

21st Century Museum of Contemporary Art, Kanazawa

PRESS RELEASE

2013.7.17



Exhibition Title	Fiona Tan – Ellipsis
Period	Saturday, August 3, 2013 – Sunday, November 10, 2013 *Gallery14: September 14 – November 10, 2013 10:00 - 18:00 (until 20:00 on Fridays and Saturdays) Note: Tickets available until 30 minutes before closing Closed: Mondays (open on August 12, September 16, 23, October 14 and November 4), September 17, 24, October 15 and November 5
Venue	21st Century Museum of Contemporary Art, Kanazawa (Gallery 1-5,14)
Admission	Dual ticket with “Isabel and Alfredo Aquilizan In-Habit: Project Another Country” General: ¥1,000 (¥800) / College students: ¥800 (¥600) / Elem/JH/HS: ¥400 (¥300) / Seniors over 65: ¥800 Combi Ticket for “Visceral Sensation – Voices So Far, So Near” (till September 1) General: ¥1,700 (¥1,400) / College students: ¥1,400 (¥1,100) / Elem/JH/HS: ¥700 (¥600) / Seniors over 65: ¥800 (Prices in brackets for groups of 20 or more, and pre-exhibition sales) Advance Tickets: Ticket PIA (Tel +81-(0)570-02-9999: [Exhibition ticket P code] 765-619 / [Combi ticket P code] 765-620) Lawson Ticket (Tel +81-(0)570-000-777: [Exhibition ticket L code] 52458 / [Combi ticket L code] 52449) Tickets on sale till November 10. Combi ticket on sale till September 1.
Organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)
Supported by	Consulate General of the Kingdom of the Netherlands, Osaka-Kobe
In Cooperation with	NEC Display Solutions, Ltd., Wako Works Of Art
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About the Exhibition

Fiona Tan was born in 1966 in Pekanbaru, on the island of Sumatra in Indonesia.

She now lives and works in Amsterdam. The daughter of a Chinese father and an Australian mother, she lived in Australia before moving to Europe. Having lived in different cultures as a child, she recognizes within herself a multilayered complexity rooted in that history. Her 1997 film *May You Live in Interesting Times* depicts the flight of her own family from anti-Chinese violence in Indonesia and highlights her identity as an artist who is herself a symbol for multicultural lives.

Tan's tranquil images reveal the continuing pursuit of difference in works with wide appeal around the world. In recent years she has turned to the use of fragmentary images, articulating a variety of meanings through techniques of montage and restructuring that convey the ambiguities of memory. While each photograph and video image is shot with a steady hand, their failure to convey the true meaning or facts of what they portray compels viewers to speculate, probing deeply into their own memories, and making the images themselves unforgettable.

In this exhibition, we present works that range from *Linnaeus' Flower Clock* (1998) from Tan's early period to the more recent *Rise and Fall* (2009) and *Seven* (2011), in which lines and voices intersecting in discontinuous time are woven together to create one of art's most compelling stories.

About the Artist



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Fiona TAN

Fiona Tan is an artist best known for her skillfully crafted and intensely moving installations, explorations of identity, memory and history. Tan initially became known for a body of work using archival films, questioning both observer and observed and challenging the assumptions of the colonial past. Portraiture is explored in various works combining an analysis of its arthistorical and sociological context. Recent works play with how inaccurate and yet creative memory can be. Throughout her work Tan shows a continuing interest in the motivations of the traveler or explorer. The question how we represent ourselves and what mechanisms determine how we interpret the representation of others, is repeatedly investigated, revealing what is behind and also beyond the confines of the image.

Fiona Tan has participated in numerous international art events, including Documenta, Biennales in Sao Paolo, Istanbul, and Sydney, and the Yokohama Triennale. In 2009 she represented the Netherlands at the Venice Biennale. Her works figure prominently in major public and private collections, including the Tate Modern in London, the Stedelijk Museum Amsterdam, and the New Museum in New York.

Related publication

"Fiona Tan – Ellipsis" (Sales scheduled to begin early in August 2013)

Price: ¥2,350

Essays: Okwui ENWEZOR (Curator, Critic and Poet)

KUROSAWA Hiromi (Chief Curator, 21st Century Museum of Contemporary Art, Kanazawa)

Design: HAYASHI Takuma (deco design)

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About the Work

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Gallery 1

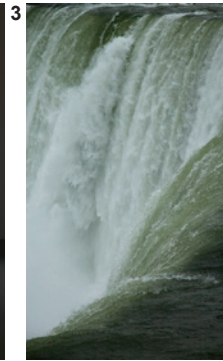
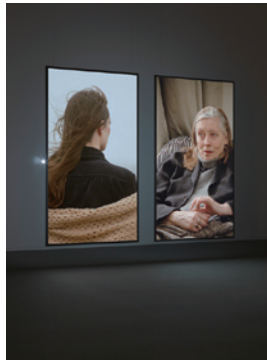
Seven



Seven, 2011
Digital installation
7 Hours
Collection of the Artist

Gallery 2

Rise and Fall



Rise and Fall, 2009
HD Installation
21 min.
Collection of the Artist

Gallery 3

Linnaeus' Flower Clock



Linnaeus' Flower Clock, 1998
Video
17 min.
Collection of
21st Century Museum of
Contemporary Art, Kanazawa

Gallery 4

A Lapse of Memory



A Lapse of Memory, 2007
HD Installation
24min. 35sec.
Collection of the Artist

Gallery 4

Brendan's Isle

Brendan's Isle 2010
Sound piece 6min. 52sec.

Gallery 14

Vox Populi



Vox Populi Tokyo, 2007
Photographic installation
Collection of the Artist