

## PRESS RELEASE

Exhibitions and Public Programs in FY2024  
21st Century Museum of Contemporary Art, Kanazawa

2024 ▶ 25

20th Anniversary of the Opening of the Museum

# New humanity

Art and the new ecology

A new humanity that encompasses all animals, plants, and things



The concept of the program at 21st Century Museum of Contemporary Art, Kanazawa, which celebrates its 20th anniversary this year, is “art and the new ecology” that permits us to explore what a new humanity might look like. After the themes of “a dialogue with history” and the “relationship with contemporary technology” over the past two years, this year’s program represents a culmination of the past two years. What is the nature of this new ecology that surrounds us today? Shifts in the natural, social, and information environments are compelling us to adopt a different perspective and way of thinking.

Kanazawa City has formed a relationship between the city and its people, culture and nature through its many gardens and skillful irrigation canal network. Since its opening in 2004, the museum has showcased creative activities in fields as diverse as contemporary art, architecture, design, and crafts, in addition to working to promote exchange and mutual understanding with the public, through exchange programs, for example. Our 20th anniversary will be a year of thoughtful and creative proposals that examine the cultural ecology we have built and address the urgent issues of our time. Our building was partially damaged by the earthquake in January this year. This reaffirmed the fact that we exist alongside threats to the natural environment, and that we must overcome these threats through symbiosis and resilience.

The exhibition that will mark the reopening of the museum is “Lines—Aligning your consciousness with the flow,” which includes pieces from the museum collection. This exhibition will demonstrate the multifaceted and evolving connections between worlds through works of art that frame the line as a dynamic gesture, and an entity that connects different spaces and concepts. The subsequent 20th anniversary exhibition, “DANCING WITH ALL: The Ecology of Empathy,” explores an ecology of empathy that transcends verbal communication and uses the five senses and intuition to connect all living things, as if they were dancing with each other. In collaboration with philosophers, scientists, architects, and others, this exhibition will bring together artists from around the world who share a common vision, building a platform that proposes a vision of coexistence for the future.

Another highlight of the exhibition is the large-scale collection exhibition. The museum’s history and identity will be reaffirmed through the museum’s collection, which started with 200 pieces when it first opened and has now grown to 4,200 pieces.

The program also extends beyond the walls of the museum to the city. The “Fermentation Tourism through Art” program will explore the wisdom and history of Kanazawa’s marine and fermentation cultures by proposing a trip to tour various installations in collaboration with breweries in Kanazawa. Other programs include an inclusive theater program, forums, residencies, museum cruises, and various other public programs, as well as a publication to be edited on the occasion of the museum’s 20th anniversary.

HASEGAWA Yuko

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This information is current as of March 2024.  
Exhibition and event names and dates are subject to change.  
Please contact us directly for the latest information.

## 21st Century Museum of Contemporary Art, Kanazawa

## Art and the New Ecology

In FY2024, the museum will hold a special exhibition to commemorate its 20th anniversary under the theme “Art and the New Ecology.” In order to overcome the various problems facing Earth, we will present works of art by artists with their keen sensitivity and deep insights by researchers based on the latest ecological theories, where one can learn through the senses, with a sensibility typical of art museums. This is an experiment in creating a future where we can live together by connecting all of the forms of existence that surround us, with a sense of empathy as if we were dancing.

# DANCING WITH ALL: The Ecology of Empathy

November 2 (Sat) – March 16 (Sun)



Fabbrica dell'Aria® PNAT  
2023  
©photo Takumi Ota

We are surrounded by animals, plants, and all manner of other things that lie within our grasp. We have a desire to overcome the problems of the Earth as if we were dancing with all of the forms of existence that surround us. This year, the 21st Century Museum of Contemporary Art, Kanazawa will hold this exhibition in response to the annual theme of new ecologies as it celebrates its 20th anniversary. Through the keen sensitivities and faculties of observation of artists, this exhibition will present the future of a comprehensive ecological theory with the capacity to take into account society and the psyche. In collaboration with scientists, philosophers, and other researchers who share the same vision, the exhibition will visualize a range of specialized content and imbue it with sensitivity, conveying it to viewers as a form of sensory learning. Artists and creators from Africa, South America, Asia, Europe, and the United States, including those in remote areas, will gather in the space of the museum to share their wisdom on how to survive alongside life and living beings, as if we were dancing with each other. This vision that encompasses all things in Kanazawa, the birthplace of D.T. Suzuki, will serve as a platform for symbiotic relationships.

