

Peter McDonald: Visitor

Painting = Performing!
From day to day, moment to moment,
multifarious events take place,
with the Salon and Disco as their base.

Exhibition Title	Peter McDonald: Visitor
Period / Venue	Saturday, April 16 – Tuesday, March 20, 2012 21st Century Museum of Contemporary Art, Kanazawa
	“Salon” Venue: Long-Term Project and other locations Period: Saturday, April 16, 2011 – Tuesday, March 20, 2012 Admission: Free
	“Disco” Venue: Gallery 13 and other locations Gallery / Saturday, June 18 – Friday, September 16, 2011 Admission: Free Disco / Saturday, September 17, 2011 – Tuesday, March 20, 2012 Admission: Free to holders of same day tickets to the Museum’s special exhibitions or the collection exhibition.
Hours	10:00 – 18:00 (until 20:00 on Fridays and Saturdays)
Closed	Mondays (Open on May 2, July 18, August 15, September 19, October 10, 2011/ January 2, 9, March 19, 2012), July 19, September 20, October 11, December 29, 2011 – January 1 & 10, 2012
Organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)
Co-organized by	British Council
In cooperation with	bonnyColArt Co., Ltd
Sponsored by	Japan Foundation for Regional Art-Activities, Daiwa Anglo-Japanese Foundation
Inquiries	21st Century Museum of Contemporary Art, Kanazawa (Tel +81-(0)76-220-2800)



This is a long-term project exhibition sponsored by Japan Foundation for Regional Art-Activities for the “Kanazawa Youth Dream Challenge Art Programme: Museum as mediator”.

Media Contact 21st Century Museum of Contemporary Art, Kanazawa

Exhibition Curator: Chieko Kitade Public Relations Office: Yuko Kuroda, Hiroaki Ochiai, Misato Sawai
1-2-1 Hirosaka, Kanazawa, Ishikawa Prefecture, Japan 920-8509
Tel: +81-(0)76-220-2814 Fax: +81-(0)76-220-2806 <http://www.kanazawa21.jp> E-mail: press@kanazawa21.jp

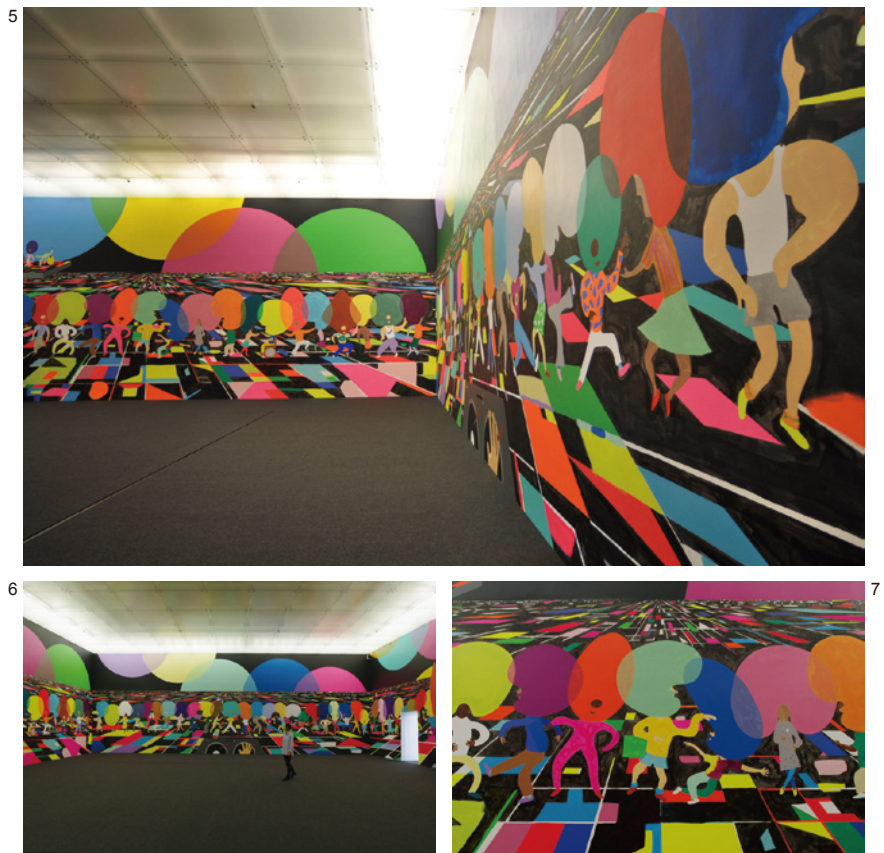


Salon



Peter McDonald: Visitor - Salon
Installation View
21st Century Museum of
Contemporary Art, Kanazawa

Disco



Peter McDonald: Visitor - Disco
Installation View
21st Century Museum of
Contemporary Art, Kanazawa

About the Exhibition

With this edition, the Kanazawa Youth Dream Challenge Art Programme (*1) breaks new ground by setting its sights on an overseas artist.

