


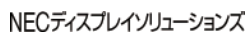



21st Century Museum of Contemporary Art, Kanazawa

PRESS RELEASE

2012.11.22



Exhibition Title	Do Ho Suh-Perfect Home
Period	Friday, November 23, 2012 – Sunday, March 17, 2013 10:00 - 18:00 (until 20:00 on Fridays and Saturdays) Note: Tickets available until 30 minutes before closing Closed: Mondays (except on December 24, January 14, February 11), December 4 – 13, December 25, December 29 – January 1, January 15, and February 12
Admission	General: ¥1,000 (¥800) / College students: ¥800 (¥600) / Elem/JH/HS: ¥400 (¥300) / Seniors over 65: ¥800 (Prices in brackets for groups of 20 or more, and pre-exhibition sales) Dual tickets for this exhibition and "Son et Lumière, et sagesse profonde" General: ¥1,700 (¥1,400) / College students: ¥1,400 (¥1,100) / Elem/JH/HS: ¥700 (¥600) / Seniors over 65: ¥800 (Prices in brackets for groups of 20 or more, and pre-exhibition sales) Advance Tickets: Ticket PIA (Tel +81-(0)570-02-9999; [Exhibition ticket P code] 765-302 / [Dual ticket P code] 765-303) Lawson Ticket (Tel +81-(0)570-000-777; [Exhibition ticket L code] 55338 / [Dual ticket L code] 55339)
Organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)
Grants from	Japan Arts Fund 
Co-sponsored by	 KOREAN AIR  Daiwa House ®  NECディスプレイソリューションズ
In Cooperation with	LEHMAN MAUPIN  JINRO
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About the Exhibition

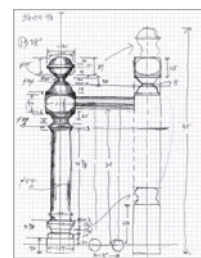
An exhibition exploring diverse human values under the theme, "home," through new artworks adapted for the spaces at 21st Century Museum of Contemporary Art, Kanazawa.

Through the artist's re-creation of his private home, the place where his memories and experiences reside, "Do Ho Suh - Perfect Home" will demonstrate how, by traversing the differing territories of contemporary society, Do Ho Suh places people's values in contrast and underscores their diversity.

Do Ho Suh was born in Korea in 1962. After graduating from Seoul National University, he relocated to the US in order to study painting and sculpture. Suh sought to reflect in his artworks the discord he felt between the culture of the United States of America, where he lived as a racial minority, and his own Korean culture. He subsequently achieved worldwide renown with artworks displaying delicacy and precision, in the handling of materials, and simultaneously, qualities of ambiguity and suspension that resonate with the spirit of our times.

Suh's lightweight artworks, which originate in his concept of "carrying a space in a suitcase," are created using thin, translucent fabrics. In many cases, the fabric is modeled into the form of stairs, corridors, bridges, or gates and represents boundaries between inside and outside, and public and private. For Suh, who lives nomadically, appearing in exhibitions and projects around the world while maintaining bases in London, New York and Seoul, references to "home" are an extension of the inquiry into identity. His works are nevertheless two-sided, however, for his use of plain, monotone fabric erases the specific features of the "Do Ho Suh home," so that someone's possession becomes no one's possession.

Through a complete re-creation of Do Ho Suh's original home, as well as new works adapted for the spaces of this museum, the exhibition will consider what "home" means to Suh. The same "home," however, when placed in the specific context of Kanazawa, will take on new meanings. Viewers will thus have occasion to see how "home" changes in meaning, depending on its cultural context, and they will feel incentive, accordingly, to ponder what "home" means to them.



© Do Ho Suh

Related Events

* Please note that all the events may be subject to alternation without notice. Please check our website for the latest information.