## An Expanding Collection

The 21st Century Museum of Contemporary Art, Kanazawa has collected approximately 4,200 contemporary art works since 2000, before the museum opened. In commemoration of the museum's 20th anniversary, the special exhibition "Lines—Aligning your consciousness with the flow," an extension of the museum's collection, will explore how various aspects of the line shape our lives and human relationships. This year-round collection exhibition will use the entire space of the museum on a large scale, creating an opportunity to reflect on the museum's 20-year history and discuss what the future holds.

# Lines —Aligning your consciousness with the flow

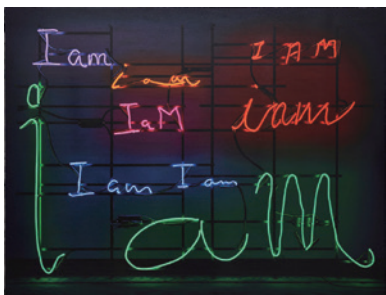
June 22 (Sat) – October 14 (Mon/holiday)



EI ANATSUI, 2015  
© EI ANATSUI  
photo: KIOKU Keizo

This exhibition explores how artists use the line as a fundamental element in the creation of their work, and how the line can convey meaning, movement, and emotion. It will explore various aspects of the line, including the sense of fluidity inherent in both artistic practice and ecological systems, language, and its role in nature, providing an opportunity to consider how the line shapes our lives and relationships through artworks. In artistic expression, the line is not just a static mark, but a dynamic gesture that captures the artist's movement and intent, demarcating boundaries and intersections between different spaces and concepts. Lines define the boundaries between inside and outside, past and present, and self and other, in a way that can be both strict and ambiguous, and are related to the interconnectedness and interdependence of various phenomena. The act of considering the line as an "in-between" entity also allows us to reflect on its multifaceted and evolving nature that shapes our experiences, connections, and perceptions of the world. Lying beyond this is the promise of a contemporary era that focuses on art as a way of relating to the world and participating in it, continuing to weave together various cracks and crevices in order to live. Let us seek out various "lines" in these works, including the ongoing process of becoming, and discover the intertwining of complex, multilayered lines from simple ones. This is an exhibition that seeks to integrate human creative practice within a broader context, considering the world not as a collection of discrete entities, but rather a web of interconnected ecological processes.

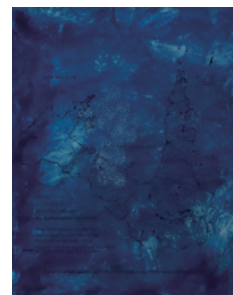
**Exhibiting artists (in alphabetical order):** EL ANATSUI, Tiffany CHUNG, Tacita DEAN, Sam FALLS, Mirdidingkingathi Juwarnda Sally GABORI, Marguerite HUMEAU, Mark MANDERS, OHMAKI Shinji, Henrique OLIVEIRA, Oksana PASAIKO, SAMBUICHI Hiroshi, SUPERFLEX, Judy WATSON, YAGI Yuna, YOKOYAMA Nami



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YOKOYAMA Nami,  
*Shape of Your Words [in India 2023/8.1-8.19]*, 2024  
Private collection  
Courtesy of KENJI TAKI GALLERY  
© Nami Yokoyama  
photo : ITO Tetsuo



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Mark MANDERS, *Composition with Four Yellow Verticals*, 2017-2019  
Collection of the 21st Century Museum of Contemporary Art,  
Kanazawa  
photo: KIOKU Keizo