The Program invites the young, internationally recognized, UK-based artist Peter McDonald to develop an art project for the first time in Japan, marking the first international edition of the Program.

Through the "act of painting," McDonald, at the core of the project, rubs shoulders with others, lightly traversing the boundary between genres, genders, countries and the everyday and the extraordinary. As young people (*2) participate in the work, they experience the diversity of and possibilities for communication. Beginning with a painting exhibition and the production of a wall installation at the museum, various extemporaneous programs will be held using the exhibition space as a stage. As McDonald interacts with the city and the people of Kanazawa, his painted world will permeate the city, establishing pliable connections between one person and another, and between people and places through the fundamental language of expression we know as painting.

*1. Launched in 2007 adopting the methodology of the Zon Moderna outreach program at the Moderna Museet in Stockholm, Sweden, the 21st Century Museum of Contemporary Art, Kanazawa's unique program takes the form of a long-term project-based exhibition involving an artist-in-residence, work-in-progress and workshops. Targeted mainly at young people 18-39 years of age, participants in the Programme work together to rediscover and to grow their view of themselves and of the world. Based on the results of the past four stagings of the Programme, 2011 marks its further development as a case-study compilation of the Museum's key concept of "museum as mediator".

*2. Participants

Wall painting members (active April 20–June 5): 9

Project members (active June 5–end of March, 2012): 12

About the Project**Salon**

Venue: Long-Term Project and other locations

Period: Saturday, April 16, 2011 – Tuesday, March 20, 2012

Admission: Free

Exhibition: 13 paintings and 25 drawings

Who are the people with the big heads who have continuously made appearances in the paintings of Peter McDonald? The emphasis in this project is placed on an open dialogue between the artist and the viewer, born through his or her encounter with a body of McDonald's works created since 2002 exhibited at the Museum. The aim of this dialogue is to expand the painted world of the artist to the environment in which the viewer lives.

On April 30, McDonald began asking visitors to "Write me a letter". Letters dropped in the postbox beside the entrance to the "Salon" exhibition were forwarded to the artist. McDonald responded, and from the postcards sent, dialogue further developed.

(In the period from April 30 through 19 June, the artist received 1033 letters)

Disco

Venue: Gallery 13 and other locations

Wall painting production: Wednesday, April 20 - Wednesday, June 15, 2011 (not open to the public)



Gallery / Saturday, June 18, 2011 – Friday, September 16, 2011

Admission: Free



Disco / Saturday, September 17, 2011 – Tuesday, March 20, 2012

Admission: required

The project began with McDonald's painting unfurling in three dimensions, on all four walls of the gallery, a surface measuring six meters in height and a total of around seventy meters in length.

The wall painting McDonald and the wall painting team began working on in late April is opened to the public as a 'gallery' on Saturday, June 18.

The project will also continue to evolve. Living up to its title, "Disco", the space will occasionally set the stage for disco, DJ, performance, workshop and other events starting Saturday, September 17.

The wall painting project allows participants (*) in the workshop not only to engage in the production of the wall painting, but also, after the painting is completed, the venue, as a stage for self-expression, can be expanded into a place for planning and implementing the programs. In this place, every single viewer and the various events become the principal characters in Peter McDonald's painting space.

* Participants

Wall painting members (active April 20–June 5): 9

Project members (active June 5–end of March, 2012): 12

Related Programs

(as of September 8)
More programs to come. The content, dates and times of programs are also subject to change. Please check the website for the latest information.

Workshop: Other Head, Other Body

A workshop created around the theme of "oneself" in which, while experiencing the work "Disco" and through "seeing / painting = performing", one meets and dialogues with oneself.

The workshop itself is a performance that expands the "Disco" platform. The emergent unknown self, or what might be called "Other Head, Other Body", initiates new events.

Study Group: Workshops conducted by specialists (not open to the public)

A study group made up of specialists from various fields who come together to explore the possibilities for using "Disco".

Session 01

Guests: Noh performers Watanabe Shigeto, Takahashi Norimasa, Yabu Katsunori

In cooperation with: Kanazawa Noh Museum

Date: Friday and Saturday, August 19 and 20, 2011



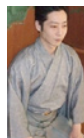
WATANABE Shigeto

Born in 1972 in Kanazawa.

Graduated in Hoshō school Noh from the Tokyo University of the Arts, Department of Traditional Music.

Granted independence by the 19th generation head of the Hoshō-school Hoshō Fusateru in 2001.

Debut performances: "Ishibashi" (2003), "Dojoji" (2006), "Midare" (2007).



TAKAHASHI Norimasa

Born in 1976 in Kanazawa.

