
Inquiries	21st Century Museum of Contemporary Art, Kanazawa (Tel +81-(0)76-220-2800)

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About the Exhibition

The artist duo Nerhol was born from a chance encounter between IIDA Ryuta, who creates sculptural works using paper and print media, and TANAKA Yoshihisa, who explores visual information as a graphic designer. As a collaboration, they view paper—a distribution product consumed daily in great volumes—from different perspectives, as a physical object and as an image. The paper sculptures they create inscribed with large quantities of images possess a distinctive three-dimensionality that strikes a deep impression in viewers.

In this exhibition, “Promenade,” Nerhol will present their new series, “multiple—roadside tree,” along with new works employing mirror-paper. Their “multiple-roadside tree” is produced by cutting round slices from roadside trees, little by little, photographing each slice, then greatly enlarging the photos, bundling them, and inscribing them. “Promenade” will perceive the entire art museum as place for strolling. By walking, visitors will activate the artworks, which present varying impression depending on the angle or distance from which they are viewed.

YAMAMINE Junya
Assistant Curator,

21st Century Museum of Contemporary Art, Kanazawa

About the
“Aperto” Series

The exhibition series “Aperto” introduces up-and-coming young artists in a solo exhibition format. As an art museum actively engaged with the contemporary world, 21st Century Museum of Contemporary Art, Kanazawa looks closely at new trends now in the process of forming. Artists and curators collaborate in creating occasions for exhibiting works and act as an intermediary between today’s creation and that of the future. This exhibition series looks at individual artists who, although having little experience with solo or important group exhibitions at art museums, possess sufficient creative motivation to command a solo exhibition and who are expected to make a significant impact in the future. Artists are selected without regard for their nationality or expressive media by the curator at 21st Century Museum of Contemporary Art, Kanazawa.

Note: “Aperto” is Italian for “open.”

Related Events

Special Talk: IIDA Ryuta & TANAKA Yoshihisa (Nerhol) x HOSHINO Futoshi
(Lecturer, Aesthetics/Interdisciplinary Cultural Studies, Kanazawa College of Arts)

Date/time: Saturday May 21, 2015 16:00-17:30

Venue: Lecture Hall

Admission: Free

Publication

Exhibition catalogue: *Promenade*

Scheduled release: June 2016

Publication: My Book Service, Inc. / Yutaka Kikutake Gallery

Price: ¥2,500 (+tax)

Artist Profile

Nerhol

Nerhol is an artist unit created in 2007 and composed of TANAKA Yoshihisa (b. 1980) and IIDA Ryuta (b. 1981). Nerhol has participated in exhibitions in museums and galleries in Japan and abroad and consistently produced works that sharply criticize the perennial cycle of consumption, creation, and obsolescence produced by contemporary economic activities. In 2014, Nerhol participated in Foam Talent Call 2014. Their major exhibitions include a solo show at Foam Photography Museum (Amsterdam, 2015), as well as Youngeun Museum of Contemporary Art (Korea, 2015), L’Atelier Néerlandais (Paris), and Festival Images 2014, Switzerland.



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Installation view: Solo exhibition "Index." 2014 (Foam Museum, Amsterdam)
photo: Shinji Otani



Scene to know No.023, 2013 (reference image)
Courtesy of Yutaka Kikutake Gallery



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ATLAS No.06, 2014 (reference image)
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