5  
Judy WATSON,  
*Great artesian basin springs, the gulf (jiwil, wanami)*, 2019  
Collection of the 21st Century Museum of  
Contemporary Art, Kanazawa  
photo: KIOKU Keizo



## Collection Exhibition

1 — June 22 (Sat) – September 29 (Sun)

2 — October 12 (Sat) – January 19 (Sun), 2025

3 — February 1 (Sat) – May 11 (Sun), 2025



6. Sarah SZE, *The Art of Losing*, 2004, © Sarah SZE  
 7. FUJI Hiroshi, *Happy Paradise*, 2015, © FUJI Hiroshi, photo: KIOKU Keizo  
 8. Pedro REYES, *pUN Library*, 2013, photo: KIOKU Keizo  
 9. James TURRELL, *Gasworks*, 1993, © James TURRELL  
 photo: SAIKI Taku  
 10. MURAKAMI Takashi, *Sea Breeze*, 1992  
 ©1992 Takashi Murakami / Kaikai Kiki Co., Ltd. All Rights Reserved.  
 11. KANEUJI Teppei, *Endless, Nameless #1*, 2014  
 © KANEUJI Teppei, photo: KIOKU Keizo  
 12. UJINO Muneteru, *Plywood Shinchi*, 2017–2019, photo: KIOKU Keizo  
 13. HIROSE Mitsuharu × NISHIYAMA Minako,  
*Knit Pavilion – Knit Cafe in My Room*, 2009  
 © HIROSE Mitsuharu © NISHIYAMA Minako, photo: SAIKI Taku  
 14. SHIOTA Chiharu + OKADA Toshiki, *About A Room of Memory*, 2009  
 © SHIOTA Chiharu © OKADA Toshiki, photo: IKEDA Hiraku

All images are Collection of 21st Century Museum of Contemporary Art, Kanazawa.

On the occasion of the 20th anniversary of the museum's opening, a large-scale collection exhibition to showcase the most important function of the museum — its collection — will be held throughout the year. The museum's collection activities began in 2000, before the museum opened, and based on the curators' research and studies, the museum has been constantly adding new works to the collection every year. The collection, which had approximately 200 items by the time of the museum's opening, has now grown to approximately 4,200 items. This collection represents both the history of the museum and its identity. The three policies governing the collection of the 21st Century Museum of Contemporary Art, Kanazawa are: (1) works produced since 1980 that propose new values, (2) works influencing such new values and providing points of reference in terms of art history since 1900, and (3) works rich in new creativity closely associated with the Kanazawa area. This collection is both a mirror of the changing times and a repository of the history of artistic expression that has been accumulated and woven together. The collection exhibition is a platform for looking at the world, and to think about and discuss the past, present, and future. It offers us an opportunity to look back over the past 20 years and discuss the future.

## Public Programs

The 21st Century Museum of Contemporary Art, Kanazawa is a "participation-oriented museum along with citizens and revitalize the community". Through its cooperative engagement with people and industries, the Museum will endeavor to explore and generate completely new activities as an art museum.

# Fermentation Tourism through Art (tentative)

September 21(Sat) - December 8(Sun) (scheduled)



Miso brewery in Ono Port where wooden vats are used to make miso



People touring Ono, a town of fermented foods

In FY2024, the 20th anniversary of the museum, we will propose a new type of tourism that combines art and design, fermented food, and walks through the city, in collaboration with breweries in Kanazawa. Soy sauce and sake are representative of Japan's culture of fermented foods. Kanazawa is home to many breweries with a history of several hundred years, and a unique fermentation culture nurtured by the city's marine culture that includes *kaburazushi* (yellowtail sandwiched between turnips and marinated in malt) and *fugu no ko* (pufferfish ovaries soaked in rice bran to remove its toxins). The city is blessed with microorganisms that control this fermentation, water and wind that produce delicious fermented foods, and memories of hundreds of years of people's lives that have survived wars and disasters. In Kanazawa, a "cultural rice bran pickling bed" where food, history, and climate are combined, brewers and artists have teamed up to create works on the theme of fermentation.