Graduated in Hoshō school Noh from the Tokyo University of the Arts, Department of Traditional Music.

Granted independence by the 19th generation head of the Hoshō-school Hoshō Fusateru in 2007.

Debut performances: "Ishibashi" (2007), "Dojoji" (2011).



YABU Katsunori

Born in 1974; raised in Kanazawa.

After graduating in pharmacology from the University of Tokyo,

entered in Hoshō school Noh program of the Department of Traditional Music at Tokyo University of the Arts.

Trained under the head of the Hoshō school of Noh.

Became independence in September 2010.

Session 02

Guest: Modern ballet dancer NAKANISHI Yuko



Head of the Kanazawa Creative Studio Yuko Nakanishi Dance Space and Urayasu Modern Dance Academy.

Studied under SHODA Chizu, KASAI Kiyoko and FURUKAWA Yoko.

1998 Study grant from Agency for Cultural Affairs, Japan

1999 Choreography Prize, Nakano International Dance Competition

2003 Grant for study abroad from Agency for Cultural Affairs, Japan

2006 Chacott Prize, Contemporary Dance Festival

2009 Teachers' Prize, Nakano International Dance Competition

2010 Received second place in the Tokyo Shimbun National Ballet Competition in the choreography category

Currently, while training the next generation of young dancers in Kanazawa and Urayasu, she pursues her own creative activities.

Session 03

Guest: Yoga practitioner SUNAYAMA Yukiko



Born in 1973 in Hakui, Ishikawa.

Began studying yoga at age 30; went to India in 2006.

She studies and practices yoga as a "way of life".

Head of the Tara Yoga Studio in Ishikawa Prefecture.

Home Room & Home Work: Studio practice for members (open to the public)

With Disco and their "home", project members plan and stage a range of events.

Guests: Noh performers Watanabe Shigeto, Takahashi Norimasa, Yabu Katsunori;

Modern ballet dancer NAKANISHI Yuko; Yoga practitioner SUNAYAMA Yukiko

Participants: "Peter McDonald: Visitor" project members

Date: Home Work - intermittently, starting Thursday, September 1;

Home Room - to be held two or so times starting late September.

Venue: 21st Century Museum of Contemporary Art, Kanazawa, Gallery 13, Long-Term Project, others

Home Disco

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An ongoing project showcasing Hokuriku-based DJs organized exclusively for the "Disco" exhibition.
The first two-day staging will feature "Special DJs".

Dates: Saturday, September 17, 2011 - March 2012

Venue: 21st Century Museum of Contemporary Art, Kanazawa, Gallery 13

Special DJs

Date/ time: Saturday, September 17, 13:30

Performers: DJ Yoshimitsu / Hiroyuki Doi (everyday records)

Date/ time: Sunday, September 18, 13:30

Performers: Lomanchi (Aspara&PPTV)

Admission: No charge (with a same-day ticket to the Collection exhibition or Special exhibition)

Buffalo Daughter Live



Internationally acclaimed Buffalo Daughter present the ultimate collaboration with Peter McDonald's work/space.

Date/ time: Sunday, September 18, 2011 18:30

Venue: 21st Century Museum of Contemporary Art, Kanazawa, Gallery 13*

*Entrance differs from that of the exhibition space

Performers: Buffalo Daughter (Sugar Yoshinaga, Yumiko Ohno, MoOoG Yamamoto + Atsushi Matsushita)

Admission: No charge

Buffalo Daughter

Formed in 1993 by Sugar Yoshinaga (guitar, vocals, tb-303, tr-606), Yumiko Ohno (bass, vocals, electronics) and MoOoG Yamamoto (turntable, vocals), Buffalo Daughter is known for their "aggressive" live performances. They enjoyed robust sales of their debut album on an independent Tokyo label, and as a result of passing samples of their music on to Luscious Jackson, who was on tour in Japan, Buffalo Daughter signed with the Beastie Boys' label Grand Royal Records in 1996. After touring major US cities, they expanded their activities worldwide to countries including the UK, France and Germany. Their popularity continued to build into the new century, and they released successive albums even after moving to V2 Records. Commensurate with being voted one of the 100 most respected Japanese people by *Newsweek Japan* in 2006, they have continued to garner attention at home and abroad. In 2010 they launched their own label, Buffalo Ranch. Together with guest drummer Atsushi Matsushita, they will release their first new album in four years, *The Weapons Of Math Destruction*.

Let's read Picture Books



Hands-on play and picture-book reading amidst the work of Peter McDonald.