Artist Talk

Date/time: Friday, February 8, 2013 18:00-20:00

Venue: Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa

Admission: ¥1,000 (Ticket sales begin on January 2, 2013)

Capacity: Limited to first 90 arrivals

Language: Consecutive interpretation (Japanese - Korean)

Lecture1: Korea Culture and Lifestyle, and Color

Date/time: Sunday, February 3, 2013 13:00-15:00

Lecturer: ASAKURA Toshio

(National Museum of Ethnology, Research Center for cultural Resources, Director, Professor)

Venue: Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa

Admission: No charge (with same-day ticket to this exhibition)

Capacity: Limited to first 90 arrivals

Language: Japanese

Lecture2: House Shape and Its Meaning--After Revisiting KON Wajiro's "Japanese Minka"

Date/time: Sunday, February 10, 2013

Lecturer: NAKATANI Norihito (Waseda University, Department of Architecture, Professor)

Venue: Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa

Admission: No charge (with same-day ticket to this exhibition)

Capacity: Limited to first 90 arrivals

Language: Japanese

Kids Studio Program: "My Perfect Home"

Date/time: Saturday, March 2, 2013 13:00-15:00

Admission: ¥500

Venue: Kids Studio, 21st Century Museum of Contemporary Art, Kanazawa

Gallery Tour by the Curator

Date/time: Saturday, December 1, 2012, Saturday, March 9, 2013 11:00-12:00

Meeting Place: at the door of Lecture Hall, 21st Century Museum of Contemporary Art, Kanazawa

Admission: No charge (with same-day ticket to this exhibition)

"Let's Read Picture Books"

Date/time: Saturday, December 1, 2013, Saturday, March 9, 2013 13:30-14:00

Admission: No charge

Meeting Place: Nursing room, 21st Century Museum of Contemporary Art, Kanazawa

Note: From November 23, details concerning each event will be available for your confirmation on the museum website.

Images for publicity

Photos of artworks no. 1 to 5 below are available for promotional purpose.
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Email: press@kanazawa21.jp

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1



《Fallen Star-1/5th Scale》
2008-2011

Mixed Media
Collection of The Samsung Museum of Art, Leeum, Seoul Korea
© Do Ho Suh

2



《Seoul Home / Seoul Home /
Kanazawa Home》
2002-2012

Silk, metal armature
Collection of the Artist
© Do Ho Suh

3



《348 West 22nd Street, New York,
NY 10011, USA - Apt. A,
Corridors and Staircases
(Kanazawa version)》
2011-2012

Polyester fabric, metal armature
Collection of the Artist
© Do Ho Suh

4



《Home within Home - 1/11th Scale -Prototype》
2009

Stereolithography
Collection of the Artist
© Do Ho Suh

5



《A Perfect Home: The Bridging Home (Kanazawa version)》
2010-2012

Synchronized 4 channel video animation,
Two single channel video animation
Collection of the Artist
© Do Ho Suh

Artist Profile

Do Ho Suh

<Selected Solo Exhibitions & Projects>

- 2012 *In-Between - Do Ho Suh*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
 - Fallen Star*, Stuart Collection, University of California, San Diego, California, USA*
 - Home Within Home*, Leeum, Samsung Museum of Art, Seoul, Korea
 - 2011 *Luminous: The Art of Asia*, Seattle Art Museum, Seattle, Washington, USA
 - Wielandstr. 18, 12159*, DAAD Galerie, Berlin, Germany
 - Do Ho Suh*, Singapore Tyler Print Institute (STPI), Singapore
 - Staircase-III*, Tate Modern, London, UK*
 - 2007 *Cause and Effect*, Lehmann Maupin Gallery, New York, New York, USA
 - 2005 *Reflection*, Maison Hermès Japon, Tokyo, Japan
 - 2003 Artsonje Center, Seoul, Korea
 - 2002 Serpentine Gallery, London, UK
 - 2001 *Some/One*, Whitney Museum of American Art at Philip Morris, New York, New York, USA
- *Site-specific commissioned project

<Selected Group Exhibitions>

- 2012 *Round Table*, The 9th Gwangju Biennale 2012, Gwangju, Korea
- 2010 *Touched*, Liverpool Biennial, Liverpool, UK
- The 13th International Architecture Biennale – The Venice Biennale, Venice, Italy
- 2008 *Psycho Buildings*, Hayward Gallery, London, UK
- 2003 Istanbul Biennial, Istanbul, Turkey
- 2002 Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- Biennale of Sydney, Sydney, Australia
- 2001 Korean Pavilion & International Pavilion, Venice Biennale, Venice, Italy

Related publication

“Do Ho Suh - Perfect Home”(Sales scheduled to begin mid-January 2013)

Photography: HOMMA Takashi

Text: NANGO Yoshikazu (Sociologist)

*Publication content is subject to change. We ask your understanding.

*From December 15, details concerning the related publication will be available for your confirmation on the museum website.