The venue is not limited to the art museum: instead, the region itself will play a leading role. The 21st Century Museum of Contemporary Art, Kanazawa will be the check-in point, with installations set up in breweries in the Higashi Chaya district, Ono Port, Nomachi, and Ishibiki areas, as well as breweries around Kanazawa. Walk the streets, encounter the microorganisms and history that reside in these breweries, and embark on a journey that will brew your senses along with delicious tastes!

**Guest Curator:** OGURA Hiraku (Fermentation Designer)

**Co-Curator:** Dominic CHEN (Ferment Media Researcher)

**Regional Coordinator:** YAMAMOTO Kohei (Brewer)



Introducing fermentation as a culture at the exhibition



Rice bran pickling bed robot that can converse with humans  
photo: SEKIYA Naoto



*Kaburazushi* (yellowtail sandwiched between turnips and marinated in malt)



## Public Programs

The 21st Century Museum of Contemporary Art, Kanazawa seeks to realize projects where citizens and others with diverse values and backgrounds can actively participate, and co-create sites for encounters and exchanges that connect people to each other and their local communities through the museum in an organic way.

### Stage: Look, Listen, Speak

#### Inclusive Theater Program

### The Prince of Home Appliances

(written and directed by Pink Chiteijin No. 3)

November 22 (Fri) - 24 (Sun)



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[Reference image]  
Workshop "Let's create communication together that conveys/ transmits through the movements of hands, face, and body." (July 2023)  
photo: NAKAGAWA Akifumi

The 21st Century Museum of Contemporary Art, Kanazawa has been working with the local community on the theme of "what kind of museum is easy and enjoyable for everyone to visit?" This year, the museum has invited the playwright and director Pink Chiteijin No. 3, who works with deaf actors who cannot hear, to create and perform a new play, "The Prince of Home Appliances." In the hope of increasing the number of people, regardless of disability, who feel familiar with and enjoy the performing arts, workshops will be held to invite deaf, hard-of-hearing and hearing people alike, from children to adults, to participate in the performance.

#### Open Call Support Projects &21+

1 performance in March, 2025 (scheduled)



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TSUDA Michiko  
"and run" lecture  
performance

The museum supports a diversity of experimental presentations. We will invite applications from the public for performance projects of any genre to be held mainly at Theater 21, and after a selection process by experts, the chosen projects will be implemented on a co-sponsored basis. Workshops and outreach programs will also be held as related events to promote mutual interaction between artists, the community, and people. High school students are invited to the performances free of charge to help nurture an appreciation of the arts among young people.

"Listen to the Sound of Prayer" (scheduled to be held in March 2024, but postponed to March 2025)  
K-Zone. Group selected in FY2024

### FORUM ㉙: Let's talk about the future

4 times a year (scheduled)



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View of Forum ㉙  
vol.2 EDANI Hiroko  
from FY2023

This program welcomes experts in various fields as guests to introduce new perspectives and ways of thinking about the world. The museum's professional staff will serve as listeners for the talks, and in order to open a "place to learn and talk together," there will be time for workshops and discussions with participants to consider how to face the future "a little further into the future." With the theme of "communication support" in mind, the museum will provide information on the museum's childcare center, sign language interpreters will be available, and individual requests for assistance will also be accommodated.

#### For high school students (15-18 years old) Dramatic! Bus Tour 2024

September and November (scheduled)



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Talk session with Ariane Mnouchkine, director and leader of the theater company, after the performance of "L'île d'or, Kanemu-Jima" by the Théâtre du Soleil, in ROHM Theatre Kyoto

This is a travel-based arts appreciation program that helps high school students see the performing arts in a theater setting. High school students can participate in the tour for a low fee and see a stage performance. The program also includes a pre-performance talk by a guide, a panel discussion with the director and actors, and a backstage behind-the-scenes tour of the theater. This is a valuable opportunity to complement one's art experience with the rich theater culture, and to learn about arts and culture professionals and their work.