Date/ time: Monday, September 19, 2011 14:00-14:30,

other sessions to be scheduled

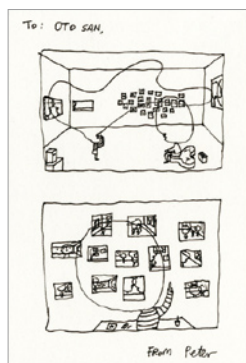
Meeting Place: 21st Century Museum of Contemporary Art, Kanazawa, Lecture Hall

Admission: No charge Language: Japanese

Aimed at both children* and adults

(*young children should be accompanied by a guardian)

Shipping Salon



On April 30, McDonald began asking visitors to "Write me a letter". Letters dropped in the postbox beside the entrance to the "Salon" exhibition were forwarded to the artist. McDonald wrote responses, and since mid-September they have been reaching their recipients.

Stay tuned to find out how the dialogue will develop.

(In the period from April 30 through 19 June, the artist received 1033 letters)



Drawings on postcards by Peter McDonald to be sent in response to the letters he received from visitors (for reference only)

9, photo: Hiraku Ikeda

Cigarette Box in Town



10. God, 2011

During his residence in Kanazawa, artist Peter McDonald has left his mark (Cigarette Box) with the people and places he has encountered. Where will it be left? And where will it migrate? This only the artist hand the people he meets can determine.



11. Left: Beach Couple, 2011 Right: God, 2011

Scroll Story



12. Noh Museum 3

Special exhibit of works with Noh motifs by Peter McDonald.

Period: Saturday, October 1, 2011 - Tuesday, March 20, 2012
 (Exhibits change, Monday November 21)
 Venue: Kanazawa Noh Museum
 Organized by: Kanazawa Noh Museum,
 21st Century Museum of Contemporary Art, Kanazawa
 [Kanazawa Art Promotion and Development Foundation]



13. Noh Museum



14. Untitled

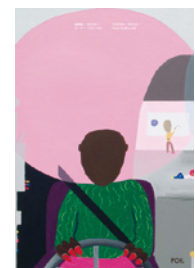
Related publications

Peter McDonald: Visitor Book 1

54 color plates of works by the artist including those in exhibition in Kanazawa
 Planned release: September 2011
 Price: ¥ 2,625
 Published by FOIL Co., Ltd.

Peter McDonald: Visitor Book 2

Documentation of the this Program in Kanazawa
 Planned release: March 2012
 Published by FOIL Co., Ltd.



Artist Profile

Peter McDonald

1973 Born in Tokyo. Resides in London.
 1991-1992 Newcastle College BTEC Foundation course
 1992-1995 Central Saint Martins College of Art and Design,
 BA Honors in sculpture
 1997-2000 Royal Academy Schools, Post-graduate diploma

McDonald, who also produced paintings while in the sculpture department at art university, captures the act of painting as performance. In 2002, while painting a series of works based on performers on stage, a character with a large head appeared. Thereafter, with the image of this character at the core of his visual language, he expresses, with abbreviated (or simplified) iconography and rich colors, everyday situations. These have included: concerts, airports, a bakery, hair salons, classrooms, museums and cafés among many others. He has also referenced the creativity of historical painters such as Matisse and Lucio Fontana. The illusion of transparency created by a layering of color upon color and clarity of composition highlight the openness of the work, the surface of which, cloaked in vivid colors, takes on a sense of floating. The figurative and the abstract merge, and the whimsical two-dimensional world that emerges from the logical illustrations evokes various memories or stories. Peter McDonald has a Japanese mother and a British father, and the richly colored world of his artistic practice, with "painting" as a unique means of communication, has the power to make us acknowledge again that for human beings "drawing" is a fundamental language of expression.

McDonald was the winner of the UK's John Moores Painting Prize in 2008.

Solo Exhibitions

2010 "Peter McDonald – Project" GALLERY SIDE2, Tokyo (2008/ 2006)
 2009 "Peter McDonald" Kate MacGarry, London (2007/ 2005)
 "Art for everybody" Art on the Underground,
 2003 "Peter McDonald" Keith Talent Gallery, London

Awards

2008 First Prize, John Moores 25 Contemporary Painting Prize
 2000 Andre Dunoyer de Segonzac Award
 2000 David Murray Scholarship



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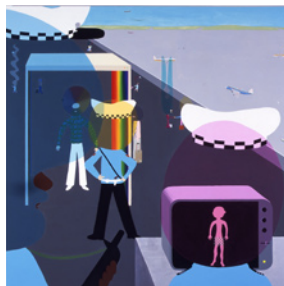
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Purple Salon, 2004
 acrylic gouache on canvas
 H140 x W200 cm
 Courtesy the artist and Kate MacGarry, London

16



Hidden Weapons, 2006
 acrylic gouache on canvas
 H200 x W200 cm
 private collection
 Courtesy the artist and Kate MacGarry, London

17



Mother and Child and the Sea, 2010
 acrylic gouache on paper
 H29.5 x W21 cm
 Courtesy the artist and Kate MacGarry, London