### Programs for creating with artists

#### AIR KANAZAWA

Year-round



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Tiffany Chung's survey of Uokkagaa (Kin Okawa River, Kin Town, Okinawa Prefecture, Japan)

This is an artist-in-residence program that invites artists in the fields of the visual arts, music, and performing arts from Japan and abroad, as well as curators and researchers in various academic fields such as natural science, philosophy, history, and literature, to stay and interact with each other through the production of work, research, field work, workshops, and more.

**Resident for FY2024 (scheduled)**  
OKADA Toshiki (Japan)

#### Outreach programs

Year-round



25

Jichiku Kanaiwa Ono Art Project Niwabu "Potluck Party" from FY2019

This is a program to further enhance the potential of inclusive art museums by working inside and outside the museums with experts in their respective fields in Kanazawa and its suburbs. Together with specialists in various fields, including not only fine arts but also performing artists, musicians, and architects, this program will develop projects not only within the museum, but also locations as diverse as welfare facilities and shopping streets, involving local people and exploring new relationships between the museum and the community.

### Towards a museum that is open to the citizens

#### Kanazawa Citizens Free Art Day "Open Museum 2024"

November 3 (Sun/holiday) (scheduled)



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This is a day for Kanazawa citizens to feel more familiar with and enjoy this museum that resembles a public square. In addition to allowing Kanazawa citizens to view the exhibitions organized by the museum free of charge, the museum will set up a system to make it easy for them to visit. There will be a special counter for citizens to enter the museum smoothly upon presentation of their ID cards. Museum staff will also collaborate with volunteers who work at the museum on a daily basis and local residents to offer programs that can be enjoyed by both adults and children, such as gallery talks, museum tours, and workshops, creating a place for interaction between the museum staff and visitors.

Scene from "Marubi Mirai Cafe Lantern Workshop"

## Public Programs

### Towards a museum that is open to the citizens

#### Marubi Mirai Café

Recruiting of members: April  
Activity: Year-round



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Members of Marubi Mirai Café

The “Marubi Mirai Café” has been held since 2014 as an activity for citizens to envision the future of art museums. The goal is to encourage people of all ages to become familiar with and use the museum. Members, who consist of local residents, discuss the future of the museum and the city, and independently plan and realize exciting and inspiring projects. In FY2023, we grew morning glory seeds for the “Asatte Asagao project (Day After Tomorrow Morning Glory Project)” with artist HIBINO Katsuhiko. In FY2024, we will continue to develop activities that connect people, the community, and the museum!

#### Hirosaka Cinema Club

Recruiting of members: April  
Activity: Year-round



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Scene from “Let’s talk about film screenings”

This is a club activity in which multi-generational and diverse volunteer members gather at the 21st Century Museum of Contemporary Art, Kanazawa with the theme of film in mind, proactively implementing various projects aimed at the promotion of local film culture. Club members share ideas with each other for activities such as filmmaking workshops with filmmakers, film screenings, and study sessions and practices for universal screenings. In an age when we can enjoy movies anywhere and anytime by ourselves, we are committed to conveying the excellence of movies to the public through activities such as “watching, making, and showing” movies together with others at art museums.

### Educational Programs

#### Program — Inviting Fourth Graders from Kanazawa Schools to the Museum Museum Cruise

July - September, November - January, 2025



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View of Museum Cruise from FY2023 (venue of Collection Exhibition 2: Electricity-Sound)

This program invites fourth-grade students studying in Kanazawa to visit an art museum as a school, providing an opportunity for small groups of students to view artworks in the collection and walk around the museum grounds, in order to cultivate sensitivities and familiarize themselves with the local art museum. Since its opening, with the cooperation of the Kanazawa City Board of Education and members of the “Cruise Crew” art appreciation program, the museum has continuously created an environment where “every child born and raised in Kanazawa has been to an art museum.”

#### Program for junior high school students Marubi Art School

August - January, 2025 (scheduled)



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View of workshop from FY2023

This workshop will be held jointly by junior high school students in Kanazawa, artists, schools, and art museums. While experiencing how artists see the world, students will look at themselves, the world, and social events from their own perspectives, think about them, and express their thoughts, the results of which will be made public in the form of an exhibition and recordings.



## Public Programs

### Educational Programs

#### Kids' Studio Program

[Every Sat, Sun, holidays]

Weekend program "Hands-on Marubi!"

[Every Tuesday through Friday on weekdays]

Weekday program "Marubi SUKUSUKU Station"

[Every month]

Art Library Program "Let's Read Picture Books"



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View of "Hands-on Marubi!" FY2023

At "Hands-on Marubi!," children will enjoy art activities and art appreciation. "SUKUSUKU Station" will open as a "childcare plaza" so that you can enjoy the museum on weekdays as a walking route with your young children.

#### Art Library Program

Once a month



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View of "Let's Read Picture Books" FY2023

"Let's Read Picture Books" is a program to familiarize visitors with the museum while enjoying picture books. After reading picture books based on the exhibition or theme, participants will enjoy viewing artworks, engaging in modeling activities, and exploring the museum with the curator or educator in charge of the books. This program is an opportunity for both children and adults to enjoy the museum by encouraging new encounters and discoveries with artworks through picture books.

## 20th Anniversary Commemorative Publication



#### THE COLLECTION | 21st Century Museum of Contemporary Art, Kanazawa (3rd edition)

Scheduled to be published in June, 2024.

#### Collection Story of 21st Century Museum of Contemporary Art, Kanazawa (tentative)

Scheduled to be published in October, 2024.

Collection building is at the heart of the museum's activities. The museum has built one of the best collections of contemporary art in Japan, based on a policy of selecting works that offer new values, works that serve as historical references, and works that are rich in new creativity associated with Kanazawa. This collection catalog will include information and descriptions of the works in the collection to date, as well as descriptions of all the artists. *Collection Story of 21st Century Museum of Contemporary Art, Kanazawa* (tentative) will look back on the history of the museum and the art scene in Japan and abroad, while introducing the process of building the collection in tandem with the art of our time.



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#### Kids Art Recipe Book (tentative)

Scheduled to be published in November, 2024.

Based on the philosophy of "an art museum that grows together with children," the museum has developed various programs for children's artistic expression in the 20 years since its opening, centering on the Kids Studio. The ideas and techniques developed through these programs will be introduced in the form of recipe books so that they can be further utilized at home or at various facilities.



## Admission

Exhibition	Period	Price (Fees in parentheses are online tickets)				Tickets for Groups of 20 or more		
		Adult	University	Elem/JH/HS	65 and over	Adult	University	Elem/JH/HS
<b>Lines —Aligning your consciousness with the flow</b>	6.22 (Sat) - 10.14 (Mon/holi)	¥1,200 (¥1,000)	¥800 (¥600)	¥400 (¥300)	¥1,000	¥1,000	¥600	¥300
<b>DANCING WITH ALL: The Ecology of Empathy</b>	11.2 (Sat) - 3.16 (Sun)	¥1,400 (¥1,100)	¥1,000 (¥800)	¥500 (¥400)	¥1,100	¥1,100	¥800	¥400
<b>Collection Exhibition</b>	1: 6.22 (Sat) - 9.29 (Sun) 2: 10.12 (Sat) - 1.19 (Sun) 3: 2.1 (Sat) - 5.11 (Sun)	¥450	¥310	Free	¥360	¥360	¥240	Free

\*Online tickets can be purchased through the museum's website (start dates for sales differ for each exhibition).

\*Collection exhibitions can be viewed with a ticket for special exhibitions held at the same time.

## Images for Publicity

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